

EUGENE WEEKLY

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free



Gurumukh
Singh Khalsa

The
Sikhs
At home in Eugene, p.10

PHOTO BY CORY ELDREDGE

Bravo!
A performing
arts guide

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Cuthbert
Privatizing
the venue

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Heinberg
The big oil
party's over

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JANUARY 5, 2006
VOL. XXV • NO. 1
EUGENEWEEKLY.COM

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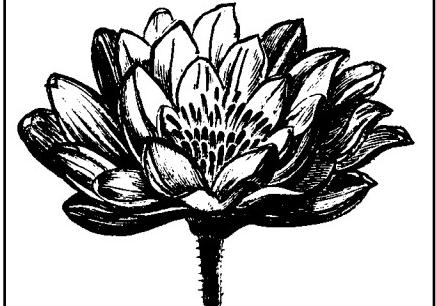
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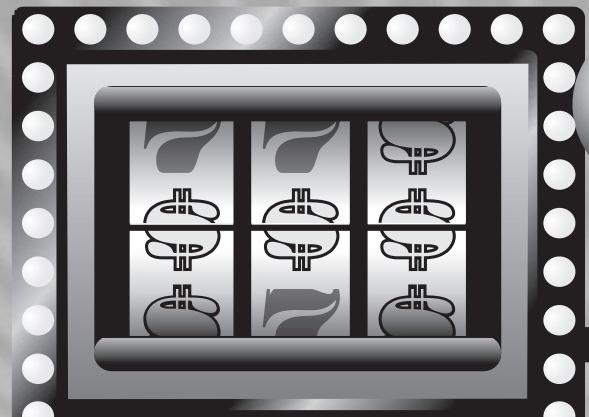


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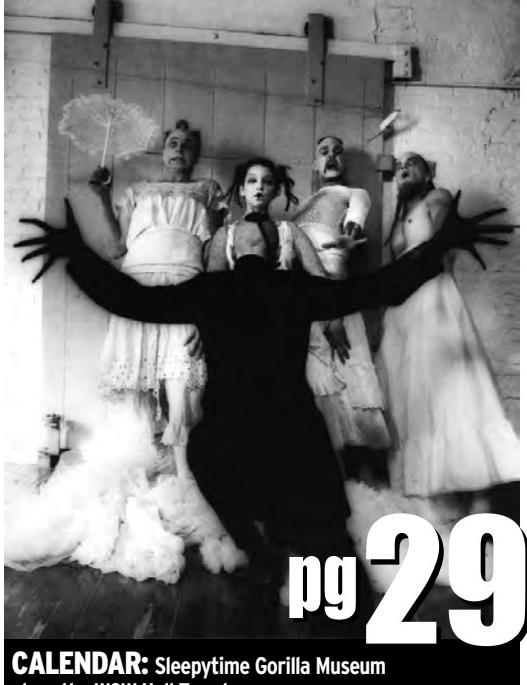
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CALENDAR: Sleepytime Gorilla Museum plays the WOW Hall Tuesday.

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THE WAIT IS OVER!



**JAN. 26...
CHOW!**

Eugene Weekly's Restaurant Guide

Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, Jan. 20th by 5pm.
Contact Mark Frisbee 484-0519 ext. 12

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KIMBERLY FRENCH/FOCUS FEATURES 2005

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smüe

The DIFFERENCE between filthy rich, and wealthy, can be determined by taking a bit of crust from our homemade pizza and dipping it in olive oil.

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9th Film Festival / Valentines

MARCH
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9th Swizzle! (Night Life)

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Linus and the Mantis

Observing small creatures

Lately I've found myself watching two small beings with growing affection. One has been my less-than-a-month-old grandson Linus. The second has been a preying mantis I photographed early one morning last August along Utah's Green River.

I've watched Linus with stunned amazement at how he beams pleasure before he has learned how to smile; stretches in his sleep; garners comfort from being held. As his vision has begun to focus, I see him studying faces, lights and trees for long moments, soaking in his new world.

I've also spent considerable time watching the preying mantis because its photo is on the screen of my computer as it slowly boots up. The mantis is gazing into the distance (however far that is for a mantis) while perched on the head of a boating friend. Its eyes and powerful front legs bulge from its tiny head and chest. With the previous night's rains fading, small drops of water cling to its green forelegs.

As I watched both of these small creatures, I was surprised by my affection for not only Linus, but also the mantis. I found myself hoping the mantis survived until late October near its river, looking around for prey, a mate, a good place to lay its frothy egg case, or whatever else it wanted to look at.

It occurred to me that the process by which my affections have grown for both these beings may help explain why one person will be in agony over the loss of wild places and species, while another can wipe them out without a second thought. It seems to have a lot to do with whether a person has watched other species like they watch humans, and whether they have thought about their needs and wants.

Recently I spoke at a conference back East at the request of Sarah Gerould, the conference program chair. It had been a dozen years since I had last seen Sarah, who works for the U.S. Geological Survey. And it had been 30 years since I spent one fateful afternoon with her in a vacant lot behind the University of California, Riverside. We had met in an organic chemistry class. I was preparing for graduate school in botany and she was a graduate student in entomology. In contrast to Sarah, I was in the habit of avoiding most insects other than ladybugs, because I wasn't sure which ones to trust.

We planned a walk with my 1-year old and 3-year old. First Sarah found a click beetle which, to the delight of both my children, would flip itself over with a click, if placed on its back. We watched bees that weren't honey bees and no, they wouldn't sting us if we didn't bother them. We found a fuzzy, bright red velvet ant, which is a wingless wasp, and yes, it could sting us hard if we touch its fuzzy butt. We found a preying mantis. Yes, my 3-year old (who is now Linus' father) could let the mantis creep up his arm.

That did it. The next semester I took a class in field entomology and eventually wrote my dissertation on wasp pollinators of two native buckwheat species on Arrastre Flats high in Southern California's San Bernardino Mountains. There I met a bee that had not been previously described as a species. The only plant species it visited for pollen was a small native onion that grows only on the few similar sites (called "pavement plains") that exist only in that Southern California mountain range. Having spent three years on Arrastre Flats, its plain sometimes floats across my mind before I go to sleep, and I hope (is that a prayer?) all is well for its creatures and plants.

I know how those New Orleans residents felt who refused to be rescued without their pets. That's how I feel about all the world's plants and animals. I guess it's a matter of who you watch and who you think about.

As for Linus, I hope he soon gets to meet one of the descendants of my Green River preying mantis. I know just which tributary canyon to look in.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



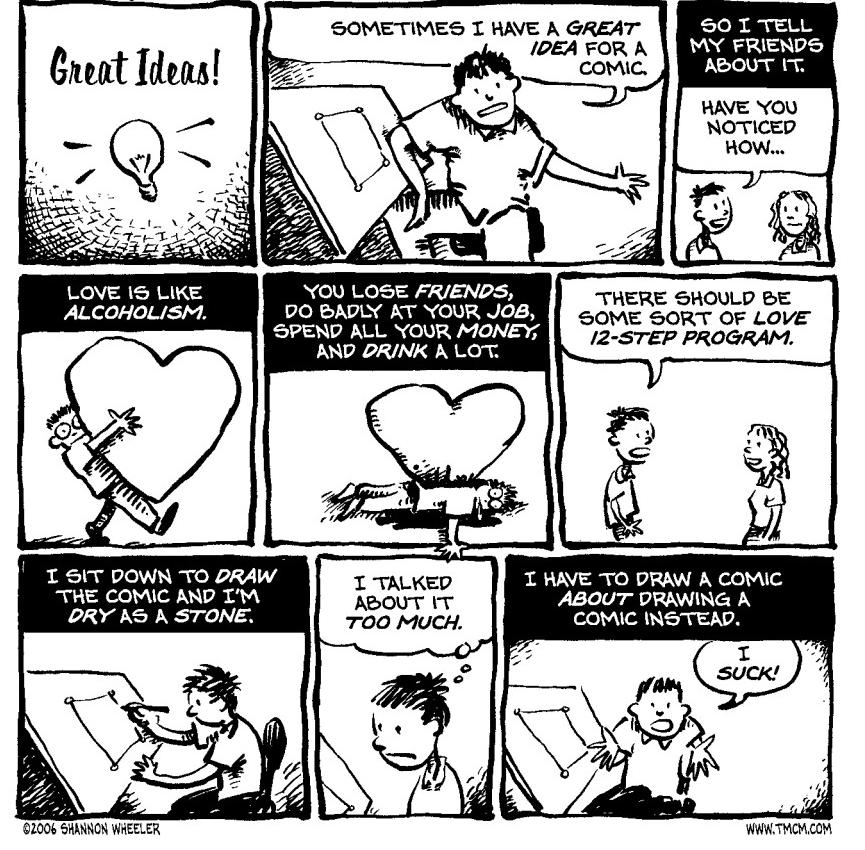
Baby Linus



Praying Mantis

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



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LETTERS TO THE EDITOR

NEW YEAR WISHES

Happy New Year Eugene and thanks for all that you are! A special thanks to the extremely hard-working folks who grow our local organic foods, to those battling to save our remaining old-growth forests, to the wonderful folks running the non-profits that help those in need, to those creating a new paradigm with sustainable options for all of our futures, to local business owners who believe in and are investing in the community, to the local artists who show us new possibilities, and to all who speak up with passion as local issues arise.

I believe that what seems to make it so difficult to get anything done in Eugene is actually the same thing that makes Eugene so special in the first place: many, many caring people.

Already swirling thoughts and wishes for the new year and beyond:

- Continued revitalization and life in our downtown (people are what is needed downtown more than anything, together we can make it work).

- Eugene as a grand city for the arts and the outdoors with waterfront parks connecting with walking trails to downtown, a passenger train over the scenic coastal range, then biking up and down the coast, as well as tourists catching the train from Florence to our fair city.

- Lastly, I wish for more editorials with optimism, dreams of what is possible and fewer angry name-calling, judgmental letters.

"Nothing happens unless first a dream."

Tim Boyden
Eugene

WHY PLAY ALONG?

Joshua Welch's "Separation Anxiety" (12/29) struck a nerve with this pan-infidel. Supposedly, Lane County is the "most unchurched county in the most un-churched state in the union." While this may simply mean that fewer people here attend formal services, it nevertheless is hard to believe that the Eugene/Springfield area is somehow under-represented in terms of skeptics, when Wikipedia claims the nationwide ratio is about 1/7.

But you wouldn't know it according to the media, particularly around Dec. 25. Everywhere one turns, there's some story about "the miracle of Xmas", or, if one masochistically watches Fox News, "The War on Xmas." The *Springfield News* printed two pro-Xmas columns by Milt Cunningham, and a thunder-from-the-pulpit by Norm Fox, but my letter presenting a non-believer's point of view has yet to see the light (so to speak).

Nor are "progressives" blameless here; KOPT's Nancy Stapp spent weeks all but insisting that, even if the occasion doesn't fit into one's personal belief system, one (celebration) still can — indeed, almost *must* — be shoe-horned in somehow, whether it be via Hanukkah, Ramadan, Kwanzaa, or one of the Celtic-based New Age mythos. And if one doesn't care to play along? Why, then one is a "Scrooge."

Being a theist or an unbeliever has little to do with being an ethical, caring person. Indeed, I think physicist Stephen Weinberg put it best: "With or without religion, you would have good people doing good things and evil people doing evil things. But for good people to do evil things, that takes religion."

Bill Smee
Springfield

WHY SECRECY

I guess that it is no surprise that for the last several days, right-wing talk show hosts such as Sean Hannity and Lars Larson have lauded George Bush for his recently exposed policy of spying on anyone, anytime, anywhere, devoid of congressional or judicial oversight. Many of their callers fall in lock step. One man stated "I ain't worried about the government listening to my calls 'cause I'm not doing anything wrong." This is followed by laughter and a quip by Larson about liberals holding hands with bin Laden. They might also get a good laugh studying the steady erosion of civil liberties in 1930s Germany.

It has been widely publicized that G.W. had access to the FISA court, a near rubber-stamp agency, which could issue surveillance warrants expeditiously, even retroactively.

LETTERS TO THE EDITOR

Could it be that Bush avoided the easy and legal FISA protocol because the groups being spied on had nothing to do with threats to national security, and to expose this would reveal a grotesque abuse of power? Some possible targets: union groups, the Kerry campaign, Quaker peace activists, prosecutor Patrick Fitzgerald, you name it. How will we ever know if there is absolute and unmonitored power to spy on American citizens?

It amazes me that Larson and Hannity are so casually willing to give up civil liberties that tens of thousands of Americans have died to secure. If they want to be compliant bitches for an out-of-control executive branch hell bent on dictatorship, they can do that on their own time, but not at the expense of our Constitution and Bill of Rights.

Gerry Rempel
Eugene

SMOKING BRANCHES

Today's botany lesson is specifically for Tonie Nathan (12/22 letters). What Tonie referred to as "tree branches" which partially concealed the naked body of a young woman on EW's Dec. 8 cover were actually just harvested marijuana plants (gasp!).

"Notice the toothed, palmately compound, alternately arranged leaves," as I would say to my students. To ensure absolutely positive identification, however, one would need to dry a few leaves, light them and gently inhale the smoke. Definitely not the same smell — nor effect — of burning tree branches.

Class dismissed.

Whitney Lueck
Eugene

IT'S NOT FAIR

The Oregon Center for Public Policy informs us that Oregon is now the ninth fastest growing state, with 91,000 new jobs created this last year. It seems that our higher minimum wage has spurred our economy rather than hindered it. It also means that we, in Oregon, have contributed more than others to the funds that pay for Social Security and Medicare.

Is it fair that people in other states get the same COLA increase in their Social Security checks while they do not contribute as much in payroll taxes to the fund that pays these benefits? I'm told that 30 percent of the nation's workforce earns less than \$8 an hour. That's a lot of lost payroll taxes that could be going into the Social Security and Medicare funding.

Maybe raising the minimum wage across the country would solve the Social Security problem.

Bob Cassidy
Eugene

EASTER IS NEXT

Whew, that was close! America almost lost Christmas under the onslaught of the liberals and secular humanists and that "honor diversity" crap. But we stopped them. Whenever some smiling liberal would cheerfully greet me with, "Happy Holidays!" I would get right up in their face and loudly and forcefully say, "Don't you mean, Merry Christmas?" and hold their gaze (and their elbow, if need be) until they responded "Er, uh, yes, Merry Christmas!" I'll bet that got them thinking about the true meaning of Christmas.

But we must remain vigilant. Easter is fast approaching and soon stores will be stocking Easter egg dyes in all the colors of the rainbow. And you know "rainbow" is just code for the radical homosexual agenda, right? Liberals can't dye their free-range organic brown eggs anyway, so why are they pushing these "multicultural" dyes on the youth of America?

Douglas Hintz
Eugene

MEATY FACTS

Today (12/26) marks the tragic anniversary of the world's worst natural disaster, when a giant tsunami extinguished the lives of nearly 200,000 people in Indonesia, Thailand, India, Sri Lanka and other countries on the Indian Ocean.

Yet, each year, seven times as many Americans die of heart disease, stroke, cancer, and other chronic killer diseases that have been linked conclusively with consumption of meat and dairy products. Meat consumption also dumps animal waste in our waterways, destroys wildlife habitats to grow animal feed, and tortures innocent animals in factory farms and slaughterhouses.

Because of the many benefits it brings to us and our planet, let's make a New Year's resolution to replace meat and dairy products in our diet with wholesome, delicious vegetables, fresh fruits, and whole grains. With every supermarket featuring a large variety of these foods, as well as a rich assortment of soy-based veggie burgers, soy dogs, deli slices, ready-to-eat frozen dinners, and soy milk and ice cream, it's got to be the easiest resolution we'll ever keep.

Edward Newland
Eugene



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Eugene in Italy

Ducks are everywhere.

Every year students from the UO infiltrate the twisted, medieval streets of Perugia, Italy, to study Italian over the summer. These students wear Duck T-shirts, sunglasses, skirts and jeans, take photos, and sometimes stay longer than the end of the program, reminiscing about Eugene over a glass of wine, reminiscing about their old life before they came to Italy, and their old life in Italy that they are just about to leave. Some of us come back to re-create the life we had, mixed Oregonians and Italians, Americans and strangers, and sometimes we stay. But the cords that attach these two cities lace us closer together than student visits and digital photos. The cords infiltrate both cities and remain, glistening off the walls from fresh Aerosol cans, they're the street murals that Eugene passed on to Perugia.

As the year turned gray and Italy stopped being as she likes to look in movies and turned a cold shoulder on all who knew her, two Eugeneans parked their car by my house, by the Perugian train station, and unsheathed their weapons and their stereo. They parked by the street for a week and painted a massive political mural about the war, Bush, Berlusconi the Italian president, and Mussolini from World War II. Here Eugene politics flared out as the anti-war mural showed its colors. Renaissance angels flank either side of a giant face that mimics political posters in Iraq, but the face is a composition of two faces juxtaposed: it has characteristics of both of the infamous Italian leaders, with Bush pointing his finger in the air below them, his mouth open as if to continually say to all passersby: "We must fight the war on terror."

I stopped on my way home from the station on a cold evening as the lights dimmed and the wind picked up and my fingers were red and frozen, and they were still out there, painting with their stencils, discussing the latest movement of the mural, and where it should go next. My roommate told me that they were from Oregon so I stopped and, in Italian, told one of them where he was from.

"So you're from Oregon?"
 "Yeah, I lived in Portland and Eugene."
 "Ah, Eugene is beautiful, isn't it?"
 "No place is as beautiful as Eugene."

We stood under the streaming light of the streetlamp, mist descending on us, and reminisced about the beauty of Eugene: her cascading avalanche of trees, her Saturday Market, and we even convinced ourselves that she had sun, remembering summer days, bringing her to the height of Italian movies by beaming on all her good parts. He was here because he also fell for Italy, like a lover who follows his partner cross country, then realizes that she was never more than what he'd created in his mind, that the partner was, in fact, a completely different person. In four days he'd move on to India.

Ducks find themselves in all parts of the world, touching fingers and waving for a distinct moment. My California dentist was a Duck. My sister saw a Duck in Hawaii. She was wearing an Oregon sweatshirt and he called from across the street, "Go Ducks!" My Italian partner wants to be a Duck and also dons the green and gold – when all of the other shirts are dirty. Sometimes I see Ducks still here in the city center, where the Cathedral fountain splashes at all hours and a maze of people constantly walk past each other. I'll hear girls speaking in English and wonder – are they Ducks? One time I saw a blonde girl, hair cut just before her shoulders, a brown purse hanging at her hip, the strap resting over a shoulder covered in an Oregon sweatshirt. I turned on my heel and, to the embarrassment of all Italian etiquette, mimicked the man, putting my hands to my mouth and yelling, "Go Ducks!" She just walked on, lost in the crowd as I stood there before the maze fell back in on me.

But the Ducks prevail on Italy's highways, storefronts and schools. We may stand next to each other on the train, on the bus, thinking that the other person doesn't speak English, not knowing that we may have passed by each other, wearing flip-flops on 13th. As I sat on the bus going up the Perugian mountain to the town center, I was feeling distant and longing for home, not sure if the Italian air was for me. I peered out the window, into the schoolyard of the local high, and Donald stared back at me, furious, with his fists in the air, spray-painted on the wall. The words "Don't Give Up" floated beside him in English. It felt like the mural was painted just for me, and I knew that even though Italy is on the other side of the world, it's not that hard to find Eugene.

Paige Lehmann is an Oregon Duck. Her work has appeared in Living Perugia and LCC's Denali.

LETTERS

TO THE EDITOR

BAD EXAMPLES

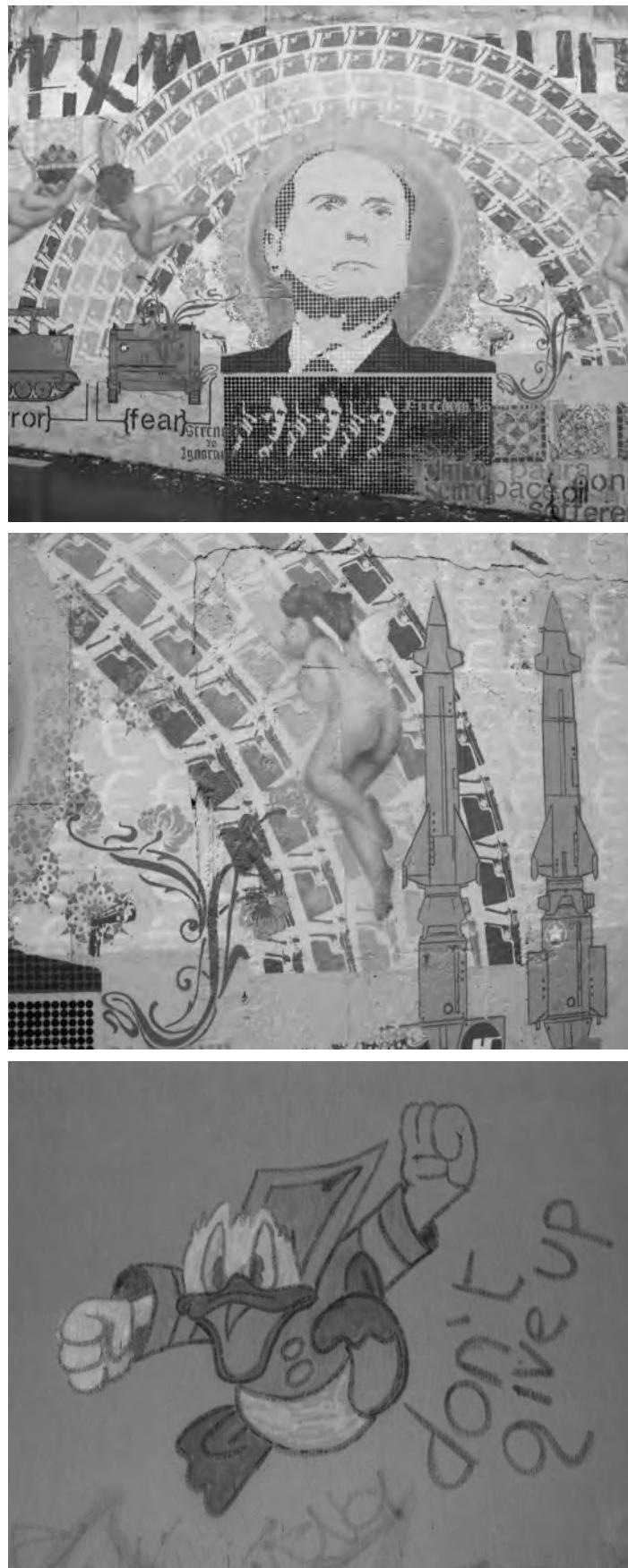
Joshua Welch's article in your Dec. 29 issue was thought provoking. While I couldn't agree more that morality is not the sole property of any religion, his attack on Christianity misses the point. In addition, to suggest that Eric Rudolph or Timothy McVeigh could be representative of Christians is no better than using Osama bin Laden as the poster child for Muslims. Both couldn't be further from the truth. Instead, in both circumstances, these are examples of people who are acting in complete opposition to the faith they espouse. To simply claim yourself to be a Christian, or any other faith, without following its most important and basic precepts is to mislabel yourself.

After putting forward a clear and sensible argument — that the decisions of governments should be based on what is right and moral, he goes on to attack Christianity and Christians rather than specifically suggesting on what basis one determines what is, indeed, right and moral. Once he does make a rather objective suggestion at the end of his article, he fails to understand that what he suggests are just the sort of criteria that a true Christian would use.

Further, he suggests that Christians' belief in the Bible and in God are "absurd." Again, this statement could then be used as a blanket indictment against the religious texts and beliefs of any of the world's religions. Certainly Mr. Welch doesn't mean to suggest that all religions and their followers are mindless automatons walking in lock-step with overly conservative politicians, or that they haven't carefully considered their beliefs. What Mr. Welch fails to understand is that religion is about far more than politics alone.

Of the greatest problems our society faces in this troubled day and age, certainly intolerance, misunderstanding and blame-placing must be close to the top of the list. Instead of looking for the good in one another, of looking for common ground and of creating coalitions to further the important things we so often agree about, Welch's article seeks to continue the sad and profitless attempt to brand religion, particularly Christianity, as the root of the world's evil.

Jake Gariepy
Eugene



Images from walls of the Perugia train station

WHO YOU GONNA BLAME?

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THIS MODERN WORLD



SLANT

• Former Congressman Charles O. Porter died this past weekend at the age of 86 from complications of Alzheimer's disease, leaving behind a legacy of personal integrity, visionary thinking and courageous activism. The world could use more Charlie Porters, and we hope his life will continue to inspire others. Porter was a maverick in his thinking and was lambasted for ideas that were considered by many to be outrageous at the time: admitting China to the U.N., opening trade with China, reforming our failed policies in South America, halting nuclear testing, decriminalizing marijuana, challenging corporate power abuse, and one of the big issues locally: restoring the separation of church and state as symbolized by a giant cross on a public butte. More recently, Porter led the Oregon Democratic Party's call to impeach five Supreme Court justices. As an attorney, Porter took on many pro bono cases, and stood up for the powerless in our community. He was also one of the visionary founders, along with Jerry Diethelm and Jerry Rust, of the Emerald Canal project, a \$20 million scenic waterway through Eugene that might someday become reality and transform the entire West University Neighborhood. Shall we rename it the Charlie Porter Canal?

• Eugene City Club's getting lots of attention in this column lately, but then the programs have been particularly good. This last Friday we were happy to see a standing ovation for Mayor Kitty Piercy in response to her Sustainable Business Initiative (SBI). The applause was also in her defense. Piercy and other progressives on the council have been under recent attack by former Mayor Brian Obie and other entrenched advocates of business as usual. City Club President Tom Lininger gave Piercy a rose in response to the lump of coal she received from Obie earlier in December. The topic of Friday's program was sustainability and David Funk and Rusty Rexius of the SBI Task Force did a commendable job of making sense of a topic that tends to be complex and wonkish. The bottom line is that conserving resources and thinking ahead about the impact of our actions makes economic as well as ethical sense. Polluting our air and water and bulldozing farmland for short-term gain is a rotten and unsustainable business model. Piercy and the SBI are attempting to plan ahead on a modest scale for a more livable future. The mayor's sustainability initiative is neither radical nor revolutionary; it's just a shift in perspective. If anything, the SBI discussion to date could stand to be more radical. For Eugene to catch up, and then become a leader and a model for sustainability, we need bold action on a broad scale. Meanwhile, hats off to the many people in our community who are involved in this initiative.

• In our Dec. 22 issue we wrote in this column about the Dartmouth senior who was grilled by the FBI after ordering a copy of Mao's *The Little Red Book* from a college library. Molly Ivans also mentioned it in her column that week in the R-G. We read online in *The Standard-Times* of New Bedford, Mass., that it was all a hoax. The student has confessed to fabricating the elaborate tale. What remains true, alas, is that our government is spying on us in violation of our Constitution's Fourth Amendment, and most Americans don't seem to have a problem with that.

• Is RiverRidge north of Eugene a done deal for Triad's new hospital site? The city of Springfield doesn't seem to think so and is working on putting together a package of properties in Glenwood for hospital development. And what about the UO's Riverfront Research Park? Triad officials this week declined to confirm the rumor that Triad and the UO are talking about the sale of a big chunk of land between the river and the railroad tracks west of the Autzen Bike Bridge. The RRP is a failure as an economic development project, but the site is zoned for development, access is easy, and it's near downtown and existing medical offices. Folks who want this site preserved as parkland will make a fuss.

news Briefs

CIRCLE CLOSES

Eugene's Circle of Hands Collective members met New Year's Eve "to make the hard decision to close our store and disband the collective in its present form," says collective member and "keyholder" Diane McWhorter. "The downtown economy just hasn't been good enough to keep us afloat. We're all healthy individually and looking forward to regrouping in some future incarnation or other."

McWhorter says the organization's landlord Jeff Geiger "has been really supportive and the space is wonderful, so it will be interesting to see what moves into that block." The collective is 14 years old, and has rented space on Pearl Street, on Broadway, and currently at 1030 Willamette.

The collective has about 60 members currently at various levels of involvement. No one was paid, says McWhorter. "We all got a percentage of our sales from 55 to 70 percent, depending on whether we were partners or just consignees." The manager is Sue Theolass.

Circle of Hands is planning a party Friday night, Jan. 6 during the First Friday ArtWalk and the doors will close after the party. The office number is 342-4957. —TJT

SHELTER FOR THE HOMELESS

Eugene should open a publicly funded, secular homeless shelter, say members of a city-sponsored human rights group.

"We strongly suggest that the city and the community begin efforts to provide a publicly funded shelter as a responsibility of our community," the seven-member group wrote to the City Council Dec. 27. The group is a Eugene Human Rights Commission support system subcommittee on homelessness.

Eugene has a private, religious shelter, the Mission on 1st Avenue. The Mission provides about 400 beds but requires those seeking shelter to attend gospel services. The mission does important work, but the religious requirement "raises significant concern," the subcommittee stated. "Eugene has too long relied on a private shelter for the homeless."

The subcommittee, which includes four members of the Eugene Human Rights Commission, applauded the City Council for its recent launch of a homeless initiative. The group called for broadening the planning effort including involving a street police officer, White Bird representatives and more homeless people.

The human rights group also said the city should address training for city staff to avoid stigmatizing the homeless. "An attitude of judgement, condescension, or arrogance by city employees, as an example, toward homeless individuals has been described by many in the homeless community as offensive and prejudicial." —Alan Pittman

UELING STATE OF CITY TALKS

The mayor's State of the City Address at 5:30 pm Thursday, Jan. 5 at the Hult Center lobby will be followed by the fifth annual Citizens State of the City Address at noon Monday, Jan. 9 at the Eugene Public Library. The alternative address will focus on broad views on progressive issues.

This year's alternative presentations will include Full Circle Farm's Kate Perle discussing "Food Security," First United Methodist Church's John Pitney on "The Economics of the Food Industry," The Bus Project's Adam Petkun on "Bringing More

Happening people BY PAUL NEEVEL

JAMES CLOUTIER

Artist and native-born Oregonian James Cloutier poses with the cartoon creatures in his newly completed volunteer project, a mural that enlivens the outdoor play area at St Vincent de Paul's First Place Family Shelter. The small figure on the left is Hugh Wetshoe, the soggy Oregon everyman popularized by Cloutier in his *Orygone* cartoon books.

More than 100,000 copies were sold, he notes. Following high school in Portland and two years in the Navy, Cloutier first arrived in Eugene in 1958 to study art on a UO baseball scholarship. He fell in love with Africa on a summer trip to build classrooms in Ethiopia, then returned after graduation as a member of the first Peace Corps group in Kenya. "I used art a lot, illustrating brochures for farmers," he recalls. "It was a formative experience." Cloutier returned to the UO for an MFA, then made a splash in the '70s with his "Oregon Ungreeting Cards." He founded Image West Press in the '80s to print the *Orygone* books. In 2004 he updated his 1985 cartoon map of Eugene, incorporating 300 local businesses. "The original had 75," he says. "It easily took six months longer than I expected."

Youth into the Local Progressive Political Movement," and the Eugene Permaculture Guild's Jan Spencer on "Global Trends."

"The way we live locally has global impacts," says Spencer, who is also a member of Citizens for Public Accountability (CPA) and was instrumental in forming the CSOC address five years ago when Jim Torrey was mayor.

Even with a progressive mayor and majority city council, members of CPA and Friends of Eugene, sponsors of the CSOC, believed it was important to continue offering an alternative version of where Eugene is at politically and economically, and in which di-

rection we should be heading.

"The presentation of an alternative viewpoint has a potential for creating fresh solutions to issues that have become bottlenecked," says Lisa Arkin, CPA member who will also give Monday's summation speech.

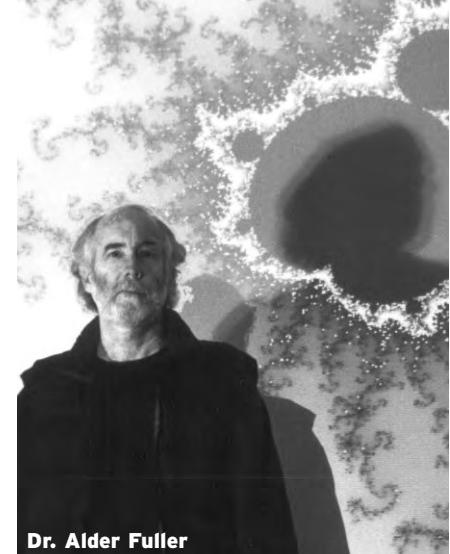
The address is co-sponsored by the Helios Resource Network, Women's Action for New Directions, Community Alliance of Lane County and the Eugene Springfield Solidarity Network. It is free and open to the public.

Mayor Piercy plans to recap her State of the City Address at the 11:50 am Friday, Jan. 6 Eugene City Club meeting at the Downtown Athletic Club.

CLASSES ON WEB OF LIFE

We almost lost him to Portland. But after much deliberation and cajoling from his students, Dr. Alder Fuller has decided to keep his science school, ProtoTista, in Eugene.

Fuller, who has degrees in biology, math, systematics, ecology and evolution, teaches an emerging approach to science called "complexity" or "systems theory." While conventional science is based on the assumption that the world is linear, like a machine, complexity examines the world as a web, emphasizing the interconnectedness of life at all



Dr. Alder Fuller

levels and viewing the whole as more than the sum of its parts.

Fuller launched ProtoTista in 2001, offering courses in complexity and its applications to math, biology and geology. Some of the concepts in the study of complexity include Gaia theory (examining the earth as a biological form), fractal geometry (finding emerging patterns in nature), symbiogenesis (viewing evolution as driven by relationships between species) and chaos theory (exploring how small changes can cause big reactions in complex systems like the weather).

Though rigorous science is the agenda, ProtoTista doesn't feel like a typical classroom. There are no exams and no grades; no desks, chalkboards, microscopes or lab counters. Instead, the classroom is a spacious warehouse where students sit on couches, the teacher uses a movie-sized projector screen, and theoretical discussions spiral around the lessons.

That works for Cynthia Beal, old Slug Queen Radia and former owner of The Red Barn, who has been taking classes at ProtoTista since 2001. "I feel like I can see what's happening in the world more clearly" after taking ProtoTista courses, she says. "And I very much like the people who are coming to the classes. They are some really bright and interesting people in our community." Other regular ProtoTista students include MindFreedom Director David Oaks, Lane County Chief Deputy Medical Examiner Frank Ratti and singer-songwriter Carsie Blanton.

Last fall, when Fuller announced plans to move ProtoTista to Portland, Beal and others tried to convince him to stay. Unable to find a suitable warehouse space in Portland and discovering a perfect new space in Eugene, Fuller acceded. "I realized what a cool town Eugene is, and the amount of outpouring that I got from former students made a huge difference in the way I'm looking at things," he said.

ProtoTista will offer four courses during the winter term. The cost is \$125-\$500, sliding scale, for a 10-week course. Class overviews are free: Complexity 101 on Monday, Jan. 9; Climate Change 101 on Tuesday, Jan. 10; Biology 101 on Wednesday, Jan. 11; and Into the Cool: Energy Flow, Thermodynamics and Life on Thursday, Jan. 12. All classes are from 6:30-9:30 pm at 151 Cleveland St., Suite #1. RSVPs are appreciated; contact Fuller at 762-1217 or info@prototista.org. For more information, visit www.prototista.com

—Kera Abraham

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UNIVERSITY OF OREGON

Q & A

BY KERA ABRAHAM

RICHARD HEINBERG

Peak oil educator



Richard Heinberg is one of America's foremost experts on peak oil, the anticipated peak and decline of the global oil supply. Heinberg teaches courses on energy and sustainability at the New College of California, and is the author of *The Party's Over: Oil, War and the Fate of Industrial Societies and Power Down: Options and Actions for a Post-Carbon World*. He will present "Peak Oil: Challenges and Opportunities at the End of Cheap Petroleum" at 7 pm Tuesday, Jan. 10, at the Eugene Hilton downtown. Mayor Kitty Piercy will introduce Heinberg. The event is sponsored by EWEB and LTD and costs \$5 at the door.

What's new in the peak oil conversation?

There's a discussion going on about whether the global oil production peak might have happened in the fourth quarter of 2005. There is more production capacity that will be coming online in the next few years, but will that be enough to offset declines from existing fields? We're seeing some of the world's largest oil fields going into decline, and if those decline rates are substantial, we can say that the world's oil is at peak right now.

What do you want the public to understand about peak oil?

This is a huge turning point for humanity. We need a real group effort to turn away from fossil fuels deliberately, collectively and in a coordinated way. Right now I'm working on the Oil Depletion Protocol, which was proposed by Colin Campbell, the founder of the Association for the Study of Peak Oil. The essence of it is, the oil-importing countries would agree to reduce their oil imports each year by the world depletion rate, which is about 2.6 percent.

How does climate change relate to peak oil?

Both oil depletion and climate change are consequences of our dependence on fossil fuels. So far, most [international] agreements have been to reduce the amount of carbon dioxide emissions. The Oil Depletion Protocol starts from a different premise: that we will have to reduce our oil usage simply because there isn't enough of the stuff. So it's not a question of *whether* we're going to do it; it's *how* we are going to do it. Are we going to do it in a cooperative way, or are we just going to let the market take care of it? The former strategy will result in the most survivable outcome. The consequences of the latter would be catastrophic. We'd see extreme competition for remaining oil supplies that would probably turn very ugly — oil wars, terrorism and global economic collapse.

Is it effective to examine one issue, climate change or peak oil, without the other?

In my view, climate change is the trump issue because we're not talking about the global economy; we're talking about the survival of millions of species. But climate change is theoretical and vague, and I think the problem of peak oil gets people's attention because it hits them in their pocketbooks. The Oil Depletion Protocol has something to offer the Kyoto Protocol, because it's a way of getting both the heavy users and the producing nations on board under the same terms. And Kyoto has something to offer the Oil Depletion Protocol, because if we all reduce our oil usage cooperatively and simultaneously, the temptation of many nations will be to substitute coal for oil, which would have a disastrous effect on the global climate. We need to have both protocols in place at the same time: the Oil Depletion Protocol and a strengthened version of Kyoto.

Can alternative auto fuels like biodiesel help wean us off oil?

They could be helpful on a small scale, but we have to understand that biofuels require agricultural production, and so ultimately they're going to be competing for land with food production. I think that for emergency vehicles and farm equipment, on a small scale, it's a good idea. But I see a real danger here: If transportation fuels become so expensive that it's a better money-maker for farmers to grow fuel than it is to grow food, then we could have millions of people starving so that a few thousand people can drive their SUVs.

Would the U.S. be able to maintain its superpower status if we decreased our oil use?

I don't think so, ultimately, but should one nation in the world be setting the terms of negotiation for everyone else? Of course, that's a different kind of discussion. That's not just physics; that's politics.

Can we talk about peak oil without getting political?

Ultimately, no. And that's what the Oil Depletion Protocol does: It puts all nations on the same footing by asking all nations to reduce their fossil fuel consumption by the same percentage. Over time, that reduces the inequality between nations. Because right now, America's economic and military prowess is really based upon the fact that we are able to use vastly more fossil fuels than any other country. If you take away that fossil fuel subsidy gradually, over time you end up with a very different world.

Can a globalized economy operate without fossil fuels?

I think the answer is probably no, but if the answer is yes, then not to the same degree that we see globalization occurring today. Transportation will become more expensive as fossil fuels become more scarce, so we'll have to look at re-localizing economic activity wherever we can. The main focus of our strategy should be reducing demand. That means re-designing our cities so that people can use public transportation, bicycles and other human-powered vehicles. And it means re-shaping our food systems so that there's less reliance on fossil fuels. Just about every aspect of modern life needs to be re-thought so that we use less. But realistically, even the cities that are furthest ahead on this are just starting.

Do you think that the Bush administration understands the concept of peak oil?

Absolutely. There's no doubt about that. When Dick Cheney was CEO of Halliburton, he made a speech to the Petroleum Institute back in 1999, and he said that the world would have a very difficult time supplying enough petroleum to meet demand by the year 2010. So it's clear that he understands the situation. The CIA has been studying peak oil since the 1970s, and we have clear documentary evidence about that.

Has peak oil driven the U.S.'s involvement in the Middle East?

Unquestionably. As soon as the U.S.'s oil production peaked in 1970, it was clear that this country would become more and more dependent on oil imports, or we would have to wean ourselves off oil. President Jimmy Carter advised us to reduce our dependence on oil, but we chose the other path, and we've increased our dependency on oil imports ever since then. That carries a geo-political cost; it means that we have to ensure the availability of those supplies. And so since 1970, the U.S. has shown greater and greater interest in the political affairs of the Middle East.

How do you respond to people who don't take peak oil seriously?

I think we need to focus primarily on policy-makers, and not try to get all of the folks who are at home watching television, eating pizza and drinking beer to sit up and start talking about peak oil. We need to get city councils, county boards of supervisors, people at the state level, and also prime ministers and presidents to look at this situation seriously, because they're responsible for other people's lives. We could see Hurricane Katrina coming for days and hundreds of miles away. Peak oil is the same thing; we can see it coming. The question is, are we going to do anything about it?

What kinds of questions should the leaders of Eugene be asking about peak oil?

Where does your water come from? Where does your food come from? How reliant on fossil fuels are you? All of the basic services that are provided for us by municipalities are energy-dependent. How do you keep emergency vehicles running if you can't afford fuel? You folks in Eugene should be working with your local power utility to start making some good choices about where your energy is going to come from. There's no free lunch here. Every energy source has economic and environmental implications. We have to study those and find our way through the thicket of tradeoffs as best we can.



The Sikhs

At home in Eugene

PHOTOS AND STORY BY
Cory Eldridge



Eugene has become a center of sorts for the Sikh religion, with members coming from near and far to work, attend school, raise families and build a community based on a tradition of tolerance and devotion.

The Sikh religion came to Eugene in 1970 when Dr. Sat Kirpal Singh Khalsa and his wife moved to the community to teach yoga. Thirty-five years later, more than 140 Sikhs live in Eugene, according to Viriam Singh Khalsa, executive secretary of Eugene's Sikh

Dharma. (Many Sikhs often adopt the last name Khalsa. So this name does not necessarily denote relation.)

Sikhism, called Sikh Dharma by its followers, began in 15th century India when its founder, Guru Nanak, preached a non-exclusionary, pantheistic theology that rebuked the caste system and what he called "superstitious rituals" dominant in India then. Today there are more than 23 million Sikhs, making it the world's fifth largest religion. More than 100,000 Sikhs live in the U.S.

Sikhs are commanded to live within their

greater communities, not cloistering themselves away from society. In Eugene, Sikhs attend public schools, work as professors, computer engineers and bakers. The Sikh community offers a free weekly meal from St. Vincent de Paul's kitchen, consistently stocks FOOD For Lane County's shelves with food made at their Golden Temple Bakery, and every month Sikhs play a central role in the interfaith service at First Christian Church.

In 35 years, Sikhs have slowly and quietly become an important and prominent community in Eugene.

Every Sunday, around 11 am, Sikhs slowly gather at Eugene's Gurdwara (Sikh temple) to sing hymns, recite scripture, and eat together in worship. When they enter the Gurdwara, Sikhs bow to an altar holding the *Siri Guru Granth Sahib*, the Sikh holy book.

"The Guru is the center for Sikhs," says Viriam. "We bow, literally, to the word of God."

The scripture contains the teachings of the 10 Gurus who lived between 1469-1708 C.E. as well as writings and hymns of Hindu and Muslim saints. The Guru, as the scripture is

Photos on opposite page clockwise from top left:
Gurumukh Singh Khalsa plays the tabla drums while Sat Bir Singh Khalsa plays the harmonium and sings hymns at a Gurdwara service.

Balwinder Kaur Notre, a minister, wraps the *Siri Guru Granth Sahib* in cloth while reciting scripture during a ceremony to retire the holy book for the night. Balwinder

Kaur Notre stands with her daughter Jaskiran and her husband, Jagpal, holds their son Tanveer.

Siri Kaur Khalsa speaks with Rabbi Evelyn Gould of Temple Beth Israel after an interfaith service at First Christian Church.

commonly called, is treated with absolute reverence. At the conclusion of a service, a minister wraps the Guru in layers of cloth, and then retires the book to a special chamber for the evening.

Men and women perform this and other religious duties at services. Balwinder Kaur Notre says that equality is a central tenant in Sikh belief, and women are not denied any positions or responsibilities that men hold. Half of Eugene's Sikh ministers are women, including Balwinder.

"The idea is that we as spiritual beings are equal," Viriam says. "It extends even to our names so our names are even non-gender. My wife's name is Viriam and my name is Viriam."

As the Guru is retired, long sheets of butcher paper are laid across the floor of the Gurdwara in preparation for *langar*, a community meal for both Sikhs and non-Sikhs.

"Central to our spiritual practice is that we have a communal aspect," Viriam says. "People take turns preparing food and feeding each other and we all eat together as a group. It sprang out of a disassociation between Sikh Dharma and the Hindu caste system. Sikhs really reject that. The king eats with the pauper; everyone is on the same level."

Viriam says that Eugene's Sikh community is a mix of young and old, European-American and Indian natives, recent converts and elders.

Jagpal Singh Notre had worked in the U.S. for several years as a data base consultant when he decided to move his family here from Bombay in 1998. He and his wife, Balwinder, chose Eugene because of its strong Sikh community. Jagpal now works for the city.

"I am very close to this Gurdwara," says Balwinder. "Without it, I would have gone back."

Though their experience here has been positive, they have found some difficulties raising their children in a community where Sikhism is uncommon.

"I'm always worried about my (teenage) daughter. She questions why she has to have long hair," Balwinder says. "I want to be in this Gurdwara for my kids. To raise them in Sikhism."

Elder Sikhs like Gurumukh Singh Khalsa helped create Eugene's Gurdwara and now provide a foundation for the community. Gurumukh discovered Sikhism in his early 20s through Kundalini yoga, a central physical and spiritual discipline in the religion, and soon adopted the religion in the 1973.

Gurumukh says that he was "loosely" raised Christian and his parents were not devout. But it still took his family time to feel comfortable about his new beliefs.

"There were some rocky times with our parents," he says about himself and other new Sikhs at the time. "But it smoothed out and they could see it helped me and settled me down." Gurumukh is now a minister and elder of Eugene's Sikh community.



With his turban and long beard, Gurmukh, like most Sikhs can not hide his faith. Sikhs are commanded to not cut their hair and to wear several symbols of the religion (however, not all Sikh women wear turbans). These symbols are worn for several historical and yogic reasons, but Viriam wears them, especially the turban, for deeply spiritual and personal convictions.

"When I wear the turban I am accepting the gift (from my Guru) and the blessings that come with it," Viriam says. "When I wake up in the morning and put on the turban, I am giving my head to God. It's like a baptism every day; you rededicate yourself. You can't hide. And you radiate, I think that Sikhs really radiate."

Because of their clothing, Sikhs are often mistaken for Muslims. After 9/11, many Sikhs were attacked throughout the country and one man was shot to death. Though no violence has occurred here, several

Sikhs have been threatened. This brought Eugene's Sikhs closer together, Viriam says, but also led them to become involved with other groups in Eugene.

"9/11 represented a coming out time for the community, knowing that we have a wider role to play in our community," Viriam says. "It led to the ongoing interfaith services which have been extremely positive. Out of this negative thing came this genesis that holds promise and is very enduring."

Before 9/11, Eugene's Sikh community had few connections with the area's other religious groups. But after 9/11, Siri Kaur Khalsa spearheaded the creation of a monthly interfaith worship service. Unique in the country, the service held at First Christian Church regularly has a congregation of more than 200, and this Jan. 11 will see the 52nd consecutive service.

"If you read the Sikh scriptures it says seek out the company of those who are working on themselves, who are trying to become God-conscious, who are living a righteous life," Viriam says. At the interfaith service, "you're joining together with other faiths, and there is a strong tradition of this in Sikh Dharma."

"There is a tremendous amount of respect for other faiths," he continues. "Sikh Dharma does not believe that it is the only pathway to God. Being a Sikh isn't better than being a Jew or being a Christian."

Siri adds: "We put a great emphasis on division, and I think what this (9/11) has shown is that we must turn around and give more attention to unity. Once we begin to understand we have a common ground we can lift the curtain of awareness, and start answering the hard questions of ourselves and each other, and doing the things that need to be done to sustain life on this earth."

Though a small group, Eugene's Sikhs are among the city's most prominent communities, in both appearance and contribution.

Cory Eldridge is a senior from The Dalles in the School of the Journalism and Communication at UO.

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Cuthbert Up for Bids

Sparks fly as city looks at privatizing amphitheater.

By MELISSA BEARNS

In an attempt to revitalize the stagnating Cuthbert Amphitheatre, city staff has quietly moved forward with a plan to privatize booking of the city-owned and -operated facility by bringing in an outside concert promoter. After receiving just three proposals, all from local promoters, and dealing with two protests from one of the respondents, the city is finally entering the next stage of the process. Wednesday city officials began negotiations with the finalist: Kesey Enterprises, Inc., in conjunction with Double Tee Concerts (KE/DTC).

Former Cultural Services Director Robb Hankins was one of the first people to suggest privatizing the Cuthbert. "The city has run it [the Cuthbert] for quite a long time," he said. "And most people inside and outside the city would say they're not really happy with what they've seen out there. A private entity is going to be able to secure the acts and move more quickly than the city can, so I think this is a step in the right direction."

Not everyone is thrilled with the selection of Kesey and Double Tee. Some feel that as the only non-profit to file a proposal, The Shedd, which came in a distant second place in a point system, would have been a better choice. And as the City Council embarks on creating a comprehensive plan for Eugene's Cultural Services, some City Council members question whether now is the time to turn over one of our biggest assets to a private company.

At the heart of the discussion is the unanimous desire by city officials, Eugeneans and the organizations that put in proposals to see Cuthbert open and successful, with lots of shows at varying prices, serving as a cultural resource for the community. In the end, Kesey and Double Tee might be the ones who can accomplish that.

A slow demise

Controversy over what to do with the Cuthbert is nothing new. Longtime Eugene residents probably remember the mid-1990s when you could go see a big show almost every summer weekend. "It's a great facility in a great park," said Mark Loigman, director of operations for Eugene's Cultural Services Division. "When the stars are aligned, there is nothing better. You've got wildlife nesting in the trees. You've got this beautiful river behind it." On a clear night beneath the summer sky, families, friends and couples sprawl on blankets, hanging out and listening to music. Then they bike, walk or drive home, leaving the Cuthbert with magical memories.

But those days ended more than a decade ago. Now Cuthbert sits locked behind a chain-link fence and barbed wire. Last summer the gates opened just four times, for The Chieftans, an OFAM show, Trick Pony and the Afro-Latin Orchestra. Not one of those shows was put on by an outside promoter — OFAM and the Hult Center sponsored the events, either alone or in partnership.

Back in the '90s, the city put on many successful shows but outside promoters also used the venue, renting it out from the city for the sold-out, big-name shows that people remember such as Santana, The Dave Matthews Band and B.B. King. Over the last five years, outside promoters such as House of Blues, OFAM and Double Tee brought in most of the shows at the Cuthbert. So, while the venue is owned by the city, it's more often the independent, for-profit concert promoters who've brought the big names to Cuthbert and shouldered the considerable financial risk.

"Cuthbert gobbles money because the city needs to maintain it and puts all that staff time into it," said Jerry McDonnell, chair of the Cultural Services Advisory Committee (CSAC). Cuthbert is run by the city, which has contracts with two different unions for stage work and maintenance of the facility, and putting on a show at the Cuthbert costs outside promoters top dollar. In addition, over the last decade the concert promotions industry has seen rapidly rising prices from artists and declining ticket sales.

Cuthbert seats 4,500 and during the entire 2005 season, 3,496 tickets were sold. With all ticket sales added together, the shows in 2005 didn't even fill the Cuthbert once. "All you have to do is look at the ticket sales, and you can tell all those shows lost a lot of money," said one industry insider who asked not to be identified. That's a big part of the reason Cuthbert has remained unused. The costs and risks are just too high.

A search for options

But Eugeneans love the Cuthbert and want to see the gates thrown open. So does the city. "Our vision for Cuthbert over the years has always been this successful, robust, busy summer season with name-brand national acts priced right so people flock to see them, where the weather is perfect and they have a great time parking and strolling to the event; where they bring their own food and also buy food so the food vendors are happy; where they buy beer so the beer vendors are happy, all of that," said Loigman, pausing for a breath of air. "That's the goal. Cuthbert is a very special place that a very small part of the pop-

ulation has been able to enjoy. The reality has been somewhat different from the goal."

That's probably why last spring Hankins prioritized finding a new plan for the Cuthbert. In a July 7 article in the *Eugene Weekly* he said he wanted to rip down the fences, open up the venue and better integrate it into Alton Baker Park.

Last fall Hankins left Eugene after just two years for another job, but the city picked up where he left off. In October city officials sent out a request to concert promoters across the country. Called an RFP (request for proposals), the city was looking for an outside promoter willing to lease the Cuthbert from the city and put on events throughout the summer.

Only three organizations responded: The Shedd (the local non-profit also known as OFAM); Big Green Events (the promoter that organized last year's Eugene Celebration); and Kesey Enterprises, Inc. in conjunction with Double Tee Concerts (KE/DTC), which run the McDonald Theatre and the Roseland Theater in Portland respectively.

A six-person committee made up of Kirk Boyd (director of Willamette Repertory Theatre), Jerry McDonnell (a local architect and chair of CSAC), Mark Loigman (director of operations for the Cultural Services Division), Karm Hagedorn (events manager for the City of Eugene), Rob Hallett (turf and grounds supervisor for Parks and Open Space) and Meredith Fox (facility project manager with the city's Facility Division) evaluated the three proposals. They scored each proposal using 10 differently weighted categories including financial wherewithal; financial gain to the City of Eugene; concept plan that demonstrates optimal utilization of the amphitheater for concert and event promotion and implementation; individual team members' qualifications, education and experience; and experience in the recreation, hospitality and entertainment industries.

The committee members worked separately from each other. But when the scores were tallied, the proposal from KE/DTC was the unanimous first choice of every committee member, scoring 1071 out of a potential 1,200 points. The Shedd scored 815 and BGE scored 398. Based on the scores, on Nov. 25 the city announced that only the KE/DTC proposal had made it to the next level: the short list. "Usually when we short list proposals, they score the same or within a point or two of each other. So that's considered a fairly large break," said Mia Cariaga, buyer in the city Purchasing Department.

The large difference in the scores even surprised some of the committee members. "We didn't go in with preconceived ideas," said Boyd, who was the Hult Center's representative on the scoring committee. "We scored each one on an individual basis, added up the score and went 'Whoa!' I was very surprised. I felt both Jim's [Jim Ralph, executive director of the Shedd] and Kit's [President of Kesey Enterprises] proposals were very strong."

Selection committee member McDonnell described the KE/DTC proposal as "much more elegant in its simplicity" and said, "All three entities were very sincere in wanting to do the best job they could. That came out very clearly." Loigman said in the end, one of the key reasons the committee chose KE/DTC was because all the members believed that Kesey and Double Tee have the best chance of actually programming and executing a successful summer of events at Cuthbert.

Not without a fight

After requesting a copy of the KE/DTC proposal and reviewing it (all three proposals are available to the public), Shedd Executive Director Jim Ralph felt the evaluation process didn't match the RFP criteria. On Dec. 2 he filed a protest with Jeff Perry, the city's purchasing manager and financial operations manager. On Dec. 6 Perry denied The Shedd protest, and on Dec. 9, The Shedd appealed that decision to City Manager Dennis Taylor. Taylor was out of the office, so Assistant City Manager Jim Carlson responded to the Shedd's appeal, upholding Perry's decision.

"The nature of our proposal was to protect the city from losses, but to create a balance between national top music acts, world music style events, folk music and also to encourage local non-profits to use the space," Ralph said. "We also wanted to work in collaboration with the city to encourage some free concerts out there."

According to the timeline in the RFP, city staff planned to go before the council and manager Dec. 16 to get the OK to move forward with the final contract negotiations. "The timeline was

thrown off because we can't proceed with the short list process until a protest is completely finished."

Wednesday Kit Kesey (Ken Kesey's nephew) and David Leiken (Springfield Mayor Sid Leiken's uncle) of Double Tee met with city officials for an interview, the next step in the process. "We'll be interviewing them for clarification on their proposal, but we are not in any type of contract negotiation at this point," explained Cariaga. "We can only begin to negotiate the contract once the award has been made."

Show me the money

The introduction of the RFP says, among other things, "the purpose of this RFP is to select a qualified individual or organization (Respondent) to successfully operate and promote the Cuthbert Amphitheatre." In the section on objectives it states, "This RFP does not specify a distinct 'best use' for the Amphitheatre site. Instead the city seeks proposals from qualified respondents that would increase the use of the Amphitheatre and surrounding areas."

'It's a great facility in a great park. When the stars are aligned, there is nothing better.'

MARK LOIGMAN, DIRECTOR OF OPERATIONS FOR EUGENE'S CULTURAL SERVICES DIVISION.

In the scoring, the concept for the use of Cuthbert counts the most, while financial gain to the city and experience in the business are equally weighted.

The KE/DTC proposal guarantees the city the most money, offering an annual rental fee of \$30,000 for the space and also a percentage of profits from ticket sales, concessions and sponsorships. "In the CSAC meeting, I wanted the committee to understand that this is, by far, the most commercial proposal," said Boyd.

But it's not just about the money. The list of concerts put on by KE/DTC reads like a roster of the biggest bands in the music business including Bright Eyes, G. Love, NOFX, Dierks Bentley, Toots and the Maytals, the Newsboys, Medeski, Martin and Wood — the list goes on and on. On top of that, Double Tee has been in the business for 33 years. "David Leiken [of Double Tee] is the best buyer in Oregon," said Brendan Relaford, a partner in Big Green Events.

The Shedd has also brought in some big names and greatly diversified Eugene's music scene, but it doesn't have three decades of experience with the proven track record of successful, money-making events that KE/DTC has. Still, Ralph was disappointed The Shedd didn't at least make it for final consideration. "We provided an operational plan that specifically provided for a range of concert events from top national acts like the ones we do at the Hult Center and The Shedd, as well as other music that we could bring in at a lower price," he said. "It was a very different model than the model presented by Double Tee and Kesey."

Contracts and wise counsel

Jim Ralph isn't the only person who's concerned that KE/DTC is the one respondent considered a finalist. In the proposal, KE/DTC specifically refers to the need to renegotiate the existing contracts in order to be able to run

the Cuthbert cost efficiently. "This reduced overhead will be an important factor in our ability to lessen financial risk, allowing for a more ambitious in-house concert promotion schedule," reads their proposal.

Michael Carpenter is the business agent for the Stage Hands Union Local #675, which currently has a contract for work at the Cuthbert. "While it is disappointing that Cultural Services could not find a way to operate the Cuthbert, it will remain a city-owned facility and we are still city employees with a contract to provide stage labor," he said. "So that relationship will have to be worked out with us and the city and any new management."

"We have to negotiate all existing contracts at a competitive level," Kesey said. "We're going to insist on none of the current standing contracts being in place. But at this point, nothing is a deal breaker. We'll work it out."

In the meantime, City Councilor David Kelly caught wind of the plans for the Cuthbert and on Dec. 12 requested information on the RFP. "I had heard kind of second or third hand about the city putting out the RFP to privatize the operation of the Cuthbert and I was surprised by that for a couple of reasons,"



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PHOTO: "Spectre-1914".
From Sketches from Chronicle Elizabeth Audair
Photo by Nan Melville ©

Modern Marvel

Martha Graham's dance company comes to Eugene, the unspoken legacy of modern dance at its heels. BY EMILY FREEMAN

Attempting to explain contemporary dance with words is similar to writing about a painting — you can come close to conveying the essence of the art, but you will never completely capture it. Similar to contemporary classical music and much 20th century poetry, modern dance channels its raw emotion through its sometimes abrasive, sometimes dissonant, but always powerful medium.

If you ask any dance expert or even someone who knows just a bit about dance, they're likely to tell you that Martha Graham was responsible for permanently altering the art of modern dance. Graham, who choreographed more than 180 works in her lifetime, including the acclaimed *Heretic*, *Lamentation* and *Rite of Spring*, founded her own dance company in 1926 based on her own techniques. These techniques, established on the most elementary of human movements such as contraction and release, laid the groundwork for a new form of dancing that was not always traditionally beautiful in its direct approach, but nevertheless moved audiences with its

emotional honesty. Especially important to artists of all mediums in the years between the World Wars, the rough, angular technique Graham employed was starkly sincere in its portrayal of grief, anguish and



PHOTO BY JOHN DEANE ©

Heretic

even joy. It was this trait, among others, that solidified Graham's brand of contemporary dance as a standard for modern expression.

Today, 76 years after its founding, the Martha Graham Dance Company is still one of the most respected performance arts groups in the world. Even though it may be the oldest dance company in America, the group's performers are still wowing audiences with their edgy technique and classic performances of Graham's most celebrated work. Sunday, Jan. 22, the dance company will make its Eugene

debut. The program consists of four pieces choreographed by Graham, including what many call her most famous piece, *Appalachian Spring*, which she choreographed to renowned American composer Aaron Copeland's musical piece of the same title. In a Hult Center press release, Michael Anderson, principal clarinet of the Eugene Symphony said, "It is going to be a double treat, because the music (*Appalachian Spring*) will be just exactly what Aaron Copeland wrote for the dancers (not the large orchestra version which came later) and secondly, because of the great tradition of the work and Martha Graham's company."

Copeland had originally composed the score with Graham in mind, tentatively calling it "Ballet for Martha." It was Graham who chose the title *Appalachian Spring*; the music is indeed reminiscent of the American pioneering spirit. Part of the score is even built upon the well-known Shaker folk song "Simple Gifts."

With her groundbreaking choreography and contemporary dance technique, Martha Graham joins the ranks of revolutionary 20th century artists like Picasso and T.S. Eliot. And although her art is difficult to explain in writing, perhaps we need to see for ourselves what Graham was trying to express in her dance; as she said, "The body says what words cannot." If this is true, then Martha Graham's art is one of the most eloquent yet.

CW

The logo for The Kiva is positioned at the top right. It features a large, bold, sans-serif font for the word "THE KIVA". To the left of the text is a stylized illustration of a six-string guitar. A small, cartoonish ant with a single eye and antennae is walking across the neck of the guitar. The background of the logo is white, while the text and the guitar/ant are in black.

Must See Music

BY BRETT CAMPBELL

Locally Grown

The second half of the performing arts season includes a slew of big-time events featuring visiting composers and performers. But a community's artistic vitality depends on its home-grown creative talent, so let's also give props to the enterprising music students at the UO Music School, who have created ensembles dedicated to performing contemporary music – including music they've written themselves. The 100th Monkey ensemble started several years ago and laid the groundwork for the new Eugene Contemporary Chamber Ensemble, which last fall played important 20th century music by Schoenberg and Ligeti plus original works. Sospiro sings medieval and new music by students, not such a stretch when you consider the medieval inspired contemporary music of composers like Arvo Pärt and John Tavener. And the New Frontiers Chamber Symphony and Eugene Composers Collective, comprising mostly recent UO grads, now promise to keep these young creative voices in town; the ECC begins a new monthly series of concerts at DIVA in February.

Glass Works

When Philip Glass and Steve Reich, Terry Riley and Lamont Young were conceiving so-called minimalist music in the 1960s, their radical simplicity and repetitive sonic processes felt like a fresh breeze to listeners whose ears were deadened by decades of the dissonance, density, and dodecaphony that dominated the academy and drove listeners from concert halls. But the music establishment, whose idea of "progress" was music that grew increasingly more complex and less tonal, resisted the minimalist revolution. Rebuffed by the traditional classical music venues, Glass and Reich, like rock and jazz musicians, put together their own ensembles (together and separately) to play their music, and found young audiences in downtown New York lofts, art galleries and dance concerts.

Glass's innovative operas and other stage works eventually drew much larger audiences, and lucrative commissions followed. He found a new outlet in scoring dozens of movie soundtracks, such as *The Thin Blue Line*, the mind-bending wordless trilogy that began with *Koyaanisqatsi*, and continuing through his strong recent scores for *The Hours*, *The Truman Show* and *The Fog of War*. Listeners who grew up listening to jazz, rhythmically vital rock or Indian music (a big influence on Glass,

who studied with Ravi Shankar as well as Copland's teacher, Nadia Boulanger) seemed better able to appreciate Glass's static esthetic than those nurtured on classical music. You learned to listen for the gradual changes, not the repetitions – to hear the structure. Or you just grooved to the mood, especially if you were of the psychedelic persuasion.

Now, nearing age 70, Glass cranks out three scores at a time, tours half the year, runs a record label, publishing company and recording studio – he's Glass, Inc. He's collaborated with artists as diverse as Allen Ginsberg, Aphex Twin, Robert Wilson, Yo-Yo Ma, and Suzanne Vega. Yet although Glass has been doing basically the same thing for three decades, his music remains controversial: the old avant-garde considers his simple tonality regressive, while conservatives deplore his rejection of Romantic convention.

For all his alternative credentials, Glass's career isn't really all that radical; like Haydn and Telemann, he found a form that works and stuck with it, leading to complaints that his music all sounds the same. Like Mozart and Stravinsky, he writes music to accompany theater and dance, and all his music benefits from his acute sense of drama. Chopin, Liszt and Debussy played their own new music in solo piano concerts, and at The Shedd on Feb. 15, alone with a piano, Philip Glass will be playing his own ruminative *Etudes*. It's required listening for anyone interested in music that goes back to the basics.

Mozartamania

The quarter millennial anniversary of Mozart's birth can't spark an Amadeus revival: the play and film of that name and the 200th anniversary of his death in 1791 already did that. Mozart's music remains ubiquitous, even as scientists tell us that piping his music into the womb won't get your kid into Yale after all, and



Phillip Glass

- another free concert at the UO's Collier House, featuring yet another lucid chamber masterpiece, the *Clarinet Trio*, on period instruments;

- an educational program called "Discovering Mozart" for high school and middle school students;

- and finally, a chamber orchestra concert at the Hult Center's Silva Concert Hall, featuring two of Wolfgang's most popular vocal works (with the Eugene Concert Choir), his magnificent last symphony, a scene from his greatest opera (with students from the UO Opera Ensemble), and one of the most beautiful works for orchestra ever written, the Clarinet Concerto, featuring the celebrated soloist David Krakauer.

It's a commendably diverse menu, and an ideal tribute concert for both the composer and one of our city's most valuable musical institutions, and certainly the don't-miss classical music event of the season.

Pop Goes the Culture

Classical music often gets stereotyped as out of touch: music produced by nerds who spend all their time practicing their instruments and listening to long-dead composers, with the result that they're more in tune with, say, Elgar than Elvis, much less Death Cab for Cutie. Michael Daugherty isn't that guy. His compositions include a concerto called *Spaghetti Western*, based on the Sergio Leone cowboy films; the *Metropolis* symphony and "Bizarro," based on Superman comics; "Dead Elvis," featuring a bassoonist dressed as the King, and "Elvis Everywhere;" the chamber opera *Jackie O*; "Le Tombeau de Liberace," and many more. A few years ago at California's Cabrillo Festival, I saw Marin Alsop conduct his *UFO*, featuring percussionist Evelyn Glennie dressed as a space alien, darting though the orchestra as it produced all manner of strange sounds, including "Star Trek" quotes.

But don't let the pop culture references fool you: Daugherty's music isn't mere kitsch or parody; he uses pop icons for inspiration and then makes compelling music using sophisticated techniques such as polyrhythms, big band jazz gestures, and Latin syncopations. The result is rhythmically charged sounds that appeal to listeners who appreciate jazz and rock as well as classical music. His use of humor and contemporary references is no more vulgar than Mozart or Haydn doing the same thing in their time. Listeners won't need program notes or a course in music theory to appreciate Daugherty's music when the Eugene Symphony plays five of his short pieces at the Hult Center on May 18.

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Not Just Another Pretty Face

Eugene's Robert Cabell is way off Broadway.

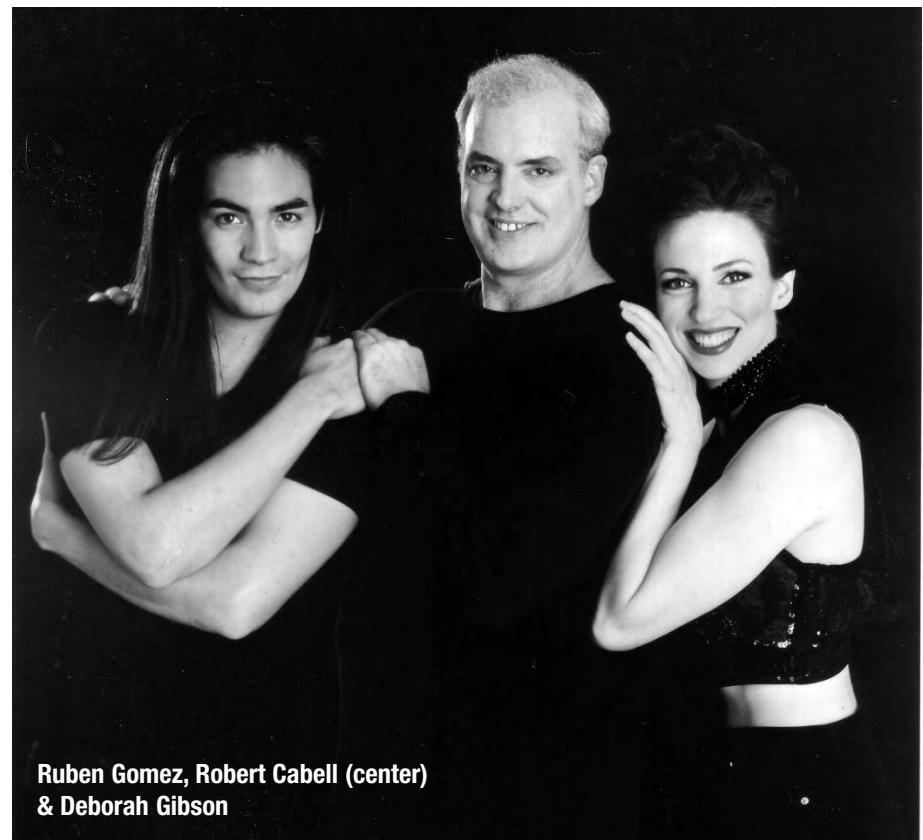
BY TIM O'ROURKE

Ask former Eugenian Robert Cabell about his career as a playwright, videographer, columnist, producer, actor and documentarian and he won't stop talking. But he's not the egomaniacal New Yorker with a creative streak we see in movies. He answers questions about his success by redirecting the conversation to others he's worked with, pointing out how talented and successful they are.

On the phone in New York, he found time to talk during a hectic schedule that includes releasing a comic book and reworking a theater production. When the subject turned to *Pretty Faces* (Actors Cabaret of Eugene's successful play performed off-Broadway), for which he wrote the music and lyrics, Cabell broke into a monologue about his friends Jim Roberts and Joe Zingo, who run ACE. When asked about his video editing company, for which he has filmed and edited productions such as *Exonerated*, starring Mia

Farrow, Richard Dreyfuss and Jeff Goldblum, the conversation turned to Tony award-winning producer Jane Bergere and the wonderful job she did on this year's *Glengarry Glen Ross*.

Cabell's stories sound like they came from an artsy type's dream life – the sort of stuff most of us would include in Christmas cards. But to him, they're only part of the New York art world routine. When he first moved to the city so nice they named it twice (where "everything is compressed," he says), he was waiting in line at a deli, looked up, and saw Dustin Hoffman in front of him ordering a sandwich. Then there's that old chestnut about Liza Minnelli getting a bathroom door slammed in her face right in front of him. Or the one about Sinatra stopping by for a quick chat with Cabell and a lunch date. You like award shows? He's been to five MTV award shows,



Ruben Gomez, Robert Cabell (center) & Deborah Gibson

Ties to Eugene

Robert Cabell finds time to make pilgrimages back to his hometown of Eugene every year. His life has been in New York for nearly three decades, but there are some things the Big Apple can't compare with. "It's a breath of fresh air to come home to Oregon to be with people who aren't neurotic," he says.

OK ... OK. So we're down to earth. But he must miss that Zagat-reviewed food, right? "I ate at Soriah ... and it was wonderful. It rivals anything I've had in New York," he says.

The grandeur of theater in New York must have made the surrounding areas bastions of the dramatic arts, right? "You'd be amazed with the schools on the East Coast. Class plays are still in the cafeteria in Jersey. People do not have a clue to the quality of things that [ACE does]," Cabell says.

There is one reason he keeps his ties in Eugene, and it has nothing to do with theater productions, our lack of neuroses or the skills of Eugene chefs. "I never lost my friends in Eugene," Cabell says.

nine Tonys and has judged the Daytime Emmys for seven years.

But you wouldn't know it by talking to him ... unless you keep prodding him for stories. "He's really down to earth. I think it's his upbringing here [in Eugene]," says Joe Zingo, artistic director at ACE. "He wears sweat clothes. He's grubby most of the time. He's not assuming in any way. Most of the ones who really are good are like that. They're not pretentious at all."

Grubby? Maybe. Successful? Definitely. *Pretty Faces* was a project "inspired by four women in Eugene, written by someone from Eugene, revived in Eugene and brought back to New York," says Cabell. A *Pretty Faces* CD recorded in Eugene recently went on sale. CD Baby (a popular online CD store) has already placed a second order and

the CD was picked up by the famous Dress Circle music store in London. But Cabell quickly adds that people are talking about the quality of the sound, not his writing or music, and that it's amazing what the local studios did with his work. Typical.

Since the *Pretty Faces* run, Cabell has written *Z: The Masked Musical*, which was a successful album before its world premiere at ACE. He's currently working on *I, Sara*, a one-woman show premiering at ACE's Annex Theater in February.

He's also shopping a documentary he produced about comic book conventions, debuting his comic book *The Hair-Raising Adventures of Jayms Blonde* and making some changes to *Z*.

Just don't expect him to tell you how successful he's been.

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Schedule of Events



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DANCE

All That! Dance Company

688-1523 • www.allthatdancecompany.com
Jan. 21 Tea With Tights

Dance Theatre of Oregon

689-5189 • www.dtdance.org
March 10 & 12 Snow White and the Seven Dwarves (Hult Center)

Elsinore Theatre, Salem

503-375-3574 • www.elsinoretheatre.com
Feb. 24 Eugene Ballet Company: *The Princess and the Pea*

Eugene Ballet Company

485-3992 • www.eugeneballet.org • Tickets: 682-5000
Performances at the Hult Center
Feb. 25 & 26 *The Princess and the Pea*
May 6 & 7 Performances with Pink Martini

Hult Center

682-5000 • www.hultcenter.org
Jan. 22 Martha Graham Dance Company
Feb. 17 The EDGE: *Dance for a Reason*

Lane Community College Dance Department

www.lanecc.edu • Tickets: 463-5202
Performances at Performance Hall
Jan. 27 & 28 *Collaborations in Rhythm*
May 20-22 *The Works* Student Dance Concert
May 11-13 Spring Dance Concert

Musical Feet

485-2938 • www.musicalfeet.com
Jan. 28 Winter Showcase (Agate Auditorium)
April 8 Spring Showcase (Agate Auditorium)
June 17 & 18 Final Student Concerts (Hult Center)

Newport Performing Arts Center

265-ARTS • www.coastarts.org
Feb. 10-12 Pacific Dance Ensemble: *Dances from the Heart*
April 14 UO Repertory Dance Company
April 29 Jefferson Dancers

Schumann, *Piano Concerto* (with Rachelle McCabe, pianist); Sibelius, *Symphony No. 2*
May 23 Nielsen, Overture to *Act III Saul and David*; Greig, *Piano Concerto* (with Per Tengstrand, pianist); Brahms, *Symphony No. 1*

Corvallis Repertory Singers

753-2106 • www.corvallisrepertorysingers.org
Feb. 26 Winter Concert: The French Choir (First Presbyterian Church)
May 6 Spring Concert: Back to the Bard: Shakespeare in Song (Linn-Benton Community College)

Corvallis Youth Symphony Association

752-9343 • www.cysassoc.org
Feb. 4 CYSA with Pink Martini (CH2M Hill Alumni Center)
April 30 Young Artists' Concert (LaSells Stewart Center)
Aug. 15 "Mondays at Monteith" Concert (Monteith RiverPark, Albany)

DIVA

344-3482 • www.divanow.org
Feb. 25 Eugene Composers Collective/DIVA Collaborative

Elsinore Theatre, Salem

503-375-3574 • www.elsinoretheatre.com
Jan. 15 The Coats
Feb. 11 The Fab Four Beatles Tribute
Feb. 21 George Winston
March 4 Salem Pops Orchestra: Pops Goes the Pops
March 5 Salem Concert Band: In the Steps of Sousa
March 7 Christiana Pegeraro
March 16 The Celtic Tenors
March 26 Lew Williams
April 8 Manhattan Rhythm Kings
April 14 Pink Martini
May 7 Salem Concert Band: Songs of the American West
May 13 Salem Pops Orchestra: Pops Extravaganza Latina
May 19 OSU Chamber Choir
May 20 Festival Chorale Oregon: An Evening with Cole Porter & Gershwin
June 17 Salem Senate-Aires Chorus: Summer in the City feat. Metropolis Quartet

MUSIC

Arts Umbrella

484-0473 • www.artumbrellausa.org
Performances at South Eugene High School
Jan. 10 Eugene Youth Symphony Winter Concert
March 7 Eugene Youth Symphony Evening Safari
May 23 String Academy, Encore Strings and Cadet Orchestra Spring Concert
May 24 Eugene Junior Orchestra Spring Concert
May 25 Eugene Youth Symphony Spring Concert

Cherry Blossom Musical Arts

www.cblossom.org
April 21-22 Visual Music '06: Sight Sound Space Time (Lord Leebrick Theatre)

Chamber Music Corvallis

www.violins.org • Tickets: 757-0902
Performances at LaSells Stewart Center, OSU
Jan. 11 Pacifica Quartet Berlin
Feb. 21 Debussy Quartet
March 8 Szumanowski Quartet
April 5 Peabody Piano Trio

Corvallis/OSU Symphony Orchestra

758-3052 • www.symphony.peak.org
Performances at LaSells Stewart Center, OSU
Feb. 12 Smetana, Overture to *The Bartered Bride*; Brahms, *Piano Concerto No. 1* (with Craig Sheppard, pianist); Shostakovich, *Symphony No. 9*
March 10 Verdi, Overture to *Nabucco*,

(with the Eugene Symphony Chorus)

Feb. 18 Tots to Ten Family Concert
March 16 American Legends: Bernstein, Three Dance Episodes from *On the Town*; Gershwin, *Concerto in F*; Copland, Suite from *Billy the Kid*; Gershwin, *Rhapsody in Blue* (with Kevin Cole, piano)
April 27 With Carlos Miguel Prieto, guest conductor: Beethoven, *Egmont Overture*; Schubert, *Symphony No. 5*; Revueltas, Suite from *Redes*; Liszt, *Les Préludes*

May 18 Season Finale: Raise the Roof: Michael Daugherty, featured composer-in-residence, *Raise the Roof, Route 66*, *Red Cape Tango*, *Dest*; Shostakovich, *Symphony No. 1*

Florence Events Center

997-1994 • www.eventcenter.org

Jan. 20-22 Winter Folk Festival

Jan. 21 Randy Sparks and the New Christy Minstrels

Jan. 22 John Denver Tribute Concert

Jan. 25 Cantabile

Feb. 15 George Winston

Feb. 17 Jeni Fleming Trio

March 10 Emerald City Jazz Kings: "Days of Wine and Roses: Songwriters After the Rock Revolution"

March 17 David Kaplan

April 22 Deborah Johnson

May 12 Emerald City Jazz Kings: "Harry and Hoagy: What a Pair!"

May 13 UO Symphony

Heart of the Valley Children's Choir, Corvallis

www.hvcchoir.com
Performances at LaSells Stewart Center, OSU, unless noted

March 12 Spring Concert

June 4 Elizabeth Powell Scholarship Concert

Hult Center

www.hultcenter.org • Tickets: 682-5000

Jan. 28 Leah!

March 22 Nityagram

April 15 Harlem Gospel Choir

Lane Community College

www.lanecc.edu • Tickets: 463-5202

Performances at Performance Hall

unless noted

Jan. 9 Music Faculty Concert (Blue Door Theatre)

Jan. 21 Oregon Jazz Festival (Performing Arts Building & Performance Hall)

March 9 Lane Symphonic Band

March 14 Chamber & Concert Choir

March 17 Spectrum & Jazz Band

March 19 Lane Chamber Orchestra (Newman Center)

May 9 Faculty Jazz Concert (Blue Door Theatre)

May 16 & 18 Vocal Jazz Invitational

May 31 Lane Jazz Band & Guests

June 1 Lane Symphonic Band

June 4 Lane Chamber Orchestra (Newman Center)

June 6 Choirs & Spectrum Vocal Jazz

June 9 Jazz Combos (Blue Door Theatre)

March 9 Paul Winter

March 17 Black Swan Classic Jazz Band

March 29 Reedy Buzzards

April 15 Newport Symphony Orchestra: Evening at Pops: Nicolai, Overture to *The Merry Wives of Windsor*; Wagner, Excerpts from *Die Meistersinger*; Debussy/Leyden, *Clair de Lune*; Richard Strauss, Waltzes from *Der Rosenkavalier*; and more

April 23 Cantabile

May 6 Oregon Coastalaire: American Harmony

May 7 Gould Piano Trio

Aug. 24 Cwmback Male Choir

Oregon Mozart Players

345-6648 • www.oregonmozartplayers.org • Tickets: 682-5000

Performances at the Hult Center

Jan. 27 Happy Birthday to Wolfgang, with Ricardo Morales, clarinet, Lauren Flanigan, soprano and the Eugene Concert Choir. All Mozart program.

March 4 & 5 Serenade for Strings, with Fritz Gearhart, violin: Mozart, Serenade, K 525 *Eine kleine Nachtmusik*; Danielpour, *Apparitions*; Bernstein, *Serenade*
May 6 & 7 Viva Espania! with Sharon Isbin, guitar: Mozart, Overture to *Don Giovanni*; Rodrigo, *Fantasia para un gentilhombre*; Falla, Suite from *El amor brujo*

Oregon Music Teachers Association

Feb. 5 Bach Festival (Lane Community College)

Sam Bond's Garage

343-2635 • www.sambonds.com
Jan. 20 Matt Haimovitz with UCCELLO

Shedd Institute

Info: 687-6526 • Tickets: 434-7000
Performances at the Jaqua Concert Hall at the Shedd unless noted

Jan. 26 Alasdair Fraser & Natalie Haas

Feb. 4 Chick Corea & Touchstone

Feb. 9 Oregon Jazz Guitar Summit: Mike Denny, Don Latarski, Dan Balmer and John Stowell

Feb. 15 Philip Glass

Feb. 17 Lucinda Williams

Feb. 19 Blind Boys of Alabama

Feb. 23 Dick Hyman

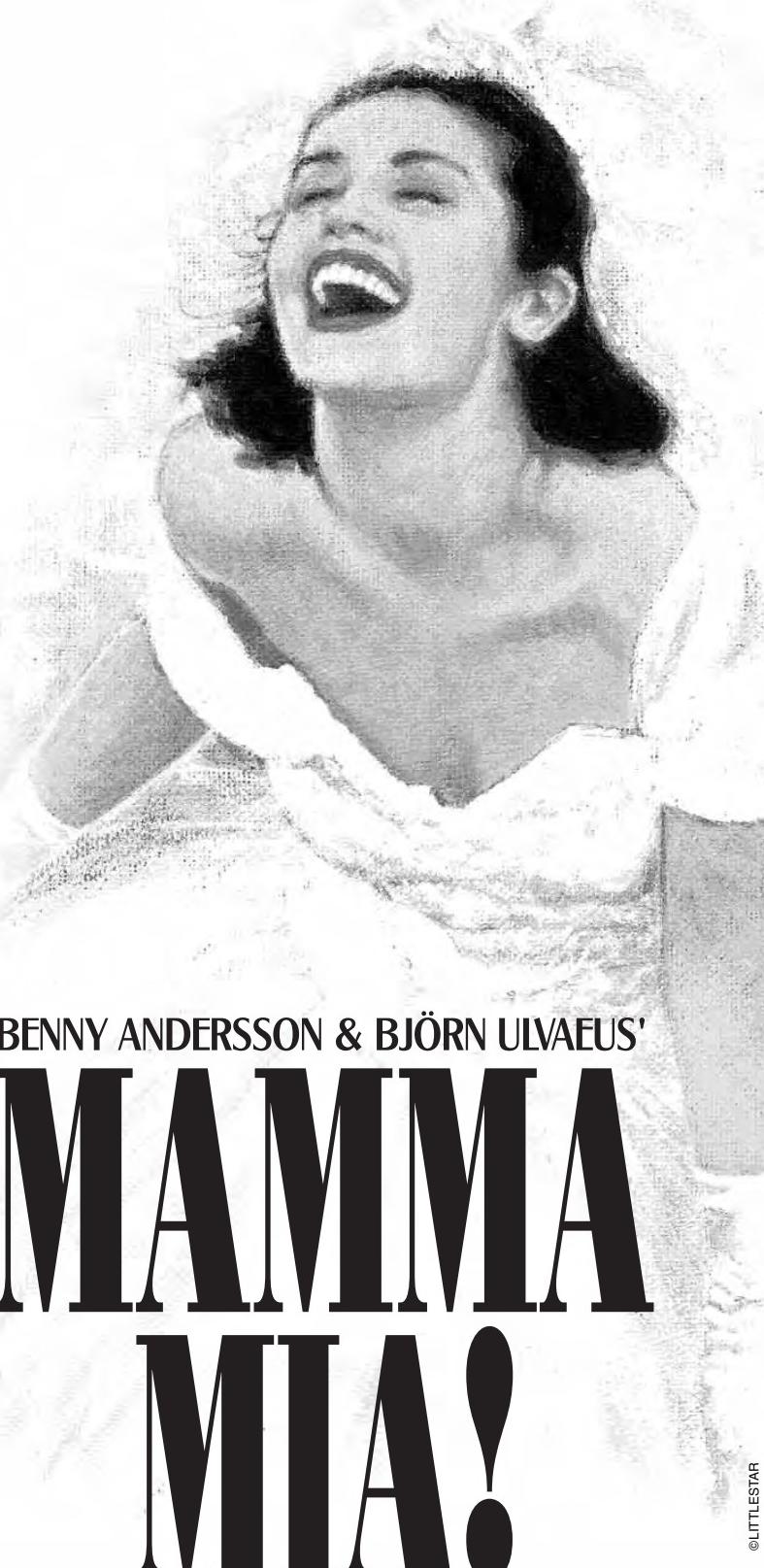
Marcus Thompson



OPENS TUESDAY!

"A GUARANTEED GET-HAPPY HIT!"

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BENNY ANDERSSON & BJÖRN ULVAEUS' **MAMMA MIA!**

THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

HULT CENTER JANUARY 10-15



TICKETS at the box office, BroadwayAcrossAmerica.com, HultCenter.org, or call 682-5000. Groups (20+) call 744-1962.

www.mamma-mia.com

MAMMA MIA! ORIGINAL CAST RECORDING AVAILABLE ON DECCA BROADWAY

Bravo • Winter 2005

March 2 & 5 Emerald City Jazz Kings: "Days of Wine and Roses: Songwriters After the Rock Revolution"
March 7 Oak Ridge Boys (Hult Center)
March 9 The American Symphonians: Michael Anderson & Friends
March 11 Hapa
March 21 Bill Frisell — 858 Quartet
March 25 Ladysmith Black Mambazo
April 4 Kathy Mattea
April 6 Luciana Souza & Romero Lubambo
April 9 Cyril Pahinui, Dennis Kamakahi and George Kahumoku
April 18 Swang
April 27 Judy Collins
May 7 John Pizzarelli Quartet
May 11 & 14 Emerald City Jazz Kings: "Harry and Hoagy: What a Pair!"
May 17 Mark O'Connor's Appalachia Waltz Trio
May 25 The American Symphonians: Fritz Gearhart and John Owings
May 31 Jay Ungar and Molly Mason

UO Music

music.uoregon.edu
Performances at Beall Hall:
Jan. 12 Pacifica Quartet
Jan. 22 Louise Di Tullio
Jan. 26 Marcus Thompson with the Oregon String Quartet
Jan. 29 The Imani Winds
Feb. 13 Sarah Buechner
Feb. 16 Sam Pilafian with UO Jazz Faculty
Feb. 23 Nancy Andrew
Feb. 26 Debussy Quartet
March 5 Jasper Wood and David Riley
March 8 Chiayi University Orchestra
March 10 Oregon Jazz Ensembles with Paul Mazzio

Performances elsewhere:
Jan. 20 Oregon Jazz Festival (LCC)
Jan. 21 Dick Oatts and John Mosca (LCC)
Jan. 23 Goodvibes with Charles Dowd and Tracy Freeze (Gerlinger Lounge)
Feb. 10 Toby Koenigsberg (178 Music)
March 3-5 UO Opera Ensemble: *The Marriage of Figaro* (LCC)

THEATER

Actors Cabaret of Eugene

683-4368 • www.actorcabaret.org
Performances at ACE theater and the Hult Center
Jan. 27-Feb. 27 *I Love You, You're Perfect, Now Change*
March 17-April 15 *1776*
May 5-27 *The Full Monty*
June 9-24 *Girls and Poise*
July 7-30 *Evita*

Actors Cabaret Annex

683-4368 • www.actorcabaret.org
Jan. 13-22 *Are We There Yet*
Feb. 10-18 *I, Sarah*
April 21-May 6 *The Memory of Water*
June 16-July 15 *Glue Trap*

Actors Cabaret Youth Academy

683-4368 • www.actorcabaret.org
Performances at Actors Cabaret Annex
March 3-12 *Grease* (School Edition)

Albany Civic Theater

928-4603 • www.albanycivic.org
Jan. 13-Feb. 4 *Seussical*
Feb. 24-March 11 *The Underpants*
March 31-April 15 *Enchanted April*
May 5-20 *The Miser*
June 9-24 *On Golden Pond*
July 14-22 *Gross Indecency*
Aug. 18-Sept. 9 *Into the Woods*

Corvallis Community Theatre

www.corvalliscommunitytheater.org •
Tickets: 738-SHOW
Performances at the Majestic Theatre
Jan. 5-8 *Bullshot Crummond*

March 10-19 *Pygmalion*
May 11-28 *Jesus Christ Superstar*
Aug. 11-27 *Passion*

Cottage Theatre, Cottage Grove
942-8001 • www.cottagetheatre.org •
Tickets: 942-9195
Feb. 3-18 *The Diary of Anne Frank*
March 30-April 22 *1776*
June 9-24 *Parallel Lives*
Aug. 11-26 *Ruthless*

Elsinore Theatre, Salem
503-375-3574 • www.elsinoretheatre.com
Feb. 2 Maurice Sendak's *Little Bear*
March 3 *MacHome*
March 9 *Berenstain Bears*
April 9 *Hot Flashes*
April 29 The Spencers — Theatre of Illusion

Hult Center
www.hultcenter.org • Tickets: 682-5000
Jan. 10-15 *Mamma Mia!*
Feb. 11 & 12 *42nd Street*
April 4-6 *Oklahoma!*

Feb. 17-Oct. 29 *The Winter's Tale*
Feb. 18-Jul. 9 *The Diary of Anne Frank*
Feb. 19-Oct. 29 *The Importance of Being Earnest*
April 18-Oct. 28 *Intimate Apparel*
Jul. 26-Oct. 28 *Dr. Jekyll and Mr. Hyde*

At the New Theatre:
Feb. 23-June 23 *UP*
March 29-Oct. 29 *Bus Stop*
July 4-Oct. 29 *King John*

At the Elizabethan Stage:
June 6-Oct. 6 *The Merry Wives of Windsor*
June 7-Oct. 7 *Cyrano de Bergerac*
June 8-Oct. 8 *The Two Gentlemen of Verona*

OSU Theatre, Corvallis
737-2853 • oregonstate.edu/dept/theatre
Performances at Withycombe Lab and Main Stage Theatres
Jan. 25-29 *Woyzeck*
Feb. 9-18 *Antigone*
April 27-30 *Opera Workshop/One-Act American Operas*
May 11-20 *Silent Woman*
June 7-10 *Student One-Act Festival*



Lane Community College

www.lanecc.edu • Tickets: 463-5202
Performances at the Blue Door Theatre unless noted
Feb. 3-18 *The Good Doctor*
April 14-May 6 *Much Ado About Nothing*
May 26-June 3 *Spring Inspirations*

Lord Leebrick Theatre

www.lordleebrick.com • Tickets: 465-1506
Jan. 13-Feb. 4 *Betrayal*
March 17-April 8 *Suddenly Last Summer*
May 12-June 3 *Sex Habits of American Women*

Majestic Theatre, Corvallis

766-6976 • www.majestic.org
Jan. 20-22 *A Fine and Pleasant Misery*
Feb. 6-9 *Ramona Quimby*
April 12-15 *The Jungle Book*

Newport Performing Arts Center

265-ARTS • www.coastarts.org
Jan. 6-21 Coastal Art Productions: *The Wizard of Oz*
Feb. 24-March 11 *Red Octopus Theater: A Midsummer Night's Dream*
March 24-April 9 Porthole Players: *Into the Woods*

Oregon Shakespeare Festival, Ashland

www.osfashland.org • Tickets: 482-4331
At the Angus Bowmer Theatre:

University Theatre

darkwing.uoregon.edu/~theatre/ •
Tickets: 346-4363
Performances at the Robinson Theatre
March 3-18 *After Mrs. Rochester*
May 19-June 3 *A Midsummer Night's Dream*

Performances at the Arena Theatre
Feb. 8-18 *The Night Thoreau Spent in Jail*
April 26-May 6 *The Baltimore Waltz*

Upstart Crow Studios

688-7103
Performances at Willamette Powers Auditorium
Feb. 3-5 *Snow White*

Very Little Theatre

344-7751 • www.thevlt.com
Jan. 20-Feb. 11 *Amadeus*
March 3-12 *Waiting for Godot*
March 24-April 8 *Woman in Mind*
June 2-24 *The Visit*
August 4-26 *Picasso at the Lapin Agile*

Willamette Repertory Theatre

343-9903 • willrep.ourwest.com •
Tickets: 682-5000
Performances at the Hult Center
Jan. 25-Feb. 12 *Cyrano*
March 29-April 16 *All in the Timing*
May 19-21 *Readings in Rep*

WHAT'S happening



Need more art in your life? Make a resolution to start each month with the Lane Arts Council **First Friday ArtWalk**, which kicks off 2006 with Carol Phillips, the Hult Center's director of programming, as its leader. The first stop, appropriately, is the Hult Center, for a look at the space's extensive indoor public art collection. Stop #2 stays in the building but heads downstairs to Jacobs Gallery for "Allusion and Allegory," work by Eric Petersen and Beverly Soasey (including Soasey's *Know What You Prefer*, above). White Lotus Gallery is Stop #3, where you'll see selected work by gallery artists including Helen Liu, Connie Mueller, Gary Tepfer and Jamie Newton. The short but sweet walk ends at New Zone Gallery, where work by more than 40 members of the New Zone Artists Collective is on display. Many other galleries downtown are open late but not part of the walk; be sure to stop by Circle of Hands, which is hosting one last party before closing its doors for good at the end of the night. And don't forget the Eugene Public Library, which has gotten into the First Friday game: This month they celebrate the birthday of former U.S. Poet Laureate William Stafford with readings of his work and "American Songs of Protest," a talk with music by Twilo Scofield of Oregon Chautauqua. See Friday Calendar.

We may have made a few predictions of our own for 2006 (see last week's cover story), but we can't measure up to **Johanna Mitchell**, who for 23 years has made annual predictions based on planetary alignments. Tsunami Books hosts her upcoming talk, "The Astrology of 2006," which includes forecasts for each Zodiac sign and the city of Eugene — and on top of that, it's a fundraiser for Laurel Hill Center, a rehabilitation facility for adults with serious mental illnesses. Get a glimpse of the future for a very worthy cause. See Wednesday Calendar.



Who would have thought the fluffy, obscenely catchy songs of Swedish superstars ABBA would have made for a hit musical? Not us. But the simple fact that **Mamma Mia!** is stopping in Eugene on its national tour ought to tell you something. If not, try this line from the press release: "With more productions playing simultaneously around the world than any other musical, *Mamma Mia!* is now the world's #1 show." Zoinks. The plot involves a girl who, on the eve of her wedding, is seeking the identity of her father, who is likely one of three men from her mother's past. The music — and we assume this is the important part — includes "Dancing Queen," "Take a Chance on Me" and more. *Mamma Mia!* rolls into the Hult Center this week for a five-night run. For a preview, tune in to KWVA and give Reverend Marc Time's radio show, "The Sunday Morning Hangover," a listen; this week features the story of ABBA and a celebration of the music that inspired the musical. See Tuesday (and Sunday) Calendar.



PICTURED: LISA MANDEL, LAURIE WELLS, LAURA WARE AND COMPANY. (C) CHRIS BENNON 2005

5

THURSDAY

Sunrise 7:48am; Sunset 4:49pm
Av High 45; Av Low 32

GATHERINGS Women's Business Network monthly meeting with networking, buffet lunch and presentation by Christine Schaefer on "Doing What You Love," 11:45am, Eugene Hilton. Reservations recommended at 984-8778. \$15, \$12 members.

Information sessions on the OASIS tutoring program in which adults 50 and older tutor local elementary students, 1pm today and Thursday, Jan. 12, Meier & Frank second floor rotunda, Valley River Center. 342-6611 ext. 2601.

Mayor Kitty Piercy's State of the City Address, 5:30pm, Hult Center Lobby. FREE.

KIDS Book Buzz for grades 1-6, "Don't Fidget a Feather!" 4pm, Downtown Library. FREE.

LITERARY ARTS Book Group discussion of your choice of short story collections, 6:30pm, Bethel Library. FREE.

ON THE AIR "Breakfast With Nancy," features Norman Solomon, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses dog training tips with Jean Donaldson, author of *The Culture Clash and Dogs are from Neptune*, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "Dr. Quantum and the Spiritual Laws of Physics" with Fred Alan Wolf, 6:30pm, KLCC 89.7 FM.

GATHERINGS The Misfits, the world's fattest Misfits cover band, return to John Henry's Saturday.



6

FRIDAY

Sunrise 7:48am; Sunset 4:50pm
Av High 46; Av Low 33

ARTS/VISUAL Lane Arts Council First Friday ArtWalk led by Hult Center Director of Programming Carol Philips, 5:30pm, beginning at Hult Center lobby. See page XX or lanearts.org for stop details. FREE.

5:30pm art openings include Robin Hostick, DIVA; Shirley D. Cross, Randall Ingalls and Joy Descoteaux, Emerald Art Center. 6pm art openings include Ila

Kriegh, City View Deli; John Holdway, Gallery at Opus6ix; Kent Goodman & Jennifer Leister, Mrs. Thompson's Herbs, Folklore & Gifts. 6:28pm art openings include George Rhinko, Cosmos Corbin, David Norem, J.A.E. and Rob Adams, Museum of Unfine Art & Record Store.

COMEDY Eugene Wilders vs. Autzen Masters, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

GATHERING Pacifica Forum: "New Year, New Reporting," 4pm, 128 Chiles, UO. 344-0483. FREE.

KIDS Tot Science Discovery Day: Weather, 10am, Science Factory. \$10 per parent/child combo; members free.

Pajamarama storytime with video of *The Snowy Day* by Ezra

Jack Keats, 7pm, Barnes & Noble. FREE.

LITERARY ARTS William Stafford Birthday Party and American Songs of Protest with Twilo Scofield of Oregon Chautauqua, 6pm, Downtown Library. FREE.

William L. Sullivan lecture and slideshow on *New Hikes in the Central Oregon Cascades*, 1:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

MUSIC Peter Giri, noon, Rose's Diner, Spfd. FREE.

Michael Kevin Daly & Richie G., 6pm, Mrs. Thompson's Herbs, Folklore & Gifts, 27 W. 5th. FREE. Darby O'Gill, 7pm, Borders Books. FREE.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

7

SATURDAY

Sunrise 7:47am; Sunset 4:51pm
Av High 46; Av Low 33

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm, various locations. Oregon Crafted guidebook required. www.oregancorafted.org

An opening for "Nelson Sandgren: Oils, Watercolors, Prints and Drawings," 1pm, Karin Clarke Gallery. FREE.

COMEDY Eugene Wilders vs. Autzen Masters continues. See Friday.

GATHERINGS Slavic Festival, 9am-11pm today and 9am-8pm tomorrow, Lane County Fairgrounds. www.slavic-home.org \$5.

JANUARY ONGOING EVENTS

thursdays

ARTS/VISUAL Buddhist art, 7pm, Dzogchen Dharma Center. Registration required at 431-1066.

GATHERING Womenspace LGBT drop-in/support group, 7:30pm. 302-2417. Por Eso Somos Amigos/For This We Are Friends, bilingual workshop, 5:30pm, Turtle Island Health Care.

Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove.

Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316. Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316. Pre-literacy activities for parents and children, 10am, Community Center, Creswell.

LITERARY ARTS Science of Spirituality book group meeting, 7pm second and fourth Thursdays, Borders Books.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

GATHERINGS Low-cost spay/neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. 607-4219. Drum circle, 7pm, Mother Kali's Bookstore.

LGBTQ youth group, ages 13-18, 4pm, Amazon Community Center. 684-3466.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfd. freereign@juno.com

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERINGS Co-dependents Anonymous meeting, noon, White Bird. Community Puppet Theater, make marionettes, shadow and rod puppets and rehearse for *The Magic Camel*, 1pm through March 4. For location and information call Norma, 206-4678. SS.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Dog Tale Time, kids read to supportive canines, 2pm, Downtown Library. Register at 682-8316.

Planetarium viewings, "Up in the Sky," 1pm; "Saturn: New Discoveries," 2pm, Science Factory. \$4.

OUTDOORS/RECREATION Gay and lesbian tennis group, 2pm, Kevin, 686-2557.

Eugene Frontrunners, LGBTQ runners and walkers, 9am, 15th and Agate. 683-2692.

One-hour fast bike rides, noon weekdays, Bike Friday. (800) 777-0258. Oasis Indoor BMX, 6:30pm, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free.

SPIRITUAL Outdoor Tai Chi, 9am, Alton Baker Park. Register at 688-5857. \$5.

VOLUNTEER Help pull English Ivy from Eastgate Woodlands and Greenway, 9am-noon first and third Saturdays, meet at the boat ramp off Aspen St. 736-4048.

sundays

GATHERINGS Potluck chorus led by Val Rogers, 5pm. Register at 344-8931.

LGB 20s/30s social club, 10am. 485-3437.

"UO, Nike, Nanotechnology, Eminent Domain and University Privatization and Militarization" discussion group, 7pm, Cozmic Pizza.

KIDS Planetarium viewings, "Up in the Sky," 1pm; "Saturn: New Discoveries," 2pm, Science Factory. \$4.

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kwvaradio.org

"Anarchy Radio" with John Zerzan, talk radio, news opinion, call-ins, occasional guests, 11pm, KWVA 88.1 FM.

OUTDOORS/RECREATION Oasis Indoor BMX, noon, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free

Gay and lesbian tennis group, 2pm. Kevin, 686-2557.

SPIRITUAL Sunday Morning Yoga, Kriya Tantra mudra movement meditation led by Stephen, 9am-10:30am, 439 2nd. Donation.

Qigong, 9am, Maurie Jacobs Park. Register at 688-5857. \$5.

Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngsc.org

Sunday devotional service, 10am; adult enrichment program, 10:30am, Eugene Bahai Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Sunday services including meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

Women's Sacred Sound Circle with Auriel Loux, 6pm. For registration and location call 342-3336. \$10 drop-in.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

mondays

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, 6:30pm, World Cafe. 543-9704. \$5 don.

GATHERINGS Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

French conversation, 4pm. 937-2304.

LGBTQ youth group, ages 18-24, 5pm, WCA. 345-5088.

SASS drop-in women's support group, 7pm. 484-9791.

HEALTH Free confidential HIV testing, 4pm. 342-5088.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranyakowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5.

Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hilyard. 461-7789. \$5 don.

Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

tuesdays

GATHERINGS Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Women's circle, 11am and 7pm. 517-9655.

Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

Show and Go GEARs rides, 10am, meet at Alton Baker Park. 345-3941.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

Tai Chi in the Park, Yang 24-step form in breath and presence, led by Stephen, 1pm, near the VRC footbridge. Donation.

Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5.

Tai Chi in the Park, 6:30pm, Washburne Park (20th & Agate). 338-2170. \$5.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

GATHERINGS Co-dependents Anonymous meeting for women, 5:30pm, St. Thomas Episcopal Church.

Hemp Cannabis meeting, 6:30, Community TV Station, behind Sheldon High School.

HIV-Poz social group, 7pm, HIV Alliance. 342-5088.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

UO juggling club, 6pm, 220 Gerlinger. 346-4436. \$1, students free.

Fun, real-life practice using Nonviolent Communication's "Language of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

Pre-school storytime, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

SPIRITUAL Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngsc.org

Kundalini yoga, 8:45am, Yoga West. \$6.

Yoga for body and mind, 9am, Campbell Senior Center. Register at 688-5857. \$5.

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church. 344-6606.

Kirtan with Jaya Lakshmi & Friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

CALENDAR

Foam recycling event, bring #4 polyethylene foam, #5 polystyrene foam, foam food trays and foam packing peanuts, 9am-3pm, Glenwood Transfer Site, 3100 E. 17th Ave. FREE.

Rainbow River Womyn meeting, lesbian social group, 5pm, McMenamin's North Bank. Sue, 741-1210. FREE.

MUSIC Cas Lucas, 7pm, Borders Books. FREE.

The Idit Shner Quartet, 9pm, Luna. 21+ show. \$6.

Eagle Park Slim's Birthday Bash, 9pm, Quacker's. 21+ show. FREE.

Mill Race (CD release), Root Villa, 10pm, Diablo's Downtown Lounge. 21+ show. \$5.

A Tribute to CBGB with The Misfits, Blondage and The Romanes, 10pm, John Henry's. 21+ show. \$5.

OUTDOORS/RECREATION GEARs ride: Bailey Hill, Fern Ridge and beyond, 25-40 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trip, Midnight Lake cross-country, 6 miles. See YMCA board for details.

PETS "Positive Redirecting of Negative Behaviors," an As You Wish Canine Obedience seminar, 2pm, Amazon Community Center. 496-4115. FREE; people only, no dogs.

8

SUNDAY

Sunrise 7:47am; Sunset 4:52pm

Av High 46; Av Low 33

ARTS/VISUAL Oregon Crafted open studio weekend continues. See Saturday.

GATHERINGS Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Slavic Festival continues. See Saturday.

LITERARY ARTS Book Group discussion of *Death Comes for the Archbishop* by Willa Cather, 2pm, Downtown Library. FREE.

MUSIC Cascadia Forest Defenders Benefit with The Ol' Howl and Smash, Piss Artists, 8pm, Sam Bond's Garage. 21+ show. \$5-\$15.

ON THE AIR "The Sunday Morning Hangover" features the story of ABBA, celebrating the music of *Mamma Mia!*, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features "Elvis '56," 11am, KRVM 91.9 FM.

OUTDOORS/RECREATION GEARs ride: breakfast ride to Lucky Logger Café in Waltermville, 30-47 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 1pm, 20th & Washington. myspace.com/eugene_nwaak

Obsidians trips: Midnight Lake cross-country, 6 miles; Redtop Mountain cross-country, 8 miles.



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See YMCA board for details.

SPIRITUAL Sunday devotional service on "Prayer and Meditation," 10am, followed by adult spiritual enrichment program, 10:30am, Eugene Bahai Center. 344-3173. FREE.

Screening of *The Jew in the Lotus*, video about Rodger Kamenetz, 11am, Center for Sacred Sciences. 345-0102. FREE; discussion and potluck brunch included.

"What Would Jesus Think About the War in Iraq?" forum, 5pm, Springfield Unitarian Universalist Fellowship, 1072 Main, Spfd. FREE.

Dances of Universal Peace, devotional dances from many traditions taught to all ages, 7pm, St. Mary's Episcopal Church. FREE.

Taize, 7pm, Unity of the Valley. Nettie, 767-0953.

MONDAY
9
Sunrise 7:47am; Sunset 4:54pm
Av High 46; Av Low 33

BENEFIT Community Toilet Paper Party, a benefit for local charities, donate new, wrapped rolls or packages of toilet paper through Jan. 12 at YMCA, Girl Scouts or U.S. Bank. The party, with airplane building, is 3pm Thursday, Jan. 12, U.S. Bank, 8th & Willamette. 343-6511.

GATHERINGS Eugene Astronomical Society meeting with "Learn to Use Your Brand New Telescope" information fair, 7pm, Science Factory. \$1 don.

River Road Community Organization meeting, 7pm, River Road Annex. Rob, 689-6372. FREE.

TUESDAY
10
Sunrise 7:47am; Sunset 4:55pm
Av High 46; Av Low 33

GATHERING Intercambio: Conversation Circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión

WEDNESDAY
11
Sunrise 7:47am; Sunset 4:56pm
Av High 46; Av Low 33

THURSDAY
12
Sunrise 7:47am; Sunset 4:57pm
Av High 46; Av Low 33

FRIDAY
13
Sunrise 7:47am; Sunset 4:58pm
Av High 46; Av Low 33

SATURDAY
14
Sunrise 7:47am; Sunset 4:59pm
Av High 46; Av Low 33

SUNDAY
15
Sunrise 7:47am; Sunset 5:00pm
Av High 46; Av Low 33

LECTURE "Complexity 101: An Overview of Complexity Sciences," first in an 11-week series, 6:30pm, ProtoTista. 762-1217. www.prototista.org FREE.

LITERARY ARTS Socrates Café book group discusses *Reading Lolita in Tehran* by Azar Nafisi, 7pm, Barnes & Noble. FREE.

ON THE AIR "Breakfast With Nancy," features Phyllis Bennis and study circle on racism, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the challenges of providing rural health care as coverage from the Oregon Health Plan and Medicare changes, with Susan Scheufele, CEO of Siskiyou Community Health Center, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features music and conversation with Paul Revere and the Raiders, 5pm, KVPM 91.9 FM.

"UO Today" features Julianne Newton on the ethics of photography, 10:30pm tonight, 10:30am & 7:30pm tomorrow and 7:30am Nov. 9, Community TV of Lane County Ch. 29; 8pm Nov. 9, Educational Access Television, Ch. 23.

THEATER "Cartoon Theater" with puppetmaster Gabriel Ponti, 7:30pm, Blue Door Theater, LCC. FREE.

G. LOVE & SPECIAL SAUCE

FRIDAY JANUARY 27

MCDONALD THEATER

1010 WILLAMETTE STREET
8:00PM DOORS · ALL AGES · BAR WITH ID
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CHARGE BY PHONE 1-800-992-TIXX

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Now enrolling K-5 for September

INTRODUCTION TOURS

Jan. 18th & Feb. 22nd 6-8 p.m.
Come meet our teachers, see our classrooms and talk with a parent.

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NOTICE of Nondiscriminatory Policy as to Students: The Drinking Gourd admits students and families of any race, color, sexual orientation, national and ethnic origin to all the rights, privileges, programs and activities available at the school. It does not discriminate on the basis of race, color, sexual orientation, or national and ethnic origin in administration of its educational or admission policies, scholarship programs or any other school-administered programs.

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THE WIDE BLUE ROAD

STARRING YVES MONTAND
From the director of *THE BATTLE OF ALGIERS*

The UO's Winter Sociology Film Series kicks off with *The Wide Blue Road* at Prince Lucien Campbell Hall Wednesday.

Bring your A-game!

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Foreword by NICK BOLLETTIERI
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Friday, Jan. 6

Steve Larson, solo jazz piano

Tuesday-Saturday

943 OLIVE STREET

342-8598



calendar

for grades 1-6, 6:30pm,
Downtown Library. FREE.

"How to Adopt" information
meeting, 6:30pm, Holt
International Children's
Services. Becky, 342-7557. FREE.

Eugene Hardy Plant Group
meeting with "Lessons Learned"
presentation by Pam Harper,
7pm, Agate Hall, UO. 343-0882.
Members free; membership
\$20/year.

LECTURE "Climate Change
101: A Lecture About Global
Warming and Climate Change,"
first in an 11-week series,
6:30pm, ProtoTista. 762-1217.
www.prototista.org FREE.

"Peak Oil: Challenges and
Opportunities at the End of
Cheap Petroleum," a presenta-
tion by Richard Heinberg, with
introduction by Mayor Kitty
Piercy, a fundraiser for the
Eugene Permaculture Guild, 7pm,
Eugene Hilton. 344-7196. \$5.

LITERARY ARTS

Explorations book group dis-
cusses *Years of Rice and Salt* by
Kim Stanley Robinson, 7pm,
Barnes & Noble. FREE.

MUSIC Eugene Youth
Symphony Winter Performance

featuring flute soloist Beth
Walker, 7:30pm, South Eugene
High School. 484-0473. \$7, \$3
stu, \$15 family.

Greg Davis, Sebastian Roux, Bird
Show and more, 8:30pm, DIVA. \$5.

Sleepytime Gorilla Museum,
Secret Chiefs 3, 9pm, WOW Hall.
\$10 adv., \$12 dos.

ON THE AIR "Breakfast
With Nancy," features Carlos

Craig Lesley reads from *Burning Fence* at Borders Books Wednesday.



Aguirre, Latin American Studies
professor at the UO, 6am, KOPT
1600 AM.

"The Jefferson Exchange" dis-
cusses guitars, guitar repair and
the passion and profession of
guitar playing with Steve
Spaulding and Jeff Pever, 8am
and 8pm, KRVN 1280 AM.

"UO Today" continues. See Monday.

SPIRITUAL Bruno Groening
Circle of Friends healing circle,
7pm, EWEB. Phyllis, 684-6798.
FREE.

THEATER *Mamma Mia!*, 8pm
tonight, tomorrow and Jan. 12-
14; 7pm Jan. 15; 2pm Jan. 14 &
15, Hult Center. \$35-\$60.

dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult/teen ballet-6, The Shedd. Starts Jan. 12. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBailamos! dance concepts en Español for ages 3-4-3:30,
Washington Park Community Center. 689-3233.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;
5:30, Willamalane Adult Activity Center. www.nia-nia.com
Salsa, Cuban style with Josh Remis-8, In Shape Fitness. Starts
Jan. 12. josh@eugenalsa.com
Sparkplug Dance, creative dance for teens and adults-6:30,
Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-5, 431-1640.
Friday Night Dance-9, StaverDanceSport. 746-6268.
HoopDance-7, Core Star Cultural Center.
www.mandalahoops.com
NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-
5900). www.nia-nia.com
Salsa-9, Studio B. 687-0678.
Salsa-9, Vet's Club Ballroom. www.eugenalsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior
Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star
Cultural Center. 686-5708.
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.
New Year's Eve Salsa Party-9; Vet's Club Ballroom. 683-1384.
Tango intro class-8; Milonga (social dance)-9, The Tango
Center. www.tangocenter.org
Tango with Homer Ladash-9, Eugene Tango Center.
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-
6833.
SU: Ballet, intermediate-4:30, InShape Fitness.
Bellydance workshops with Razia: New Year, New Moves--noon;
New Drum Solo Choreography-2:30, TaDaDance Studio. 228-
4094.
Capoeira, all-level-7, Core Star Community Space.
www.capoeiraeugene.org

Contact improvisation-4, Eugene School of Ballet. 607-9416.
International-7:15, In Shape Fitness. 726-7548.
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,
Agate Hall, UO. www.thejointisjumpin.com
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7, 431-1640.
Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of
Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center;
9:30, YMCA. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com
African-6:30, Fool's Paradise Tea House. 653-2840.
Dancesport Fever, ballroom dance for ages 6-12-4, Studio B.
431-1177.
Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise
Dance Studio. 747-1323.
International folk-7, St. Mary's Episcopal Church. 461-9328.
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballet-
academy.com
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30,
Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and par-
ents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.
Bellydance with Astrid deMichele, beginning/intermediate-
7:30, Ballet Fantastique. 683-7778.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Dance in earth tones-9, Studio B. 342-4690.
Flamenco, beginning-6, 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
Jazz, intermediate-11, Paradise Dance. 747-1323.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene
School of Ballet (868-5900); 5:30, Tamarack Wellness Center.
www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, beginning-4:30, Paradise Dance. 747-1323.

FIRST FRIDAY ArtWalk

ArtWalk into the New Year!

Lane Arts Council's **First Friday ArtWalk** provides a free monthly walking tour of art galleries and art attractions. The January tour is brought to you by **Dutch Bros. Coffee** and **Eugene Weekly**! The tour is hosted by Carol Philips, Programming Manager of the Hult Center.



Stop #1: The Hult Center

7th & Willamette

Stop #2: Jacobs Gallery
lower level of the Hult Center

Stop #3: White Lotus Gallery

767 Willamette St.

Stop #4: NewZone Gallery
975 Oak Alley

Thank you to our sponsors for bringing the first ArtWalk of the New Year!

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DIVA Gallery • La Follette Gallery • Opus6ix

Karin Clarke Gallery • Fenario Gallery

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Nelson
Sandgren

January 3

through

February 11

South Sister from Sparks Lake
lithograph
22" x 16"

karin clarke
G A L L E R Y



760 willamette street, eugene, oregon 97401
541-684-7963 www.karinclarkegallery.com

CALENDAR

11

WEDNESDAY

Sunrise 7:46am; Sunset 4:56pm
Av High 46; Av Low 33

FILM *The Idiot*, Episode 1, 6pm; *The Sky, the Plane, the Woman*, 7pm; *Brigade*, Episode 1, 9pm, all in Russian with English subtitles, 111 Pacific, UO. FREE.

The Wide Blue Road, 7pm, 180 PLC, UO. FREE.

GATHERINGS "Future Signs: The Astrology of 2006," annual astrology forecast by Johanna Mitchell, 7pm, Tsunami Books. Don.

Cajun/Zydeco Dance, 7pm, World Cafè, Helmuth, 344-0748. FREE.

LECTURES "Underrepresented Perspectives on Indigenous Cultural Survival in Southern

Africa," Holly Lemasurier, noon, 330 Hendricks, UO. FREE.

"Biology 101: From Atoms to Autopoiesis: An Introduction to the Chemistry of Life," first in an 11-week series, 6:30pm, ProtoTista. 762-1217. www.prototista.org FREE.

LITERARY ARTS Craig Lesley reads and signs *Burning Fence: A Western Memoir of Fatherhood*, 7pm, Borders Books. FREE.

ON THE AIR "Breakfast With Nancy," features Bob Jensen, 6am, KOPT 1600 AM.

"UO Today" continues. See Monday.

SPIRITUAL Green Tara Commentary and Practice (Part IV) with Tulku Jigme Thrinley Rinpoche, 6:30pm, Nyan-Gyud Samten Choe Ling Tibetan Buddhist Study Center. 554-9696. \$10-\$15 sug. don.

Interfaith Service of Prayer and Reflection focused on feeling the presence of the Divine, with representation from Bahai, Buddhist, Christian, Hindu,

Islamic, Jewish, Native American, Sikh, Mazda Yasha and Quaker communities, 7pm, First Christian Church. FREE.

THEATER *Betrayal* previews, 8pm tonight and tomorrow, Lord Leebrick Theatre. \$8.

Mamma Mia! continues. See Tuesday.

Celebration, 6:30pm, Willamette High School. FREE.

Information sessions on the OASIS tutoring program continue. See Thursday, Jan. 5.

KIDS Gimme Games for grades 1-6, play word and storytelling games, 4pm, Downtown Library. FREE.

LITERARY ARTS "Unleashing Your Primitive Dog" with novelist John Reed, 6:30pm, Baker Building, 975 High. Valerie, 896-3511. \$5-\$10 sug. don.; Willamette Writers members free.

MUSIC Pacifica Quartet, 8pm, Beall Hall, UO. \$12-\$29.

ON THE AIR "The Jefferson Exchange" discusses national security and computer defense with James Adams of Vortex Inc., 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Raising a Wondrous Child" with Dawna Markova, 6:30pm, KLCC 89.7 FM.

Benton County Historical Museum. FREE.

SATURDAY, JAN. 7 Corvallis Indoor Winter Market, fresh produce, dairy, vegetables, art and more, with special guests the Chintimini Wildlife Rehabilitation Raptors, 10am-2pm, Guerber Hall, Benton County Fairgrounds. 456-2004. FREE.

MONDAY, JAN. 9 Peripheral Neuropathy support group, 7pm, Corvallis Senior Center. Phyllis, 929-6779. FREE.

TUESDAY, JAN. 10 Alzheimer's support group, 1:30pm, Corvallis Senior Center. Glenda, 745-5104. FREE.

WEDNESDAY, JAN. 11 Pacifica Quartet, 7:30pm, LaSells Stewart Center, OSU. \$22.

Random Reviews: Karen Hopson discusses classic gardening books, noon, Corvallis Library. FREE.

THURSDAY, JAN. 12 Lecture by visiting designer Elliot Earls, 7pm, LaSells Stewart Center, OSU. FREE.

CORVALLIS events

THURSDAY, JAN. 5

Corvallis Community Theatre presents *Bullshot Crummond*, 8pm tonight, tomorrow and Jan. 7; 2:30pm Jan. 8, Majestic Theatre. \$10, \$8 stu., sr.

Blood Pressure Clinic, 9am-11am, Corvallis Senior Center. Make an appointment at 766-6959. FREE.

FRIDAY, JAN. 6 An opening for "Series: A Diverse View," work by Donna Beverly, Carolee S. Clark and Signe Davis, 5pm,

Red Boy by
Joy Descoteaux,
at Emerald Art
Center through
January.



Saturday Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shefton-McMurphy-Johnson House 8th Annual Victorian Christmas Exhibit, through mid-Jan. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum Metalsmithing by Dan White, through Jan. 7. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huette and Nancy Yamin, through Feb. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center "Chromatography," photography by Jame Guay, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

White Lotus Gallery Work by Helen Lio, Connie Mueller, Gary Tepfer and Jamie Newton, through Jan. 17. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Willamalane Adult Activity Center Gallery "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, through Feb. 23. 8am-5pm M-F. 215 West C St., Spfd.

art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Prints by Connie Mueller and sculpture by Dale Mueller, through Jan. 31. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Alder Gallery "La Petite XIII," through Jan. 21. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

ArtCentric "14 Artists: Together," through Feb. 2. Work by Shirley Wirth, Jane Ann Lehr and Connie Ash, Jan. 6 through Feb. 3. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Benton County Historical Museum "Series: A Diverse View," work by Donna Beverly, Carolee S. Clark and Signe Davis, Jan. 6 through Feb. 11. An opening is 5pm Friday. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bob Roelke, Robert Petit, Marilyn Kelly, Albert Russell, Donna Howell, Sheila Hart and Jerry Gowins, through Jan. 11. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Etchings by Michael DiBitetto, through Jan. 15. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

City View Dell Sumi and oil paintings by Ila Kriegh, through Jan. 31. An opening is 6pm Friday. 8am-3pm M-Sa. 45 East 8th Ave.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Maude Kerns Downtown Gallery presents "Landscapes of Oregon and Tropical Australia," work by Robin Hostick, Jan. 6 through Feb. 24. An opening is 5:30pm Friday. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter "Stirring Points," images from Italy by Kyra Oellig, through Jan. 31. 8am-5pm M-F. 2233 Willamette, Suite B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center Photography by Shirley D. Cross, through Jan. 28. Featured member artists for January are Randall Ingalls and Joy Descoteaux. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "The Threads of Life," healing quilts, through Feb. 15. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Seascapes," work by Tina Bryson, Marilyn Marcus, Carol Peters and Deborah Weese, through Feb. 15. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery Work by Debra Wade, through Feb. 2. Noon-6pm Tu-Sa. 570 Willamette St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 4748 Hwy 58, Oakridge. 782-1178.

Galleries at the Events Center "A Visible Representation of Time," work by Marilyn Peer and Vern Oremus, through Jan. 29, and Ona M. Dehne, through Feb. 26. An opening is 5pm Friday. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery at the Airport "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

Gallery at Opus6ix "Self Life," work by John Holdway, Jan. 6 through Jan. 31. An opening is 6pm Friday, 10am-6pm Th-F & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Golden China Buffet Work by William Kasper, through Jan. 31. 11am-9pm daily. 1525 Franklin Blvd.

Health Information Library, PeaceHealth Medical Group Annex Drawings by Don Burgess, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Infinity Mercantile Photographs by Annie Frantzeskos, through Jan. 30. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Allusion & Allegory: Eric Petersen & Beverly Soasey," through Jan. 21. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

John Schnitzer Museum of Art "Michael Kenna: Views of Japan," through Jan. 22. "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery Nelson Sandgren: Oils, Watercolors, Prints and Drawings, through Feb. 11. An opening is 1pm Saturday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

La Follette Gallery "6th Annual Benchmark Printmakers Show," through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Memorial Blood Bank Handmade fly fishing flies and gear by Michael Williams, through Feb. 3. 8am-5pm M-F. 2211 Willamette.

LCC Art Department Gallery "Hidden Fears and Hope," work by Jennifer Salzman and Monique Janssen-Belitz, Jan. 9 through Jan. 31. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 11, 4000 E. 30th Ave.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Baugess, Bob Devine and Ron Finne," through Feb. 28. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Jan. 7. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

Mrs. Thompson's Photography by Kent Goodman and Jennifer Leister, Jan. 6 through Jan. 31. An opening is 6pm Friday. "Tree Mystery: A Holiday Celebration of Celtic Traditions," mixed media work by artists and photographers, through Jan. 6. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 31. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by George Rhinko, Cosmos Corbin, David Norem, J.A.E. and Rob Adams, through Jan. 31. An opening is 6:28pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Beautiful Minds," work by David Rosenow, Ron Lafond and Michel Savage, through Feb. 1. 7:30am-6pm M-Th; 7:30am-8pm F; 9am-5pm Sa & Su. 1004 Willamette.

New Zone Gallery "Open Theme Winter Exhibit," work by more than 40 New Zone Artists Collective members, through Jan. 31. 11am-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Work by Claudia "Cloud" Gray, Margaret Joyce, Raphael Scheff and Stephen Bennett, through Jan. 5. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix Work by Faith Rahill, Jerry Ross, Jim McKee and others, ongoing. 10am-6pm Tu-F & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Opus6ix Artists' Gallery "Frozen in Time," work by LiDona Wagner, through Jan. 16. 10am-6pm Tu-F & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Crafted Open Studios "Myth in Wood and Stone," Cedar Carredio, 2657 Augusta St.; "Necktie Apparel, No Longer Just for Men," Queen Irene Compton, 302-1753 or 221-2188; "Mandalas and Mystical Airbrush," Rebecca LaMothe, 2465 Riverview St. 10am-4pm Sa & Su and by appointment.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. are woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave.

CALENDAR

ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JAN. 6 RiverCity Bluegrass Festival featuring Earl Scruggs and Family and Friends, Ricky Skaggs and Kentucky Thunder, Yonder Mountain String Band, Misty River and more, all day today, tomorrow and Jan. 8, Oregon Convention Center, Portland. www.ticketswest.com

Vintage Singers present "Twelfth Night," 7:30pm tonight and tomorrow, First Presbyterian Church, Roseburg. \$5, \$12 family. An opening for "A Visible Representation of Time," work by Marilyn Peer, Vern Oremus and Ona M. Dehne, 5pm, Galleries at the Events Center, Florence. FREE.

SATURDAY, JAN. 7 Pioneer Hopyard Vineyard tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

Mark Kozelek plays Portland Thursday, Jan. 12. See On the Road listings.



Willamette University Chamber Choir, Willamette Singers and Willamette Brass Ensemble Winter Tour Kickoff Concert, 7pm, Hudson Hall, Willamette University, Salem. FREE.

Elizabeth Engstrom discusses "How to Write a Sizzling Sex Scene," 10am, Anna Maria Creekside Retirement Resort, Medford. Lori, 955-9365.

SUNDAY, JAN. 8 Public meeting with Gangaji, 4pm, Stevenson Union, SOU, Ashland. 800-267-9205. \$15 sug. don.

MONDAY, JAN. 9 Kris Kristofferson, 8pm, Aladdin Theater, Portland. \$39.50 adv., \$42 dos.

THURSDAY, JAN. 12 Mark Kozelek, Corrina Repp, 9pm, Doug Fir Lounge, Portland. 21+ show. \$13.

Oregon Essential Oil Growers League 57th Annual Meeting, 9am-4pm today and 8:30am-morning tomorrow, Salishan Spa & Golf Resort, Gleneden Beach. 503-364-2944.

ATTN: OPPORTUNITIES

Auditions for new members of the Eugene Concert Choir and Eugene Vocal Arts Ensemble will take place Jan. 11. To schedule an audition, call Diane Retallack, 687-6865. Auditioners should prepare a solo song, be prepared to sing scales and demonstrate tonal ability, and have some sightreading ability.

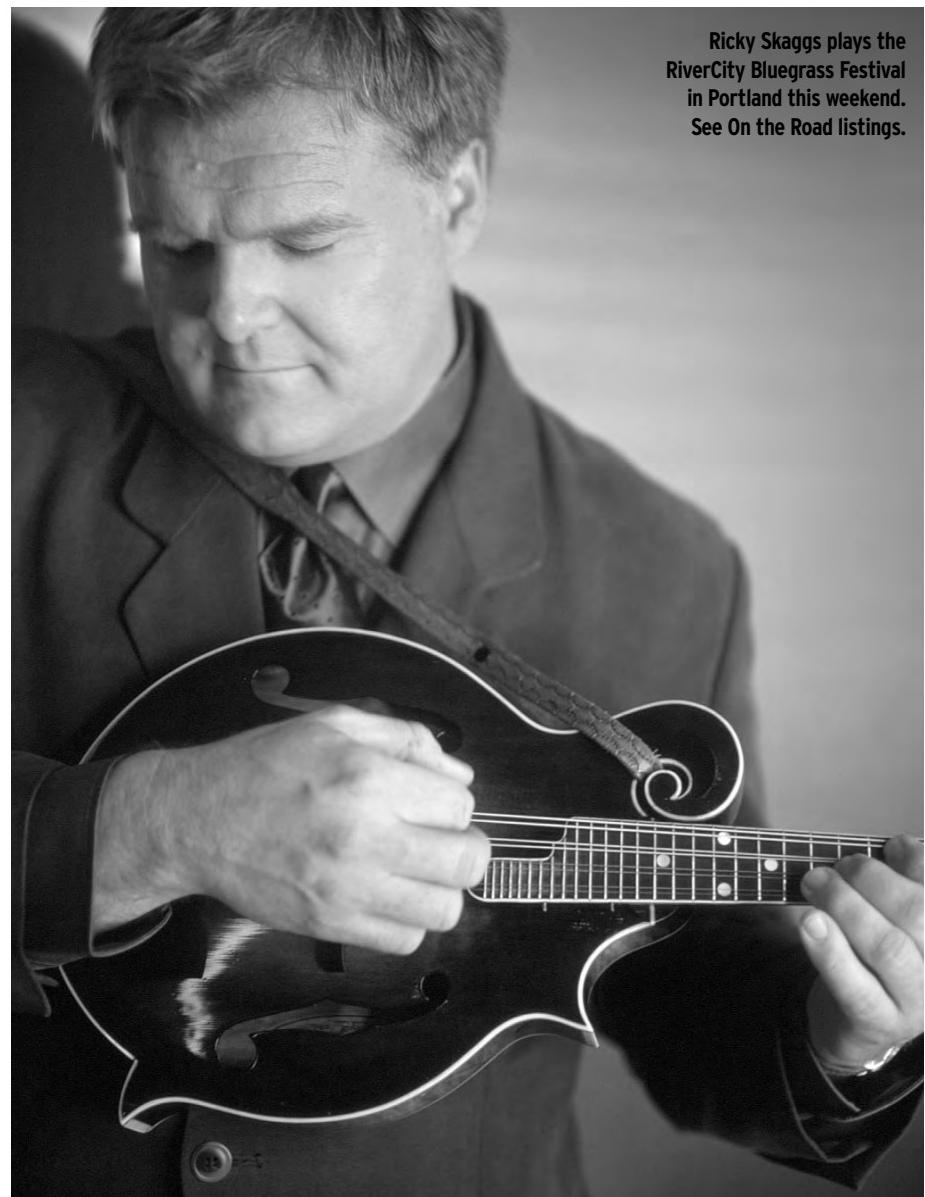
Auditions for the Lane Community College Chamber Orchestra and Symphonie Band will be held from 3pm-8pm Tuesday, Jan. 10 and Thursday, Jan. 12 in room 142 of building 6 on the LCC campus. The auditions are open to students and community members. For information and to make an audition appointment call 342-3257.

Community Puppet Theater seeks volunteer puppeteers and stage assistants for *The Magic Camel*, Saturdays Jan. 21 through March 4, performances to be announced. For information call 206-4678.

Willamette Leadership Academy is conducting a can and bottle drive as a new year fundraiser. To donate cans and bottles with an Oregon redemption value, contact Thomas at 998-7323 to schedule a pickup or time to drop cans and bottles off at the school.

The Florence Events Center Art Committee seeks artists to participate in the "Rent-A-Rod" show. The show is open to artists working in any 2-dimensional medium except photography, and will allow artists to "rent" the gallery's hanging rods for \$10 per rod. Each rod can hold up to three paintings depending on size. For information pick up an entry form at the Florence Events Center or call Pat, 271-0874. Deadline is Jan. 15.

Ricky Skaggs plays the RiverCity Bluegrass Festival in Portland this weekend. See On the Road listings.



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KIMBERLY FRENCH, FOCUS FEATURES, 2005

Heartland

Breaking with tradition

BROKEBACK MOUNTAIN: Directed by Ang Lee. Written by Diana Ossana and Larry McMurtry, based on a short story by E. Annie Proulx. Produced by James Schamus, Diana Ossana. Executive producers, William Pohlad, Michael Costigan, Michael Hausman, Larry McMurtry, Alberta Film Entertainment. Cinematographer Rodrigo Prieto. Editors Dylan Tichenor, Geraldine Peroni. Composer Gustavo Santaolalla. Production design, Judy Becker. Costumes, Marit Allen. Starring Heath Ledger and Jake Gyllenhaal. With Michelle Williams, Anne Hathaway, Randy Quaid. River Road Entertainment. Focus Features, 2005. R. 134 minutes. Best Picture: 2005 Berlin Film Festival, L.A. Film Critics Association, Boston Society of Film Critics, New York Film Critics Circle, San Francisco Film Critics Circle. Best Director for Ang Lee by film critics in L.A., Boston, New York, San Francisco and the National Board of Review.

Director Ang Lee's *Brokeback Mountain* is true to its movie genre, in which conflict arises between free spirits (cowboys, outlaws, entrepreneurs) and those who have exchanged some measure of freedom for safety and security (homesteaders, large-ranch owners, lawmen, merchants, small-town citizens, particularly women). Here two sheepherders fall in love in the rugged high country but cannot bring their relationship into the critical light of the heartland sun where they live.

The disconnect between wild nature and traditional culture manifests in 1963, when Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal) go to work for a big-shot rancher, Joe Aguirre (Randy Quaid), herding sheep in the Wyoming mountains. Ennis and Jack accidentally fall in love that summer. Each tries to brush away their uncalculated, awkward bonding born of loneliness and need. Before summer's over, they have grown comfortable together, but Ennis has promised to marry, and he will keep his commitment.

One of the most startling and beautiful scenes in the film comes early, when Jack and Ennis are still strangers. As they herd the sheep up the jagged mountains to the higher pasture, a vista opens up. Below is a rushing river, white-water full, winding through a small canyon. Almost parallel to the river on the undulating sweep of Brokeback Mountain, a river of living sheep spreads out to fill every contour of the land, always moving onward and upward. This is a stunning sight, one which the working cowboys view from horseback with practiced eyes.

The film makes no judgments about the love between the two men or the pedestrian

life they embrace apart from one another. Few American writers capture the essence of small Western towns better than Larry McMurtry (*The Last Picture Show*, *Lonesome Dove*), who collaborates here with his partner, Diana Ossana. Town life is presented just so, as it is, neither romanticized nor ironically smirked at. The original writer, Annie Proulx (*The Shipping News*), prefers her stories plain, too.

Ennis marries his old girlfriend, Alma (Michelle Williams), and they have two girls pretty quickly. But it's hard for Ennis to make a good living, even after Alma goes back to work at the local grocery store. Jack bums around rodeos, riding broncos until he meets and marries Lureen (Anne Hathaway) in Texas. She's the sweetheart of the rodeo and a rich girl. Jack goes to work for her daddy selling farm equipment.

From the first time Jack invites him to go fishing on Brokeback Mountain until the end of the film, Ennis is preoccupied with their relationship. Devoted to their children when they're home, these men at their best are not hands-on dads. Alma suffers after she sees her husband and Jack kiss. Their passion deeply embitters her. Lureen doesn't know what's going on, but later she also becomes bitter about her marriage.

A haunting work, *Brokeback Mountain* speaks to the intense social pressure to conform felt by boys and men that is not limited to gays. For example, in another of 2005's best films, *A History of Violence*, the sensitive teenaged son in the family is routinely humiliated by the school bully. *Jarhead* directly addresses conformity and its consequences for some men in the volunteer army. *Crash*'s racist cop uses his savage heterosexuality to humble a proud black man. And *Kung-Fu Hustle* has way too much fun allowing the movie's designated wimp to grow into the hero who saves the neighborhood.

Excellent performances by Ledger and Gyllenhaal enliven every scene they are in together. Ledger shows Ennis covering up his feelings, but Gyllenhaal allows Jack to express it all. Both their desire and their pain are palpable. This great, humanistic love story opens Friday, Jan. 13 at Cinemark and Cinema World. See *Brokeback Mountain*. It belongs at the top of 2005's best films. Very highest recommendations.

CW

Cowboys Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal) herd sheep on Brokeback Mountain in 1963.

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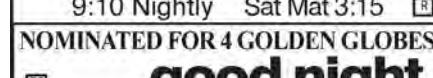


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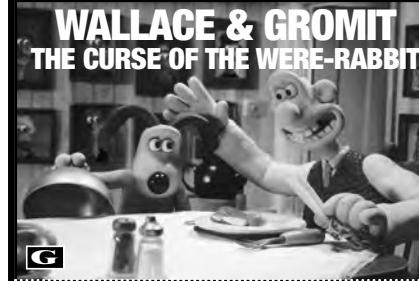
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MUNICH R 1:55, 7:00, 10:30	MEMOIRS OF A GEISHA PG13 12:50, 6:55
RUMOR HAS IT PG13 1:50, 4:45, 7:55, 10:30	GLORY ROAD PG 7:30 PM

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ZATHURA PG [11:35] 3:00, 7:05, 10:10	JUST LIKE HEAVEN PG13 2:40, 7:55
NORTH COUNTRY R [11:35] 3:00, 7:05, 10:10	40 YEAR OLD VIRGIN R [11:30] 2:10, 5:00, 7:45, 10:30
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movies BY LOIS WADSWORTH



Avner (Eric Bana) is briefed by his Mossad case officer, Ephraim (Geoffrey Rush).

Wrath of God

Moral questions in a violent world

MUNICH: Directed by Steven Spielberg. Written by Tony Kushner and Eric Roth, based on *Vengeance: The True Story of an Israeli Counter-Terrorist Team* by George Jonas. Produced by Steven Spielberg, Kathleen Kennedy, Barry Mendel, Colin Wilson. Cinematography, Janusz Kaminski. Editor, Michael Kahn. Music, John Williams. Production design, Rick Carter. Costumes, Joanna Johnston. Starring Eric Bana, Daniel Craig, Ciaran Hinds, Mathieu Kassovitz, Hanns Zischler, Geoffrey Rush. With Ayelet Zurer, Michael Lonsdale, Mathieu Amalric, Gila Almagor, Lynn Cohen. Universal Pictures. DreamWorks Pictures. 2005. R. 164 minutes.

The ongoing bloodbath between Israelis and Palestinians didn't begin with the 1972 Olympics, where hooded Palestinians calling themselves Black September held 11 Israeli athletes and coaches hostage and then murdered them, but it was a pivotal moment in their shared history.

Cinematic master Steven Spielberg begins with cinema verité sequences and archival footage of the slaughter. Sequences show the hooded Palestinians climbing over the Olympic Village fence, entering the athletes' dormitory, rounding up the hostages, killing some of them in their rooms, gunning others to death later. No attempt is made to label or separate newsreel footage from dramatizations. The film opens with this cataclysmic event, and the film's main character, Avner (Eric Bana), dreams the ordeal in graphic, frightening detail throughout the film.

Maybe as an Israeli intelligence officer, Avner has to keep his patriotism in sight so he can carry out his mission to find and kill the Palestinians who masterminded Munich. This mission is given him by no less a personage than the Israeli Prime Minister, Golda Meier (Lynn Cohen), and her top generals and spies.

Despite personal reservations, Avner accepts, and his duty is outlined to him by an intelligence case officer, Ephraim (Geoffrey Rush). Avner no longer works for Mossad, Ephraim tells him. If he is exposed or the mission fails, no one will admit to planning it. Avner is to gather four other members for his team. They may travel in Europe but cannot go to Arab countries or return to Israel. Ample funds will be available. Get receipts for expenses.

The whole enterprise has this curious combination of high-level spycraft with mundane details about money, legitimacy and deniability. Avner can't tell his pregnant

wife or his mother about his mission. Nevertheless, he manages to see Daphna (Ayelet Zurer), his newborn daughter, and his mother (Gila Almagor). And Avner cooks gourmet meals for his team, which he learned from his kibbutz days.

Avner's assistants are interesting. They include the gung-ho South African Jew with blue eyes, Steve (Daniel Craig); the quiet, clever toy maker from Belgium who now makes bombs, Robert (Mathieu Kassovitz); a mysterious, efficient Israeli in tweed coat and hat, Carl (Ciaran Hinds, recently Gaius Julius Caesar in HBO's *Rome*); and the sophisticated antiques dealer Hans (Hanns Zischler) from Germany. The team sets about its business in a business-like manner, finding and assassinating an academic living in Rome. But a close call in the case has the team talking about who is or is not a civilian worth calling off a strike. Morality and murder make bad fellow travelers, and soon the stress takes its toll.

One of the weirdest set pieces has the team arriving at a seedy safe house for a couple of days, when another team — Arabs — arrives, also intending to sleep in the house. It takes a bit of coaxing, but eventually they all realize their source overbooked the room. Strange.

In another scene, Avner is taken (blindfolded) to meet the top man from whom he gets his leads: Papa (Michael Lonsdale). Now you feel you are surely in the wrong movie: the lush countryside, the open-hearted hospitality, the affectionate children, the food, the wine. The connection between this affable old veteran dealmaker and the young Israeli is one of the film's intriguing, unresolved stories.

Like its nearest counterpart, *Syriana*, Spielberg's *Munich* is episodic — a series of violent encounters in a variety of locations creates an ever-increasing inability on the viewer's part to tell the good guys from the bad. Moral relativism is a sticky issue, and in *Munich*, the audience suffers from ignorance. Avner's doubts come when he realizes he doesn't hold all the cards. As *The Constant Gardener* and *Syriana* remind us, others with hidden agendas have used him for their own aims. And there's nothing he can do about it.

Munich is now playing at Cinemark. Very highest recommendations.

ew

movie CLIPS

OPENING OR RETURNING:

BloodRayne: IMDB describes it as an action, fantasy, horror flick "driven by revenge," while The Horror Channel calls filmmaker Uwe Boll "the modern day Ed Wood." You're on your own with this one. Stars Kristiana Loken as Rayne, with support from Michelle Rodriguez, Ben Kingsley, Michael Madsen and Billy Zane. R. Cinemark.

Breakfast on Pluto: Neil Jordan returns to the themes of his "Crying Game" with the story of a misunderstood Irish youth (Cillian Murphy) who finds a career as a transvestite performer in London. Critically acclaimed film also stars Liam Neeson and Stephen Rea. R. Bijou.

Brigade, The: Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 1 of 15 begins at 9 pm on 1/11 in 111 Pacific, UO. In Russian with English subtitles. Free.

Brokeback Mountain: A rodeo rider (Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee's Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don't miss this one. It's perfect in every way. Very highest recommendations. Cinema World. Cinemark.

See review this issue.

Casanova: In Lasse Hallstrom's screen version, the Italian lover Casanova is played by Heath Ledger (*Brokeback Mountain*). Sienna Miller plays the woman he wants to want him. Also stars Lena Olin, Oliver Platt and Jeremy Irons. Looks like fun. R. Cinemark.

Glory Road: Directed by James Gartner and based on a true story, the film follows Coach Dan Haskins (Josh Lucas) lead his 1966 Texas Western all-black starting line-up college basketball team to the NCAA national championship title. PG. Sneak at 7:30 pm on 1/7. Cinemark.

Grandma's Boy: Directed by Nicholas Goossen, this comedy stars Allen Covert as a 35-year old video-game tester who has to move in with his grandma (Doris Roberts) and her roommates (Shirley Jones, Shirley Knight). Expect lots of ageist gags. R. Cinemark.

Hostel: Horror flick about American college backpackers who link up with a new pal to travel in Slovakia. Executive produced by Quentin Tarantino, it's supposedly really scary but humorous. R. Cinemark.

Idiot, The: Directed by Vladimir Bortko, this 2003 screen adaptation of Dostoevsky's famous 19th century novel is appropriately faithful and beautiful. Episode 1 of 8 begins at 6 pm on 1/11 in 111 Pacific, UO. In Russian with English subtitles. Free.

Waiting: Comedy about "frustrated waiters, stingy tippers and dicey food" wants to take away your appetite. Stars Ryan Reynolds, Anna Faris and Justin Long. Duh! R. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Capote: Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. R. Bijou. [Online archive](#).

Cheaper By the Dozen 2: Steve Martin stars in this sequel to his 2003 family comedy, which also stars Bonnie Hunt, Piper Perabo and Hilary Duff. Directed by Adam Shankman (*The Pacifier*). PG. Cinema World. Cinemark.

Chronicles of Narnia, The Lion, The Witch and The Wardrobe: One of the most beloved adventure stories written, this is the tale of four siblings who walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG. Cinema World. Cinemark. [Online archives](#).

Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Cinemark. Cinema World.

Good Night and Good Luck: Edward R. Murrow did more to make television a serious news venue than

motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. Movies 12.

Dreamer: Inspired By a True Story: Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. Rated PG. Movies 12.

Elizabethtown: Cameron Crowe (*Vanilla Sky, Almost Famous*) directs Orlando Bloom as a young man who's just lost his job, his girlfriend and his father. He meets Kirsten Dunst on a plane. This romantic comedy-drama tells his story of returning home to Kentucky and finding new meaning in his life. PG-13. Movies 12.

Family Stone, The: Everett Stone (Dermot Mulroney) brings his girlfriend (Sarah Jessica Parker) home for the holidays. Parents (Diane Keaton, Craig T. Nelson) and siblings (Rachel McAdams, Elizabeth Reaser, Luke Wilson, Ty Giordano) welcome her in their own ways. Also stars Claire Danes. Directed by Thomas G. Bechka. PG-13. Cinema World. Cinemark.

Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Movies 12. [Online archives](#).

Forty-Year Old Virgin: Andy Sitzer (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Movies 12. [Online archives](#).

Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Cinemark. Cinema World.

Good Night and Good Luck: Edward R. Murrow did more to make television a serious news venue than

almost any other journalist. George Clooney's film is set in 1953, when the CBS newsman (played by David Strathairn) battled powerful Senator Joseph McCarthy (shown only in archival shots and speaking his own words). McCarthy's witch hunting tactics were on display in the House Un-American Activities Committee, and Clooney wants us to remember Murrow's courage. As *The New York Times* puts it: "Murrow, a war hero in his own right, recognized McCarthyism as a domestic echo of Nazism." This may be the best movie of the year. Very highest recommendations. PG. Bijou. [Online archives](#).

Harry Potter and the Goblet of Fire: Starring Daniel Radcliffe. Emma Watson and Rupert Grint, this episode finds Harry's friends trying to help him through difficult times, as evidence of the presence of Voldemort (Ralph Fiennes) appears. Voldemort was last seen 13 years ago, the night he murdered Harry's parents. PG-13. Cinema World. [Online archives](#).

Jarhead: Screen adaptation of Marine Anthony Swofford's memoir of his disorienting experiences in the Gulf War stars Jake Gyllenhaal as "Swoff," Jamie Foxx and Peter Sarsgaard. Directed by Sam Mendes. Highest recommendations. R. Movies 12. [Online archives](#).

Just Friends: When Chris (Ryan Reynolds) returns to his 10-year high school reunion, he's hoping his best friend (Amy Smart) will be more than friends. PG-13. Movies 12.

Just Like Heaven: Romantic comedy starring Reese Witherspoon and Mark Ruffalo is set in San Francisco, where both claim a charming apartment is theirs alone. When she discovers she can walk through walls, they determine to solve the mystery. Directed by Mark Waters (*Mean Girls, Freaky Friday*). PG-13. Movies 12.

King Kong: Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie!

Very highest recommendations. PG-13. Cinema World. [Online archives](#).

Legend of Zorro, The: The original masked man again played by Antonio Banderas is now working to gain statehood for California. (Huh?) Catherine Zeta-Jones and director Martin Campbell from the original return as well. Action adventure with a flair. PG-13. Movies 12.

Memoirs of a Geisha: Rob Marshall (*Chicago*) directs the screen version of the 1997 Arthur Golden novel, which is about a poor girl who becomes the most celebrated geisha of her time. The film stars the beautiful and talented Ziyi Zhang, Gong Li and Michelle Yeoh, with Ken Watanabe as the leading man. PG-13. Cinema World. Cinemark.

Munich: Steven Spielberg's already controversial film about the secret Mossad assassins who tracked down the masked Palestinian terrorists who murdered 11 Israeli athletes at the 1972 Olympics. Screenplay by Tony Kushner (*Angels in America*), film stars Eric Bana, Geoffrey Rush, Daniel Craig, Mathieu Kassovitz and Ciaran Hinds. Very highest recommendations. R. Cinemark. [See review this issue](#).

North Country: Niki Caro (Whale Rider) delivers this powerful story of Josey Aimes (Charlize Theron) and her struggle against sexual harassment in the mines of northern Minnesota. Also stars Sissy Spacek, Elle Peterson, Woody Harrelson, Sean Bean. Rated R. Movies 12.

Producers, The: Nathan Lane and Matthew Broderick reprise their award-winning Broadway performances in this adaptation by Susan Stroman of Mel Brooks-Thomas Meehan show, which was based on Mel Brook's movie, which was based on an earlier movie. So the material is familiar. But, hey, this movie also stars Will Ferrell, Uma Thurman and Andrea Martin. PG-13. Cinemark.

Ringer, The: Comedy directed by Barry Blaustein stars Johnny Knoxville as a gambler posing as a contestant in the Special Olympics, which he plans to fix. Also stars Brian Cox, Katherine Heigl. PG-13. Cinemark.

Rumor Has It: This family comedy romance directed by Rob Reiner stars Jennifer Aniston, Shirley MacLaine, Mark Ruffalo, Kevin Costner and Mena Suvari. I love it when Aniston

wails, "We're the Robinsons," referring to the love affair between Dustin Hoffman and Mrs. Robinson (Anne Bancroft) in Mike Nichols' 1967 great film, *The Graduate*. PG-13. Cinema World. Cinemark.

Squid and the Whale, The: Writer, director Noah Baumbach's heartfelt film about divorce stars Jeff Daniels, Laura Linney, Jesse Eisenberg and Owen Kline. Funny, poignant, and subtle, the film is one of the best of the year. Highest recommendations. R. Bijou. [Online archives](#).

Walk the Line: The new Johnny Cash biopic stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Highest recommendations for this musical love story. PG-13. Cinemark.

Online archives.

Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Movies 12.

Wolf Creek: Supposedly based on actual Australian homicides, the film is directed by Greg McLean and stars Cassandra Magrath, Kestie Morassi and Nathan Phillips as backpackers in the outback who run into some hellbent crazies. R. Cinemark.

Zathura: Like the 1995 hit *Jumanji*, this tale of two brothers (Josh Hutcherson, Jonah Bob) who find a peculiar board game in their basement and find out the game is true is far-fetched but fun. Jon Favreau directs, and film also stars Tim Robbins, Kristen Stewart. PG. Movies 12.

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Riot of Spring

Eugene Symphony plays the piece that started a fight.

These days, it's hard to imagine a time when people cared enough about a new piece of music to throw a riot over it. Rock fans will recall the notorious 1965 Newport concert, where folkies booed at what they perceived as their erstwhile hero Bob Dylan's sellout to commercialism. The prototype for concert contretemps was the near-riot that accompanied the May 29, 1913 Paris premiere of **Igor Stravinsky's** ballet *The Rite of Spring*. Some say that many in the opening night crowd staged a hissy fit (the next performance was warmly received) while others blame the choreography or dancing for the opening audience's vitriol. But there's no question that the *Rite* marked a musical revolution, unleashing the visceral, primordial power of folk tunes, unpredictable rhythms and other wonderfully disconcerting modernist devices upon an audience, and opening new vistas and possibilities in Western music. We've been lucky to hear it here a couple times in recent years, but this is one masterpiece so far ahead of its time that it never loses its power to startle and even shock; no matter how often you've experienced it, the *Rite* always sounds new.

On Thursday, Jan. 19, the **Eugene Symphony** will play Stravinsky's fiercely beautiful score — probably the most important work of Western music written in the 20th century — at the Hult Center's Silva Concert Hall. The program also includes haunting music by another controversial yet successful composer, Philip Glass, who composed "Facades" for the evocative score to the 1983 film *Koyaanisqatsi*. It's great to see the ESO going back to the future with contemporary music again, and the golden oldie — Mozart's delightful *Violin Concerto #5* (with the famous "Turkish rondo") — is a treat, too. This looks

like one of the best classical music concerts of the year.

While Stravinsky's once-dangerous music is now safe for high culture concert halls, underground musicians are still experimenting with new sounds and textures. Five of them (Sebastian Roux from Paris, Portland's Janice McKeachern and Zachary Reno, and Chicago's Bird Show and Greg Davis) will convene at DIVA on Tuesday, Jan. 10 to construct **atmospheric soundscapes** out of guitar drones, electronic wizardry, computer samples, field recordings and of course the double mijwiz. Ranging from peaceful to edgy, this is postrock/experimental/ambient music that won't spark a riot but will inspire

sensations, emotions and images.

One of my favorite live bands has taken the possibilities afforded by these sorts of computer and electronic soundscapes and infused them into rock-based groove music. Having evolved beyond their funk/jam roots, **Sound Tribe Sector 9's** members envision their compositions as "sound sculptures" and their live performances as conversations, with every member except the drummer wielding a Powerbook loaded with sound samples as well as their usual instruments onstage, the better to enrich the sound while still playing real live music. STS9 materializes at the McDonald Theatre on Thursday, Jan. 19. For more info, read Melissa Bearn's preview of their last show at www.eugeneweekly.com/2005/04/21/music.html#music5 and check out www.apple.com/pro/music/zsts9/

The UO's winter music season kicks off with Chicago's acclaimed Pacifica Quartet at Beall Concert Hall on Jan. 12. They're playing entries from two of the greatest sequences in chamber music: the string quartets of Joseph Haydn and Dmitri Shostakovich, as well as an early quartet by Felix Mendelssohn.

Three shows coming to Portland this month would be worth the ride. On Jan. 22, the world's finest early music vocal group, Britain's Hilliard Ensemble, sings medieval French music at Reed College's Kaul Auditorium. On Jan. 26 and 27 at the Old Church, Third Angle new music ensemble plays jazz/classical fusions by three Portland musicians: Dan **Balmer**, **Rob Scheps** and **Gordon Lee**, plus the considerable bonus wild card of "Cat O'Nine Tails," which composer John Zorn describes as "Tex Avery directs the Marquis de Sade." And on Feb. 3 at **Wieden + Kennedy**, another Portland new music group, **Fear No Music**, plays the 20th century chamber masterpiece "Quartet for the End of Time" by Olivier Messiaen, Osvaldo Golijov's breakthrough "Yiddishbbuk" and Luciano Berio's transformations of Sicilian folksongs, "Naturale" for viola, percussion, and tape.

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**BEBOP-A-LULA**

Though **Idit Shner** just joined the faculty at UO this fall, her musical talents have already reverberated around the world, from the U.S. to Israel. Idit (pronounced "Eedeet") Shner's performances have taken to her to such distinguished state-side venues as Washington, D.C.'s The Kennedy Center (for Betty Carter's Jazz Ahead in April 2005) and New York's Lincoln Center. As a classically trained saxophonist, Shner's performances include new and commissioned music as well as solo recitals. Recently in Israel, Shner performed a solo recital, broadcast live on a national public radio station show, "Voice on Music."

Shner frequently returns to Israel, where she is now, to visit with family. She spent two days hiking in the desert there, with no phone and no e-mail, taking a break from her responsibilities as instructor of music at UO. If her performances and personal life have taken her around the world, her studies have taken her all over the U.S. Shner received her doctorate in music from University of North Texas.

Shner plays lead alto sax with the DIVA Jazz Orchestra, a group *Down Beat Magazine* recognized as "one of the world's best big bands."

Shner will simmer her big band essence into a quartet, to better fit on Luna's stage. Luna's club manager Andy LaViolette says Idit Shner's bebop jazz is "bebop saxo-

phone at its finest." The Idit Shner Quartet plays at 9 pm Saturday, Jan. 7 at Luna. 21+ show. \$6. —Vanessa Salvia

COWBOYS IN SPACE

From a long list of false starts, in an attempt to describe **Mill Race**'s exceptional debut album *Westerns*:

1. First impressions first: The packaging for Mill Race's debut full-length *Westerns* is fantastic. A matchbook of heavy cardboard, the case is playfully descriptive, with a pixel drawing of a cowboy on one side and the band's name (in typewriter font) and album title (in a western font) on

the other. The pull-out liner "notes" are poster-sized, as much art as text, and frankly I can't help but feel warmly toward a band that credits their proofreader.

2. Mill Race's press release describes the band's sound as "sci-fi country-western" music, which is about as accurate as any press release ever has been. Their album *Westerns* sounds like the unlikely offspring of those old-timey photo booths at the fair crossed with an original Nintendo — just, y'know, in CD form. Songs like "Sub-Ballad of the Chain-Link Halo" and "Asteroid" do such a lovely job of calling to mind broad expanses of country and sky, you might almost think the record was recorded in a deserted town square somewhere in Wyoming.

3. Mill Race singer Julian Snow's voice has a character like a dusty small town with one gas station: spacious and a little rough around the edges, it leads some songs and, in others, disappears in a spray of synthesized burbles or twang. On occasion, the fun-with-technology might test the patience of a more melodically inclined listener, but the guitar (regular or pedal steel) always swoops in just in time, bringing the band's more far-flung explorations back to earth.

Mill Race plays with Root Villa at 10 pm Saturday, Jan. 7 at Diablo's Downtown Lounge. 21+ show. \$5. Don't miss it.

—Molly Templeton

**THE DEVIL WENT DOWN TO ART COLLEGE**

"This is devil music," my mother would say if I played either **Secret Chiefs 3** or **Sleepytime Gorilla Museum**. But as Bart Simpson observed, "All the best bands are affiliated with Satan." While SC3 and SGM are among the best bands working, and they probably are affiliated with Satan, it seems cheap to lump either of them into the broad category (the one most often tagged "demonic") of heavy metal. Simply said, both bands have outsmarted the metal crowd.

SG3, led by former Mr. Bungle and Faith No More guitarist Trey Spruance, are some

sort of fantastically well conceived art project. Their latest record, *Book of Truth I: Book of Horizons*, contains all the imagery of heaven and hell to sit nicely next to an aging copy of *Reign in Blood*, yet sounds more like a soundtrack to a spaghetti western as

written by Dick Dale after a summer in the Asian subcontinent, though with a menacing guitar backing. However, when the songs dip into metal, they don't fuck around — they go straight for the deep end.

SGM, with their black and red stage cloaks and the frightening presence of Nils Frykdahl, seem more metal, yet even they can sidestep pigeonholing. They provide the only show in which I've ever name-dropped Björk, the Gregorian Monks and Opeth all at once. Their sprawling masterpiece, *Sleepytime Gorilla Museum of Natural History*, is a Luddite reaction to society and a vivid description of an apocalypse of mankind's own creation.

Together, SC3 and SGM exhibit the allopatric speciation of heavy metal, separate from the stoner rock or rap metal of the early 21st century. Whether featuring instruments of their own design (SGM) or what just might be a collegiate drum corps (SC3), Frykdahl and Spruance's respective bands represent the blooming of creativity in American music. Secret Chiefs 3 and Sleepytime Gorilla Museum play the WOW Hall Tuesday, Jan. 10 at 9 pm. \$10 adv/\$12 dos. —Jef Stout

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COUNTRY SIDE Blues Alliance-8
COZMIC PIZZA Dungeness, Stone Mosey-8; Jazz, techno
DIABLO'S La80s night-10; '80s and requests
DISH The Leopold Quartet-7:30; Jazz
DUCK INN Ben Coleman's Karaoke-9
EMERALD CITY COFFEE HOUSE Psy Joda-6
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
OCTAVIO'S Christie/Croeseevus
O'DONNELL'S DJs-B-Us: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian rock
ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Mood Area 52, Fin Tan-9
SAM'S PLACE The Audio Schizophrenic & Yogi-9; Electro, house, mash, trance, breaks
TAP 'N' KEG DJ Rick-9:30; Hip hop

TAYLOR'S Ladies' Night w/ DJ Tekneek & Friends
TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
VILLAGE INN Karaoke-9

FRIDAY JAN. 6

BADA BING'S Mr. Wizzard-9:30
BEANERY The Suddock & Sandbon Show-7; Bluegrass, folk, fiddle
BLUE LUNA Article Infinity & DJ Pristine-10
CLUB TSUNAMI DJ Tekneek & DJ Smuv-10; Old school vs. new school Hip hop
COUNTRYSIDE PIZZA Peter Giri & the Alliance-9; Rock, blues
COZMIC PIZZA Cadillac Sky-6; Dig the Particulars-9
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Phamous Phaces (CD release), Easterly-10
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8

JAZZ STATION First Friday w/ Crider & Ream-5:30; Nancy Ream & Mercury's Refrain-7:30

JO FEDERIGO'S Kenny Reed-9; Jazz
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more
JOHN HENRY'S Swing Shift-7:15; Night of the Living Elvis-10:30
LAVELLE'S Gus Russell-5:30; Jazz piano
LUCKEY'S The Very Foundation-10; Rock
LUNA Dan Neal-9; Singer-songwriter
MAC'S Johnson Unit-9:30; Rock & roll
O'DONNELL'S DJs-B-Us: Tim-9
OREGON WINE WAREHOUSE Steve Larson-6; Jazz piano
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S The Ovulators, Wow and Flutter, Hot Box-9:30; Rock
SHER'S ELDORADO Caught-in-the-Act Karaoke-9
SPIRITS Go 2 11-9
TAP 'N' KEG DJ Isaac-9:30; Retro
TRACKSTIRS Caught-in-the-Act Karaoke-9
VET'S CLUB DJ Mario Mora-9; Salsa

SATURDAY JAN. 7

AX BILLY Mike Denny-8
BADA BING'S Mr. Wizard-9:30
BEANERY Ezra Carey-7; Folk
BLUE LUNA Mickey & the Mojo Hitmen-9:30; Detroit soul, funk
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Tekneek-10:30; Hip hop, R&B
COZMIC PIZZA Complicated-8:30
DIABLO'S The Vinyl Pimpz-10; House
DOWNTOWN LOUNGE Mill Race, Root Villa, Cinnamon Joe-10; Indie, alt country
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-7; Folk, jazz
JO FEDERIGO'S The Jazz Menagerie-9
JOE'S Ladies' Night w/ VJ Trey-10; '70s, '80s, '90s
JOGGER'S Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more
JOHN HENRY'S A Tribute to CBGB with The Romanes, The Misfits, Blondie-10; Misfits, Blondie and Ramones cover bands
LAVELLE'S Gus Russell-5:30; Jazz piano
LONE STAR Caught-in-the-Act Karaoke-6
LUCKEY'S Disco Organica-10; Funk
LUNA Idit Shner Quartet-9; Jazz, bebop
MAC'S The Cheesburgers-9:30; Jimmy Buffett rock
O'DONNELL'S DJs-B-Us: Tim-9

QUACKERS Eagle Park Slim Birthday Bash-9; Blues
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Cabinessence, Derby-9:30; Rock
SAM'S PLACE Ladies' Night w/ DJ Laura
SPARKEY'S Mr. Wizard-9
SPIRITS Go 2 11-9
TAP 'N' KEG DJ Dana-9:30; Hip hop
WETLANDS Default, Money Shot, Big Balou the Sasquatch-10; Underground hip hop

SUNDAY JAN. 8

BLACK FOREST Caught-in-the-Act Karaoke-9
BLUE LUNA Stone Cold Jazz-6
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Some by Sea-8
DOWNTOWN LOUNGE Texas Hold 'em-3; Handsome Dave's Handsome Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-3:30
JO FEDERIGO'S Mark Alan-9
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MULLIGAN'S Music jam/open mic w/ Keith Harrison
O'DONNELL'S DJs-B-Us: Tim-9
SAM BOND'S Cascadia Forest Defenders Benefit w/ The Ol' Howl & Smash, Piss Artists-9; Rock
TAYLOR'S Texas hold 'em-5:30
VILLAGE INN Open Mic-8



the Downtown Lounge

FRIDAY 1/6

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SATURDAY 1/7

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Jan 28 Jorma Kaukonen From Hot Tuna
Feb 19 The Derek Trucks Band

Hip Hop Extravaganza
Jan. 12 2006 @ 10 pm

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SLEEPYTIME
GORILLA MUSEUM
PLAYS TUESDAY AT
THE WOW HALL.



MONDAY JAN. 9

BLACK FOREST Caught-in-the-Act Karaoke-9
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Elijah Wheeler, Adam Masterson, Paul Simon-8; Acoustic
EMERALD CITY COFFEE HOUSE Eric Morton-7; Classic '60s music
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8
JOGGER'S Karaoke w/ DJ Bond-9:30
MC SHANE'S Micro Movie Monday-afternoon Night
Rock Football OCTAVIO'S Karaoke
ROCK 'N' RODEO Kick'n Karaoke-9

SAM BOND'S Chip and Kenny-9; Acoustic
TAYLOR'S DJ Tekneek & Friends

TUESDAY JAN. 10

BLUE LUNA Open Mic Night-9
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Open Mic-7
DIABLO'S Talent Showcase Open Mic-8
GOOD TIMES Rooster's Blues Jam-8
JAXX Drummers' Lounge-8:30
JO FEDERIGO'S Natural Progression-9
JOE'S Phat Tuesday w/ VJ Trey-10; Hip hop,
Reggae vs. hip hop

R&B
JOGGER'S DJ Tekneek-10; Hip hop, R&B
JOHN HENRY'S New Band Night w/ Pistol Whipped Prophets & guests-10
LUCKY'S Aqua Dulce-10; Hip hop
MAX'S The Poetry Show-9; Open mic
MC SHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke-9
OCTAVIO'S Ingredients of Wollen O'DONNELL'S DJs-B-U: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic variety
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss
WOW HALL Sleepytime Gorilla Museum, Secret Chiefs 3-9

LUCKY'S Flavor Factory, GDB, Over the Line-10; Rock, pop
MAC'S Christie & McCallum-8; Honky tonk rock
MULLIGAN'S Music jam/open mic w/ Keith Harrison
OCTAVIO'S Deacon Jack
PANDORA'S BOX Strip-e-oke-9
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Silas, Amish Love Child-9; Rock
SHER'S ELORADO Karaoke w/ Luke-9
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox-9

LUCKY'S Flavor Factory, GDB, Over the Line-10; Rock, pop
MAC'S Christie & McCallum-8; Honky tonk rock
MULLIGAN'S Music jam/open mic w/ Keith Harrison
OCTAVIO'S Deacon Jack
PANDORA'S BOX Strip-e-oke-9
PERUGINO Irish jam-7:30; Celtic
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SAM BOND'S Silas, Amish Love Child-9; Rock
SHER'S ELORADO Karaoke w/ Luke-9
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox-9

IOVINO'S RISTORANTE
126 SW 1st St. • 738-9015
FR DJ Eli-10:30; Smooth beats
SA Debra Mathis-7; Piano
WE Sam Holmes-9:30; Singer-songwriter

PLATINUM NIGHT CLUB
126 SW 4th
TH & SA DJ Hes-9
SU No Limit Texas Hold 'em-5:30
MO Karaoke Night w/ Patches-9
TU ION w/ DJ Mark-9
WE No Limit Texas Hold 'em-5:30; DJ Tai-9

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
SA John Bliss X-Tet-7:30
WE Justin Azocar-7

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2nd St.
FR Brian DeMarco-8
SA The Grieves-8



CABINESSENCE START OFF THE NEW YEAR WITH A SHOW AT SAM BOND'S SATURDAY.

CLUB GUIDE

AX BILLY GRILL & SPORTS BAR 999 Willamette • 484-4011
BADA BING'S 440 Coburg Rd. • 338-9094
BLACK FOREST 50 E. 11th Ave. • 686-6619
BLUE LUNA CLUB 1280 Willamette • 484-BLUE
CLUB TSUNAMI 2222 Centennial Blvd.
THE COOLER 20 Centennial Lp. • 484-4355
★CORNUCOPIA 295 W. 17th St. • 485-2300
COUNTRYSIDE 4740 Main St., Spfd. • 744-1594
★COUNTRYSIDE PIZZA 645 River Rd. • 463-7632
★COZMIC PIZZA 199 W. 8th Ave. • 338-9333
★THE CROW'S NEST 519 Main St., Cottage Grove
DISH COMFORT CUISINE 959 Pearl St. • 393-0158

DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
FLAMINGO'S 164 W. Broadway
GOOD TIMES 375 E. 7th Ave. • 484-7181
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
★THE JAZZ STATION 68 W. Broadway • 349-1384
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOE'S BAR & GRILLE 25 W. 6th Ave. • 221-3360
JOGGER'S BAR & GRILL 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
KELYNISKI'S 1712 Ivy St., Junction City • 998-5688

LABELLE'S WINE BAR & BISTRO 5th St. Public Market • 338-9875
LONE STAR BAR & GRILL 1-5 at Coburg • 686-8686
LUCKY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★MCDONALD THEATRE 1010 Willamette St.
MC SHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR 1 Commons Way • 349-0707
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OVERTIME GRILL 770 S. Bertelsen • 342-5028

PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
QUACKERS 2105 W. 7th Ave. • 485-5925
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
SAMURAI DUCK 980 Oak St. • 345-6577
SHER'S ELORADO 3000 W. 11th Ave. • 683-4580
SPIRITS 1714 Main St., Spfd. • 726-0113
STACY'S COVERED BRIDGE 401 E. Main St., Cottage Grove • 767-0320
TABOO 23 W. 6th Ave. • 338-8787
TAP 'N' KEG 1704 E. Main St., Cottage Grove • 942-8713

TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS Shilo Inn, 3350 Gateway St., Spfd. • 726-1262
WETLANDS 922 Garfield St. • 345-3606
★WORLD CAFÉ 449 Blair Blvd. • 485-1377
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SATURDAY, JAN. 7: Sundance Selections.

FRIDAY, JAN. 13: Loire valley whites & reds.

SATURDAY, JAN. 14: New South African wines - Special, newly arrived gems from boutique wineries.

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JAN. 26... **CHOW!**

Eugene Weekly's Restaurant Guide

Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, Jan. 20th by 5pm.
Contact Mark Frisbee 484-0519 ext. 12

Wine BY LANCE SPARKS

Janus Presides

Over our growling, grinning and imbibing.

I slurp a cup of Full City Sumatran while I stand at the gritty window of my office on the 23rd floor of Eugene's oldest, shaggiest high-rise. Stretching out below, tentacles of urban blight reach toward the winding ribbon of the rain-swollen McKenzie River where it twists around the feet of the Coburg Hills. The last patches of the world's most fertile farmland are being scraped of topsoil, paved over in asphalt, sliced for sewers and power lines, diced into postage-stamp patches for

more tacky McMansions. As far east as I can see, what had been corn fields and bean fields, orchards of filberts and walnuts, stands of old oaks and alders have yielded to backhoes and graders to make more room for soul-less shoeboxes varying only in size. I don't have to gaze to know that I'd see more of same west, north and south.

A mere 200 years ago, this was virgin floodplain. Try to imagine 200 more years of this melanoma spreading like wildfire across the once-green face of the valley.

Endings and beginnings: this is the time of year for such reflections, as 2005 fades into a page in history and 2006 opens a new chapter. It's time to tote up accounts, weigh gains and losses, pretend (at least) that we have some rational control of the emerging future, that we might make the term "progress" mean something more than the merely degenerative passage of time. I'm reminded of the strange Roman god they called Janus, one of the few gods the Italic people didn't simply appropriate directly from the more urbane Greeks then just re-name. Janus's curious visage appeared mostly on coins, a two-faced god, the deity of doorways and gates, harbors, departure and arrivals, beginnings of ventures, breaking of new days. He was a god of initiatives and a representative of primordial chaos. Janus mediated and governed all forms of communication. Few modern Americans know his name though it lies at the root of our word for the first month of the year, January. Clearly, Janus presides over this moment in Eugene's history, at least as metaphor.

Looking back, it's been an ominous year — devastating tsunami, ravaging wars, calamitous storms, corrupt politics, fearsome pandemics, environmental degradation — pretty much like last year and probably a foreshadowing of this one to come. But we can still look ahead hopefully: Why not? The past might really predict and determine the future, and we might be ignorantly condemned to repeat history — especially, it seems, the stupidest aspects, rarely the smartest — but if hope were not eternally reborn in our hearts it'd be hellishly hard getting out of bed in the morning, and surely no one would ever be a farmer, and — worst of all — there'd be no new wines, and we'd face a world even grimmer and more dismal than the blistered Eden that now lies beneath my window,

We should launch the new year with bubbles, in part because fine sparkling wine (Champagne only if it's from France) is the happiest wine in the world. Anyone who has fallen under wine's enchantment owes it to him/herself, at some point in their wine education, to taste — no, to experience — a s u p e r Champagne, a vintage from one of the great Champagne houses.

Yep, there's a reason why the reeky rich will imbibe Champagne on any occasion and with virtually any

food: It's wonderful stuff, each stylistically distinctive, incredibly complex, cerebral and visceral at the same time.

New World sparkling wines do not (yet) match up, but there's some reason to hope we might catch up. We have our believers. One of the most inspired was Oregonian Mark Vlossak whose St. Innocent Winery in Salem arose from his hope/faith (shared with the great Andre Tchelistcheff) that Oregon could become home to superb American sparklers. And since his first vintage in 1990, Mark made some tasty wines; in fact, his most recent sparklers may have been his best — they're also the last. So rush to your local merchant and find **St. Innocent 2000 Crémant** (\$15), such a pretty wine, designated crémant because under less pressure than usual hence also creamier in mouthfeel; when tasting, try to savor that little starfruit note that tingles on the tongue. And if we can't look forward to more St. Innocent sparklers, we can expect to see excellent St. Innocent pinot noir.

Among the finest contributions to civilization made by the upper classes of England (also noted for brutal colonization) has been the tradition of the afternoon tipple of good Spanish sherry. There's just nothing quite like a thimble of sun-soaked sherry to brighten a drearily wet winter's day. In short, sherry is a wine for Oregonians. Now, we haven't time or space here for full disquisition on styles of sherry, so rely on your favorite purveyor to match your preferences, but let us steer you toward a bargain, **Alvear's Amontillado Montillo** (\$12), dark, creamy, rich in flavors of nuts with coffee notes. Food? Try serving with a brothy soup, especially French onion — yow!

Final quickie: Crab time's a-comin', see it on the horizon. Zip to market for **Condes de Albarei 2004 Albariño** (\$14), fresh, zesty, fragrant and flowery (but dry) white from Spain, well-made and carefully balanced to complement fresh crab or any white fish.

On old coins, the faces of Janus are symmetrical, as if a departure about equals an arrival, an ending is as worthy as a beginning, but I'll wager that at the pivot of passing/coming years, last year looks worse, the new year brighter and more promising, like the faces of tragedy and comedy. So between the growl and the grin in the month of Janus, let's open with the grin: Cheers. **EW**



Is our Lance Sparks the descendant of Janus?

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 red meat Page 38



Bulletin Board

Announcements

DIVERSITY IN journalism. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students, college seniors and up, for a paid summer writing program at Northwestern University. Medill School of Journalism, the eight week program, June 18 through August 13, 2006, aims to recruit talented candidates from diverse backgrounds to train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and a downloadable application, visit the web site at <http://www.altjournalism.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 10, 2006. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

RECORDS, CDS to sell? Tables available, Eugene Record Convention, Eugene Hilton, Sunday, Feb. 12nd. 485-7920.

Classes

ACTING LESSONS. Scene study, sensory work, audition material. Clint Allmon, 40 yrs. experience, NY, LA. 342-1536 or clintallmon@gmail.com

EURO-AMERICAN HERBS and folklore begin Jan. 8 and ongoing. Call Michelle, 345-8271. www.bendingsprite.com

SACRED CREATIVE Art Classes with artist Mara Friedman. Winter session starts Feb. Open to women of all ages. No art experience needed. Call Abby for info, 345-0042. Express yourself, nourish your spirit!

SHAMANISM APPRENTICESHIP, begins 1/21. Winter herbal workshops and more! Check us out! Spaces still avail. 344-7534, givingtree@earthlink.net, givingtreefarm.com

YOGA CLASSES start Jan. 30. Certified teacher, new south hills studio. Hatha, Vinyasa, prenatal, postpartum. Call Anita Luna, 556-7144.

YOU DIRTY BOY! Clean up that mess before the guests arrive for dinner! Too tired or busy for your own mess? Look no further than Eugene Weekly Classifieds for the perfect housecleaner! Hire one today!

Opportunities

SHARE OUR VISION of a world without violence. Volunteer with Sexual Assault Support Services. SASS volunteer training begins January 20-22. Enhance your skills and make a difference! Crisis intervention training includes supportive communication skills, crisis assessment, dynamics of sexual violence, anti-oppression and legal medical issues. We especially need volunteers fluent in Spanish. Call 484-9791 for registration information.

Wanted

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Business For Sale

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Help Wanted

THE CCPA/WOW HALL seeks General Manager. Experience in management, fundraising, and personnel of the CCPA or a nonprofit arts facility preferred. Please pick up info packet at WOW Hall office and return by Tuesday, January 24th, 2006.

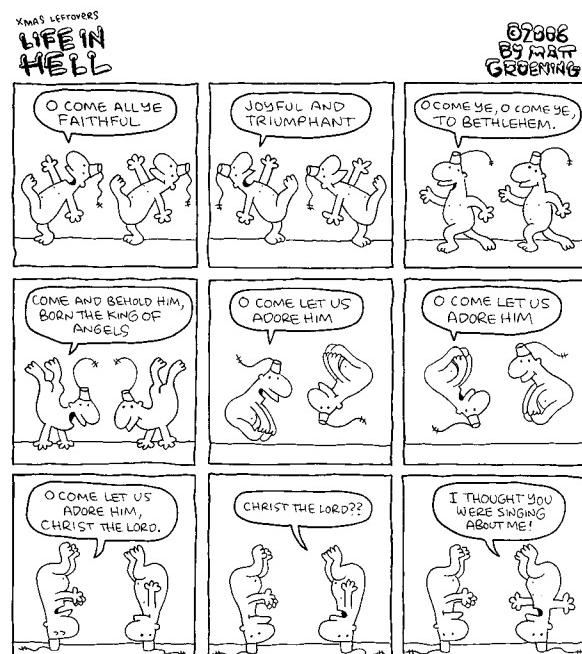
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CREW MEMBERS for a mix of: OG landscaping, stonework, paint, carpentry, housecleaning, property management, handyperson work. No drugs. 24-30 hrs/wk. 302-3081.

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2	5					1
		9		6		5
	3	5			4	
3					8	4
4			2			6
7	6				1	
	9		4	1		
7		1	8			
1					9	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.



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Tue. Jan. 10 7-8:30pm
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Nutrition Beyond Fads

JoAnn Wonders, LMT
Digestion is one key to a healthy body. Learn 6 things you can do to begin to support a healthy digestion. Eat well-nourish Health.

Sun. Jan. 15 2:00-4:00pm Sliding Scale \$5-\$15

Meditation 101
Donna O'Neil Experience guided meditation and receive specific tools to help practice meditation on your own. Suitable for everyone.

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Jan. 17-Mar. 9 Donna 8 wks 1x \$60 2x \$115

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Jan. 13 - Mar. 3 w/Tom 8 wks \$60

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jonesin' crossword

By Matt Jones

"We've Got Your Number"

- figures to figure out.

Across

"We've Got Your Number"-figures to figure out.
by Matt Jones
Across
1 Get startled
5 Lox go-with
10 Farming unit
14 Company that makes keyboards and car stereos
15 Bill Withers song about being taken advantage of (in a good way)
16 The enemy
17 Gatherings for getting taller?
20 Its caucus is often raucous
21 Run-down building
22 Word that was changed to "freedom"
25 One of a reporter's W's
26 Joke (around)
28 Doody
29 Backwoods type
32 "Hath ___ means to stain my honest blood"- Shakespeare
33 Karate moves

35 Indie rock band that played the Velvet Underground in 1996's "I Shot Andy Warhol"

37 Actor Wyle takes care of business?

39 Cover wordage

41 Mouth concealers

44 J.D. Salinger dedicatee of "With Love and Squalor"

45 Company that stopped sending general catalogs in 1993

47 Pervade

48 "Judging ___" (show canceled in 2005)

49 Season for going "forward": abbr.

50 Country on the Baltic

52 City where Capcom headquarters are

54 Scott who plays Bob Loblaw on "Arrested Development"

55 The foolish left to perish?

61 Judy Garland's daughter

62 Cara of "Fame" fame

63 Scott Turow book

64 "You claim ___ then

throw it up" (Mike Jones lyric)

65 Provide the meal

66 Put back the way things were

Down

1 Rasta's Almighty

2 Luau instrument

3 Month after avril

4 Possibly foolish purchase

5 Nagging question from a kid

6 Out on the ocean

7 MacArthur or Powell, e.g.

8 King's equiv.

9 It keeps Fido from roaming

10 "___ boy!"

11 Dish with lots of melted butter

12 Stinking up the place

13 En preceders

18 Ad ___ committee

19 Sorority letter

22 One side in a Supreme Court case brought on by a Carlin monologue broad-

cast

23 Stadium cheer

24 Like lots of Costco offerings

25 Boxing prefix for "weight"

27 Part of two famous TV dogs' names

30 The world, for some

31 Cutie down under

32 Glass-raising phrase

34 Took a load off

36 "Mazel ___!"

38 Latino

39 Arthur of "The Golden Girls"

40 Quick learner's learning method

42 Deplaning gift in Maui

43 Day getaway

46 "Reign in Blood" band

49 Aspen runner

51 Help out

53 Body study: abbr.

54 Curse

55 ___ carte

56 Notable time

57 Permit

58 Traveler's stop

59 "Stupid Flanders"

60 Mop & ___

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Homes for Rent

CLASSIC '20S house. 3-bdrm, 2-ba bungalow. Great location, close downtown, UO. Gourmet kitchen, large living room. Forced air gas heat. Laundry. Art studio, gas kiln. \$1,500/mo, lease. Adam, 503-944-9019.

591 W 11TH Ave. 2+ bdrm, 1-ba, wood floors, great location and neighborhood. \$895/mo, 1st month, dep. 914-8574.

3.5-BDRM, 1-ba, in great neighborhood. New rental, new carpet, shared W/D, small yard, fenced patio, covered carport, outside storage, yard maintenance included. NS. Pets considered with dep. 995 Taylor. Avail. Jan 1. \$1,200/mo. + security dep. 870-3212.

2-BDRM OLDER farm house. Country living in the city. Near Valley River Center. Hardwood floors, laundry room, garage with loft and storage. \$795/mo + dep. 1150 Willagillespie. 954-3289.

REMODELED ONE bdrm. cottage. One block from river. \$500, first, second + \$300 dep. 259 N. Brooklyn. NP. 741-8353.

OUR HOUSE, in the middle of our street. Our house, was our castle and our keep. Our house, that was where we used to sleep. Our house, in the middle of our street.

Shared Housing

3 BDRM, 2 BA, home in SW Eugene. Wood floors, wood stove, patio, garden, yard. We are 29, professional, student, climber, surfer. \$375/mo. 521-1463.

PRIVATE 3-BDRM, 1.5-ba home. 40 mi south. 75 beautiful acres on Elk Creek. Vegetarian, NS, eco friendly. \$600/mo + utils. Partial work trade? 431-1663.

HOUSEMATE FOR superclean, quiet, cozy home. Great SE location. \$275/mo + dep. 1/3 utils. NP. 653-0965.

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SHARE QUIET comfortable house with creative, conscious person. Garden, W/D. NP, NS. \$265/mo + 1/2 utils. 747-2308.

GREAT ROOM, SW Eugene. Clean, comfy house. Fireplace, dead end street, large field. NS. \$300/mo + dep. Peter, 606-8026.

SHARE 3 bdrm. house. Backyard, garden area, NP, NS. Includes most utils., laundry, \$400/mo. On bike trail, bus line, river road area. 687-2005.

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VERY LARGE room, quiet, clean, mature, balanced, much light, close, secluded, newer, NP, W/D. \$285/mo + share utils. 344-1964.

\$250/MO + UTILS, share with two women, one dog, one cat in Santa Clara confy home. Hardwood floors. Big yard, organic garden, W/D, cable, wireless Internet. NS. 688-9404.

SPACIOUS SUNNY house with many decks and wood stove. W/D, on bus line and bike path. 1 room avail, \$325/mo. NP. 349-0499.

2 BDRM townhouse condo located in SE Eugene. Quiet environment near UO, LCC, downtown and bus route. \$320/mo + 1/2 utils. Security dep. 334-5026.

GAY CHRISTIAN nudist, burning man participant seeking roommates. 5 bdrm. 2 ba. in SW Eugene, \$300/mo + utils. 541-760-3020.

QUIET 3-BDRM, SE Eugene. Near busline, trails. Woodstove, garden, W/D, NS, NP. \$275/mo + last, \$100 dep. 431-6658, 521-6168.

BEDROOM SIZED cabin on shared land with creative, responsible folk. 10 min. to town. Share kitchen and bath in main house. \$275 incl. utils. 485-4145.

1-BDRM AVAIL for rent in large shared house, 4th and Monroe area. Fenced yard, NP. \$275/mo. Avail now. 579-9006.

REMEMBER WHEN ... Need a little reminder of last week's Eugene Weekly cover story? Check out our online archives for the latest old news: www.eugeneweekly.com Eugene Weekly, still fresh, even when it's stale.

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SPIRITUAL, DANCER
Woman living lightly on the earth who loves to dance, sing, weave, play, nurture. Looking for friendships and love providing growth. Spirituality a must. 5'10", 35, beautiful Goddess. ☎ 7250

LIFE IS GOOD
Tall, confident, curvy blonde, 41, seeks a romantic, empowered, adventuresome man who likes to play hard and work hard, knows he creates his own reality, lives openly from his heart. ☎ 7245

FUN, FRIENDSHIP
Hot, sensuous, very attractive, mature. Looking for fun and friendship, and other possibilities. Humorous, intelligent, well informed, down to earth, depth. ☎ 7244

CANDIE
Looking for long lost love Dwayne. ☎ 7194

EASY GOING GAL
I'm a attractive, single mom with two great teenage kids livin' in Eugene and looking for a self sufficient, interesting man with a good sense of humor who enjoys the outdoors, good music, country and rock preferably, good food and a cold St. Pauli girl any day of the week. Just wanting to go out on some dates and see if there's any connection. No weirdos, freaks, cult members, or religious zealots looking to convert. Normal only please! ☎ 7118

RED MEAT

spittle foam in your bon mot

from the secret files of
Max Cannon



SPIRIT OF A DANCER
Enjoying life playfully in physically excellent shape. Immersed in nature's beauty through photography, dance, and music. Attractive and spiritually alive in the mid 50s. Desires life partner. Write Blind Box: "Spirit of a Dancer." ☎ 7175

NICE AND FUN
Attractive, 54 yo, PWF, with warm smile. Earthy, natural woman, kind and intelligent. ISO tall, substantial man with an open heart, a good communicator with capacity to listen and laugh. Stroll up town, enjoy the natural world, photography, art, flyfishing, eclectic music, left politics, liberal religion. Light alcohol, no smoke or drugs. Write Blind Box: "Nice and Fun." ☎ 7134

LOOKING FOR SAM
You, 57ish, tall, fit, financially secure, retired or semi, well educated, loves animals, children grown, good attitude, NS. Me, 50s, good attitude, health, job, looks, one child at home, NS. ☎ 7119

BORED YET CREATIVE
20, F searching for 20-29ish, out going, intelligent, good looking, entertaining, down to earth, big hearted guy to adventure and explore life with. I'm pretty, very social, spontaneous, lovable and energetic. ☎ 7251

I SING IN SLEEP
Like Yoko. I necrofeeliac, I do it anywhere, this is danger. I wake up in gutter or EZ chair. Look me for nice big necrofeeliac man, watch me fall asleep. ☎ 7249

men seeking women

MEET A COOL DUDE

SWM, 33, 6'5", 260 lbs, happy, high spirited, both laid back and slightly wild at times. Into music, tattoos, beaches, fishing, camping and more. Looking for down to earth SF, 21-43 to enjoy life with. ☎ 7251

ADOLF OR LESS!

SWM seeking SWF wanting to have fun! Please be neat below, sporting an Adolf or less and a C-cup at best! Cheers! ☎ 7249

DON'T NEED ME

Just want me. 40ish, hard worker. Weekend dad. Wants a partner. Friends or LTR. Social drinker, smoking OK. Outdoor desires are a plus. Fishing, camping, family, reading, movies. ☎ 7240

TANTRIC EXPERT

30 yo SWM ISO sexy, well read, female with experience in the art of tantric sex. ☎ 7205

RUNNERS STAMINA

Me, SWM, 50, active, runner, own home, dog. You, brunette, petite, runner, walker, biker, hiker, active, outdoors lover, non smoker and drinker, 43-53, no kids. Fun, peaceful and kind. ☎ 7204

SUBMISSIVE DESIRES

Open minded, trustworthy and loyal. 22 yo SWM with average body, seeking first owner 20-25. Very submissive, looking for dominate white female, for long term or devoted relationship. ☎ 7203

ISO ATTRACTIVE ONE

Young looking, earthy, 50 yo, creative, artistic, who loves outdoors or indoors for play and enjoyment. ISO 40 to early 50 to date and learn much more about each other. ☎ 7202

SCHOOL TEACHER

WM, 31, seeking preschool teacher for pillow screamers. You, confident with gorgeous smile. Me, tall, athletic and looking for a good cuddle. ☎ 7199

CUTE SINGLE GUY

Hi. 26, cute SWM looking for a sexy 18-31 lady who would like to have fun and go from there. I love hot tubs eating out and going to the beach. ☎ 7196

FUN HEALING PEACE

Joyous, financially and emotionally secure, "Big Kid", 40s, seeks happy girl. Relax at my beautiful River chalet in Westfir. Be pampered and soothed. Enjoy soft, slow sensuality, peace and life's abundance. ☎ 7192

LONG LASTING LOVER

Handsome, 45, green eyes, nice smile, trim, youthful. Sweet, honest, funny. Dreams of uncomplicated, it's possible, physical relationship. Monogamous. Road trips, lunches, holding hands, movies, laughs, hikes, herb. STD free. ☎ 7180

SINCERE GENTLEMAN
SWM, 60, tall, slim. Looking for a sweetheart, 50-65. ISO for love, cuddling, affection, dining out, home cooking, movies, fireplace. Travel, home life, beaches, Hawaii, picnics. LTR. Financially secure. Lots to offer. ND, NS, NA. Please write Blind Box: "Sincere Gentleman" ☎ 7189

LONG HAIR
46 yo business owner, financially secure seeks playmate. Coast, mountains, rafting, motorcycles, skiing, any other indoor or outdoor activities. I love life, let's play hard, life's short. NS. ☎ 7188

RAGTIME SOULMAN
Neo romantic poet, 58, seeks a sentimental soulmate who will watch old movies and hibernate with me. Many more details, good listener. ☎ 7187

EMOTIONALLY AVAILABLE
Emotionally available, thinking, feeling, in shape SWM, 46, seeks match. Must be bright, mature, stable, playful, thin, health conscious, have varied interests and be huggable. ☎ 7185

SPIRITUAL, CREATIVE
I'm an eclectic, spiritually evolved, open minded, easy going, good looking M. Healthy, unique, financially stable, youthfully middle aged. Seeking an interesting, compatible woman, 30-45, who is also hoping for a good connection and friendship leading to LTR. ☎ 7181

FRINEDS WITH BENEFITS
Easy going, intellectual, eclectic, spiritual, attractive male. If you would like a good friend with great benefits, I'm a good listener, good conversationalist and companion. Masseur, who knows how to make a woman happy and satisfied. ☎ 7180

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I'm hoping that in 2006 you will work your ass off with great ingenuity – not just at your job, but in every area of your life. Do you have it in you to break all your previous records for brilliant diligence? Are you willing to summon fierce discipline and crafty willpower not only to pump up your career ambitions but also to refine your approach to intimacy and increase your command over your own emotions? Are you finally ready to master all the excruciating but crucial details you've always avoided? If so, you could generate years' worth of blessings.

TAURUS (April 20-May 20): Some religious traditions preach the doctrine that desire is a major obstacle to enlightenment. To escape from the predicament of your suffering, they insist, you must overcome all of your yearning. But Tantric scholar Daniel Odier believes this dogma is a delusion. In his book *Desire: The Tantric Path to Awakening*, he says desire should be at the heart of spiritual practice. Not all longings are equally sacred, of course: Fantasies about winning the lottery or seeing an adversary punished are not on a par with wanting to expand your capacity to bestow blessings and give love. In 2006, Taurus, consider the possibility that Odier is right. Try out the hypothesis that the most spiritual thing you can do is cultivate high-minded yearnings.

GEMINI (May 21-June 20): "The Simpsons" TV show has made the leap to the Arab world. Broadcast by satellite from Dubai, it reaches a big audience in the Middle East. A few transformations were necessary, however. In accordance with Islamic law, the man of the house doesn't drink beer or eat pork. Instead, he enjoys soda and beef sausages. His name is Omar instead of Homer, and he doesn't frequent squalid bars or befriend scruffy derelicts as he does in the American version of the show. On the other hand, son Bart (now called Badr) is still a brat. Omar is as lazy as Homer, and, like the original, works at a nuclear power facility. I mention this, Gemini, because it's a good analogue for your possible future. In 2006, you will have the power and opportunity to translate something you're good at into a brand new sphere.

CANCER (June 21-July 22): There's no delicate way to say this, so please stop reading and come back next week if you're offended by graphic references to pleasure. According to my analysis of the long-term astrological omens, you're on tap to experience more orgasms in 2006 than you have in any previous year. On average, your climaxes are also likely to be longer and more intense. Other varieties of bliss, rapture, and joy will probably occur at record levels, as well. Think you can handle it?

LEO (July 23-Aug. 22): Recently someone asked me, "What do you look for in an ally, Rob?" Here's what I said: "I favor people who take responsibility for their unripe qualities and don't spew their undigested angst on me when they're feeling low." I think this approach should become a priority for you, Leo. In 2006, you will have striking opportunities to upgrade your relationship to relationships. One of the best ways to do that is to give special preference to connections with emotionally intelligent people who work hard to transmute their own darkness.

VIRGO (Aug. 23-Sept. 22): In 2006, you will have greatest success if you approach every experience as a student. Your ability to experience happiness will expand if you re-ignite your love of learning and become perpetually ablaze with curiosity. You know that old expression, "When the student is ready, the teacher will appear"? I suggest you make yourself ready, because a crucial teacher is or will soon be in your vicinity. Here's another key piece of advice, courtesy of J. Bronowski: "It is important that students bring a certain ragamuffin, barefoot irreverence to their studies; they are not here to worship what is known, but to question it."

LIBRA (Sept. 23-Oct. 22): In a few weeks, economist Benjamin Bernanke will begin serving as the chairman of the Federal Reserve Board, becoming the most important person in setting America's monetary policy. Though news reports typically describe him as cautious and scholarly, he has promised to prevent deflation by any means necessary – even by printing lots of extra money and throwing it out of helicopters. If that occurs in the coming months, members of your sign will no doubt be in the right places at the right times to gather up disproportionately large shares of those dollars floating down from above. The astrological omens suggest that 2006 will be a time of financial luck for Librans of every nationality. If you're ever going to benefit from a windfall, it'll be this year.

SCORPIO (Oct. 23-Nov. 21): In my homeland of Northern California, four of the most overused terms are "juicy," "sacred," "radical," and "wild." I haven't made a scientific study, but I'd guess that maybe 30 percent of all workshops and self-help books originating in this part of the world have at least one of those words in their titles. As a connoisseur of language, I naturally try to avoid them myself. Nevertheless, your long-term astrological omens demand that I invoke them to describe your destiny. In fact, I'm duty-bound to predict that 2006 will be the Year of Juicy Sacred Radical Wildness for you Scorpions. Do your best, please, to express the primal potency of these words.

SAGITTARIUS (Nov. 22-Dec. 21): A few weeks ago a group of people in the Netherlands reserved a large hall in hopes of breaking the world record for falling dominoes. Their goal was to set up and then topple 4,321,000 of the rectangular black tiles. While they were working, a sparrow flew in an open window and accidentally knocked over 23,000 pieces. It was only a temporary setback, however. The record-seekers restored the prematurely fallen pieces and ultimately achieved their goal. I predict that this vignette will have a metaphorical similarity to your destiny in 2006. If you assign yourself an epic yet fun goal (which I hope you will), you'll probably experience an unforeseen interruption, but will prevail in the end. (P.S. Don't do anything like what the Dutch people did, which was shoot the bird.)

CAPRICORN (Dec. 22-Jan. 19): Stage magician David Copperfield made an intriguing announcement recently. He told the German magazine *Galore* that in his next show, he will use magic to make a woman pregnant – without touching her. That's similar to the kind of mojo you will possess in 2006, Capricorn. It's true that your success in the past has usually come from your pragmatic intelligence, organizational ability, and thoroughness. But in the coming months you will also have a talent for conjuring beautiful illusions that ultimately become very real.

AQUARIUS (Jan. 20-Feb. 18): Every person you know has a different idea about who you are, and none of those notions is exactly the same as the image you have of yourself. In other words, there are hundreds of unauthorized versions of you in addition to the one you believe in. Usually you don't have much power to control this, but that could change in 2006. More than at any other previous time, you'll have a knack for bringing public opinion into alignment with your own picture of yourself. Your reputation may even come to closely resemble the person you really are.

PISCES (Feb. 19-March 20): I encourage you to climb trees in 2006, Pisces. I also suggest that you regularly look down at the world from mountaintops and skyscrapers and flying dreams. Get above it all, in other words. Give yourself the pleasure of gazing from vistas that inspire you to meditate on the really big picture. You might also consider expanding your consciousness now and then if you do so in a disciplined, careful and responsible way. (Getting high on a mix of street meth with strangers at 3 am is not what I mean.) Your magical symbol for the year is a golden ladder.

HOMEWORK: What hidden factors will be massaging your destiny in 2006? I offer a long-range look at your life in my Expanded Audio Horoscopes. To buy access, call (900) 950-7700 or (877) 873-4888. Or get the RealAudio version at www.freewillastrology.com

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

WEEKEND PARTNER, MAYBE MORE

Hard worker seeks artistic, uncomplicated woman for getaways, sculpture projects, dancing, concerts and your stuff! Young 49, HDM, 5'10", 180, fit, humorous, understanding, easy going like you! Beyond old relationships, living the now. Ready for travel, adventure. ☎ 7179

SUGAR MOMMA WANTED

Very handsome, extremely sexy, drug and disease free, mid twenties love machine. Clean, tan, smooth. Very well equipped. Nice smile, awesome body. Let's have some fun. ☎ 7170

SEEK COUNTRY MOUSE

Seeking intelligent, kind hearted, outdoors, coast lover with a mystical bent, who's sensuous too. Love taller or fuller too. Inner values rather than materialistic. Handsome, very philosophical, romantic, intelligent. Artistic, passionate yet gentle, mystical man. Ready. ☎ 7140

COED REWARDS

Generosity begins at home. Healthy, wealthy and wise man seeks coed who is open, petite, friendly, fit, fun and pretty for bedtime romps. Bonus for well scrubbed look. Happiness has its rewards. ☎ 7131

LOOKING FOR LOVE

The loneliness here is intense, but I am hopeful that you are out there. You are between 39 and 51, kind and full of laughter. God is very important to me. He's been my refuge. I am healthy and strong. Let's meet and have fun. ☎ 7128

LIKEABLE GUY

SWM, 57, 6'1", 240 pound, huggable teddybear. Affectionate, outgoing, caring, walks, the ocean. You: laughing, outdoors, good food, and would like to meet a nice guy. ☎ 7120



DON'T BE SHY

18 yo F ISO passionate encounters, friends, or whatever. Come on, don't be shy ladies. Lusty NAm girl ready to please. Tell me what you want. Be STD free. ☎ 7247

BEAUTIFUL INTELLECT

Sensuous, good looking, intellectual. Enjoy art, literature, and culture. Hiking, the outdoors, good food and good books, spirited conversations, music, WOW Hall to the Hult Center, sports and foreign firms. ☎ 7241

BACK TO EUGENE

GWF, 42, likes outdoors, movies, the coast. Looking for friendship and see where it goes. Animals and kids too. I am also open minded, easy going and like sports. ☎ 7178

MEXICAN DREAMER

Mexican Dreamer here from Springfield. Moved to North Carolina and I would like to connect with girls from Eugene or Springfield. 23 yo, married, BiF. Pen Pal? ☎ 7174



VERY BI CURIOUS

Mid 30s Bi curious in search of confident, assertive, little rough, straight acting gay, BIM to show me the way. I promise you excellent effort and a good time. Safe. ☎ 7135

CATCH OF THE WEEK:

RAGTIME SOULMAN

Neo romantic poet, 58, seeks a sentimental soulmate who will watch old movies and hibernate with me. Many more details, good listener. ☎ 7187

YOUNGER COMPANION

Me: Established GWM, 5'11", 180lbs, attractive, loyal, monogamous, adventurous, fun, caring, masculine, mid-life, many interests. You: Healthy, hardworking, good looking, play hard, spontaneous, well read, masculine, versatile GM, 20-30, to share travel, cold nights by the fire, Life with ... ☎ 7167

HOT

Sexy TV. Exotic dancer type. Lingerie outfit. Wish I was a girl. Seeking black man. ☎ 7123



FORBIDDEN CHAOS

Bi-racial couple looking for single female for fun or relationship. Must be clean and freaky. Must live in or willing to come to Crystal River, FL. ☎ 7168



PETITE TRANSEXUAL
Pretty, intelligent, petite TS. Seeking dates with pretty, handsome, intelligent people who enjoy dancing, plays, concerts, movies, outdoors. ISO LTR. Casual or platonic relationships will be considered depending on their merits. ☎ 7124

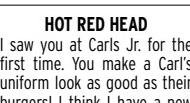


JESSICA

Was it the waves crashing upon the shore or was it you that made my heart a little lighter? ☎ 7243

FRI. 23, EUGENE AIRPORT

Me, credit card problems. You, cute as hell, smiling. Gaydar? Later, saw you on the runway. We exchanged smiles and waves before I took off. Wanna hang sometime and see what's up? ☎ 7239



HOT RED HEAD
I saw you at Carls Jr. for the first time. You make a Carl's uniform look as good as their burgers! I think I have a new lunch spot. ☎ 7237

BIBLE AT STARBUCKS

13th and Agate, 12/26, afternoon. You, cute guy, reading Bible, charming smile as I with red haired female cousin left window stools, walked past. Spiritual, personal attraction to you. Please contact. ☎ 7236

SPANK ME

Naughty boy seeks well endowed man to put me over his knee, pull my panties down, and spank my bare bottom bright red. Must be well endowed. ☎ 7246

COUPLE FOR MORE!

Open minded couple seeking female or couple for discreet fun and pleasure, 30ish male and female. Let's play! Must be disease free! ☎ 7242

MASSAGE CLUB?

Polyamorous Springfield couple 45, hosting monthly massage parties, our place, local hotel! No fees, just fun. Couples and females please. 25+. Hot tubing available. 1st party Feb. 06. ☎ 7238

COCONUT BLISS!
I see you everywhere. PC, Red Barn, Cozmic Pizza. You are so cool and so sweetly decadent. You're a tasty dish. Can I spoon you? ☎ 7195

KINKY POLY GIRL?

Wanted, kinky bi poly or sex positive woman 18-39 who is in to BDSM and sexually open. No experience necessary. ☎ 7234

BDSM FETISH PARTIES

Open to respectful, polite people who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 7233

WOMAN FOR BONDAGE

Seeking woman under 40, all types, who are in to or would like to be taught the ways of bondage by an experienced rope master. ☎ 7232

ASIAN GIRL WANTED

Put yourself in the hands of an experienced bondage master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. ☎ 7206

MASTERFUL

Mature SWPM with kinked interests, including OTK spankings, seeks females with similar tastes for possible LTR, age 30-50. All races, no STDs, no plus sizes. ☎ 7198

BE MY HOLIDAY TOY

SWM looking for a female that would like to be unwrapped for the holidays. Race and size not important. Prefer submissive lady. ☎ 7193

BI CURIOUS FANTASY

The hottest cross dressing beauty anywhere. 23 yo, 5'6, amazing body. Looking for discreet, safe fun with curious young hottie. Role reversal? May consider young couple? Must be disease free like me. ☎ 7171

SUGAR MOMMA WANTED

Very handsome, extremely sexy, drug and disease free, mid twenties love machine. Clean, tan, smooth, very well equipped nice smile, awesome body. Let's have some fun. ☎ 7169

SEEKING GOOD FRIENDS

Good friend seeking new, casual good friends, M or F, in the 50's age range. Enjoy casual dining, variety shopping, movies, music. Please no tobacco smokers. Other vices okay. ☎ 7137

MUSICAL-SPIRITUAL

My name is Jules. I am new in this area and need friends, both male and female. Common interests, music, musicians, harmony in friends of God and the angels. ☎ 7133

HOLIDAYS ALONE

Again, SWF, ISO someone special to share them with, for friendship. I'm special, rare, and one of a kind. Dreams can be better than what we can ever imagine. ☎ 7129

ISO SUGAR MOMMA

SWM, 21, very attractive, athletic college male looking for sugar momma of any age for shopping trips, dinners, whatever. I will return the favor many, many times over. ☎ 7125

THREE'S COMPANY?

White M, Latina F in late 20s seeking same age BiF, properly groomed, for fun and delightful new experiences. No strings attached. Mr. Roper's on vacation! ☎ 7122

IN SEARCH OF

SWM 27, ISO desperate housewife or MILF in need of sexual release, 35-50. STD and drug free. I am discreet and respectful. ☎ 7121

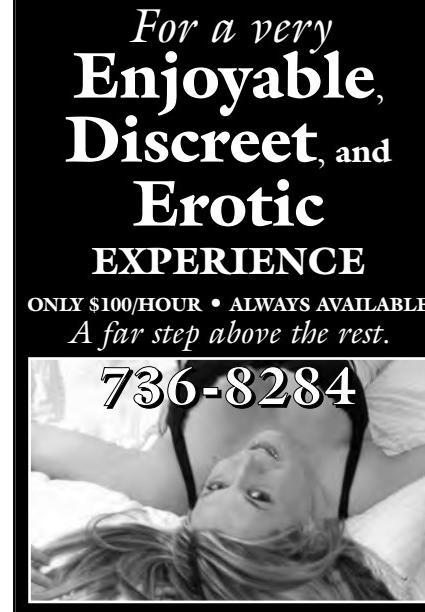
COUPLE FOR MORE!

Open minded couple seeking female or couple for discreet fun and pleasure, 30ish male and female. Let's play! Must be disease free! ☎ 7242

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DATING Services





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- Homework assistance
- Organized Games, Sports, and Fitness Programs
- Special Events: Dances, Field Trips, Presentations, Talent Shows
- Enrichment Classes: Arts, Performing Arts, Computers, and more
- Climbing Walls, Outdoor & Challenge Course Activities
- Youth Leadership Groups and Community Service Opportunities
- Support of School Activity Clubs
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- And much more

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| • Jefferson | • Madison | • Spencer Butte |
| • Kelly | • Monroe | |
| • Cal Young | | |

For a complete listing of each site's RecZone activities, registration information and more, visit: www.ci.eugene-or.gov, or call 682-5333.

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